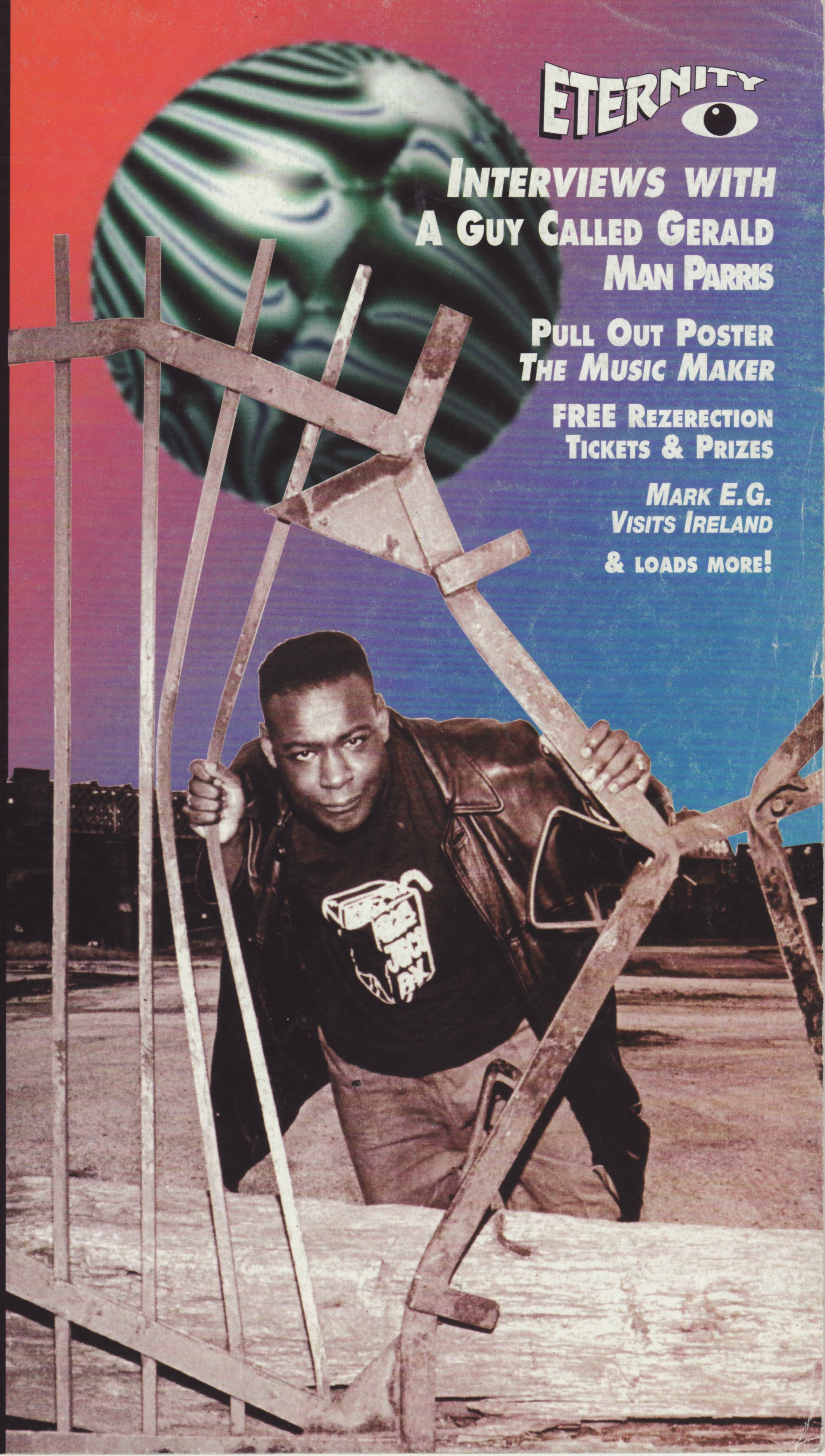
ETERNITY

THE MOST CONTROVERSIAL UNDERGROUND DANCE MAGAZINE

ISSUE No. 19 £1.60



ETERNITY

INTERVIEWS WITH A GUY CALLED GERALD

MAN PARRIS

PULL OUT POSTER THE MUSIC MAKER

FREE REZERECTION TICKETS & PRIZES

MARK E.G. VISITS IRELAND

& LOADS MORE!

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(ETERNITY'S OWN)

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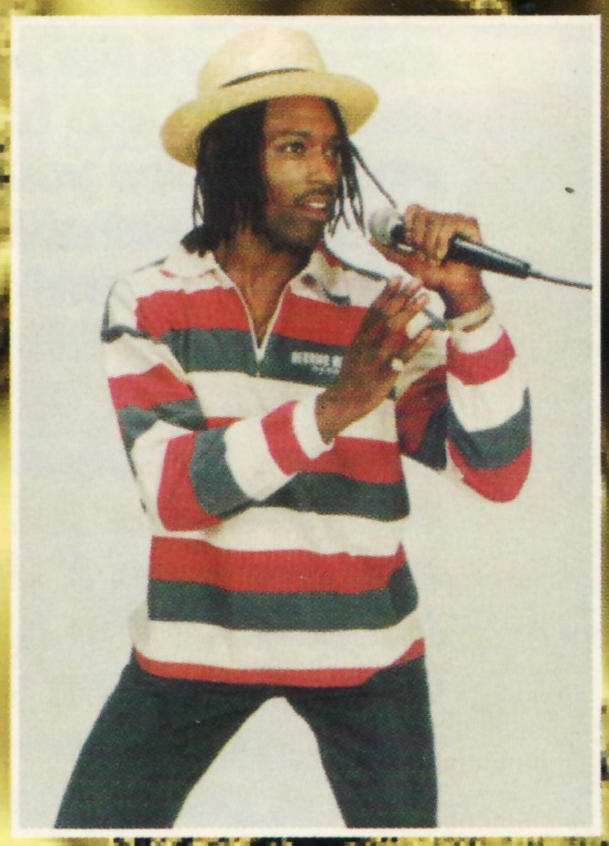

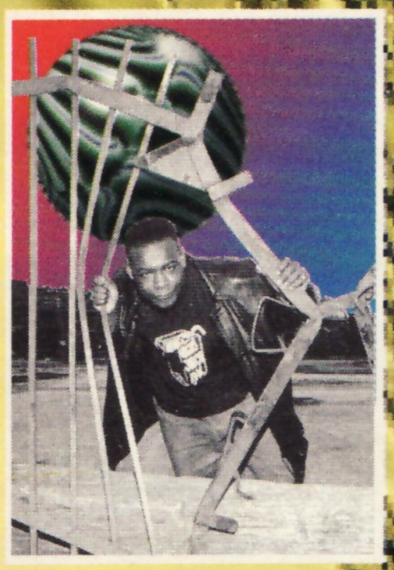

FRONT COVER
SUPPLIED BY
A GUY CALLED GERALD
Last months cover photo taken by Gary Clarke

Eternity - For youth culture today, taking you into the Future....

Eternity would like to say thank you to everyone who writes in and to the main contributors who are:

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sales executive

BEV LEONARD
office administration

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breakbeat & jungle

DJ MARK E G
techno, trance & ambient

MIKE C
garage, progressive & hard house

DJ FABIO & BRISK
across the spectrum, deep house to hardcore

UNDERGROUND CORRESPONDENT

DJ WEASEL

PROOF READER

MIKE BIRCH

SPECIAL THANKS ALSO THIS MONTH TO:
Marc G Jeffery, Patrick (Mad Pee), MC Magika, YAP, Alex Hazzard, Steve at Section 5, Troublesome Records (Nick Dare & Matt Frost), Force, Mass Motion, Groove Connection, Teknoville, Black Market (Ray Keith), Rave Bros (Model & Exorcist), Nicky & Collete - Future Tracks, Sue Wilcox, Rezerection (Becky & Crew), Peter Davis, A Guy Called Gerald, Anita, KGB, Mark E.G., Ralf at Oracle, Steve Brown, The Music Maker, Nicholus Saunders, Contagious Cry, Tim, Brian Knowles & carl at Palamo's for the photographs, Man Parris, The Advance Party, Intelligence, Kellys in Portrush & the Ireland Pose, DJ Adrenalin, Scandalous Productions, you the reader and last but not least Paul.

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Eternity... ...what's happening?

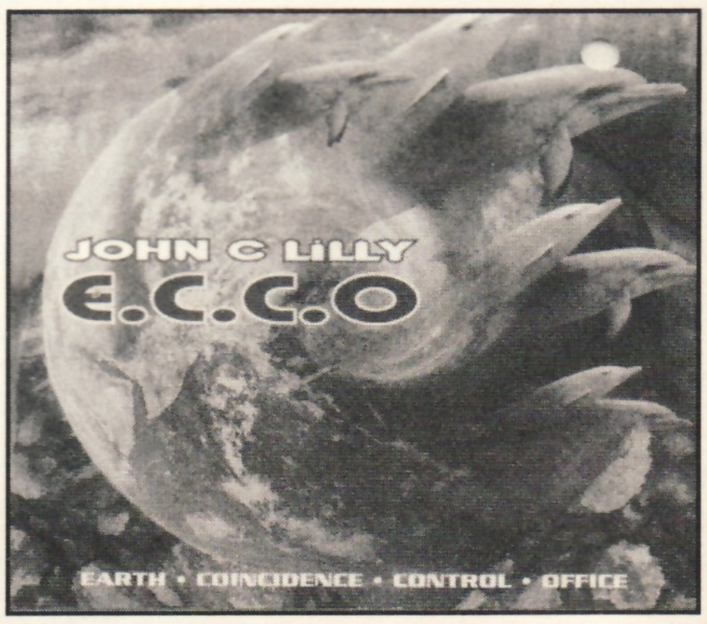
Welcome to yet another month of supplying the most honest views and reviews from around the world, giving what you'll hopefully agree is an interesting and often controversial read. If you have any comments regarding the magazine, maybe an idea of what you would like to see, or even articles you feel would be suitable, why not write in and let us know. Every letter that arrives at our office will receive a reply as long as you give your full name and address, if the letter is chosen for the readers letter page and you don't want your name printed with it, please say so.

We would ask you to be patient when waiting for a reply as the amount of mail we receive is unbelievable, a surprising amount is from overseas. Which leads me to say a big thank you to everyone that takes the time to write in and a big thank you to Louise and Bev who reply to the letters, as they are already snowed under with mail I guess I'm not going to be to popular inviting more of you to write in, but then again I don't suppose it will be the only time I'm not too popular this month!

I would like to dedicate this months magazine to Louise, who most of you will know is my fiancee. Louise is no longer my fiancee, from the 9th July she became my wife. After many years of avoiding the pressures of married life, and many years of saying "Never me", I decided to take the plunge and commit myself to the one person I know is the right one for me. My message to Louise is thank you for agreeing to take someone who could never be as understanding as you, but even so I will try and together we will have a life long happy marriage!

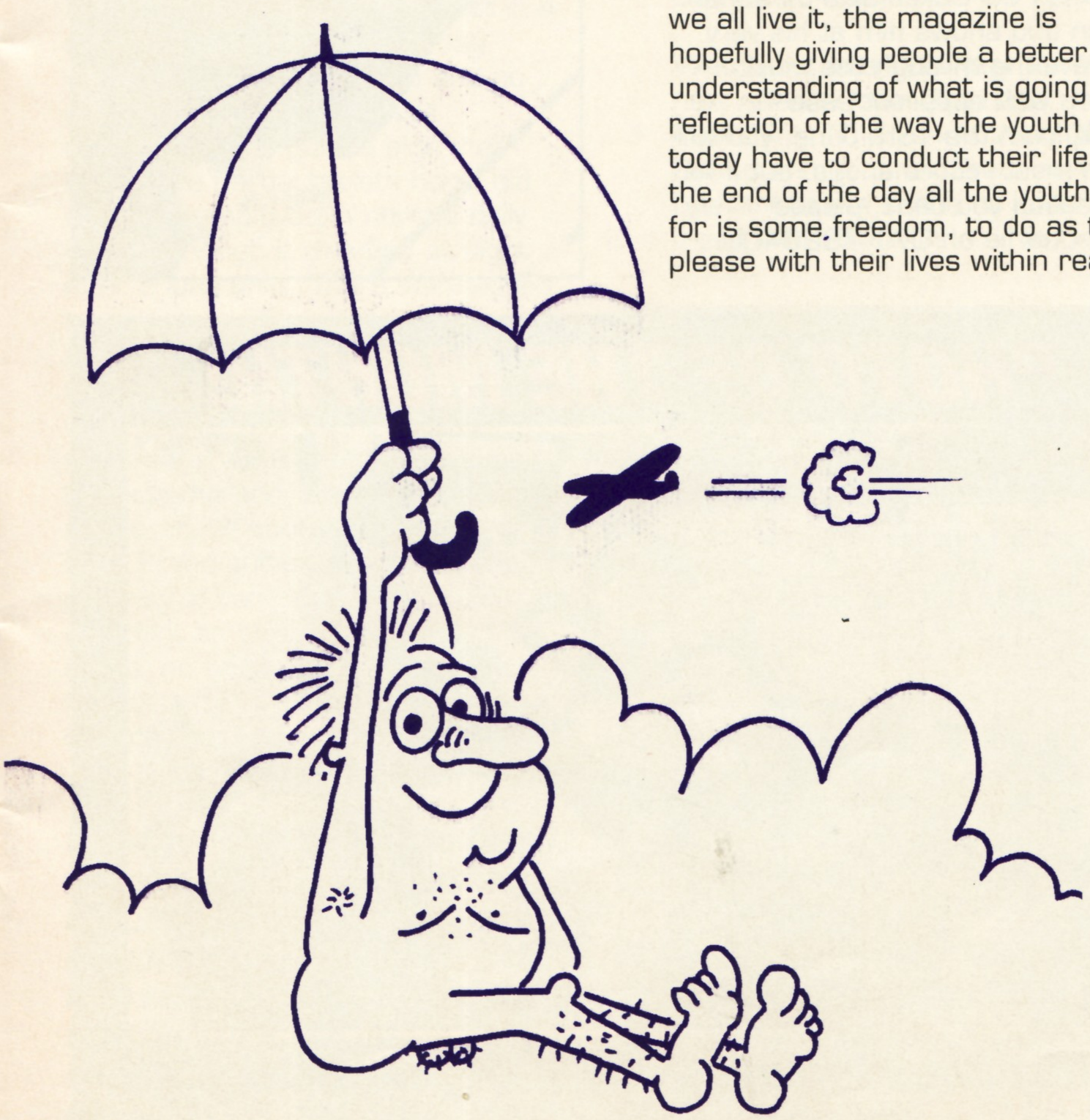
Last month we featured an excellent report by DJ Weasel on The Criminal Justice Bill, the feedback we have received has been astronomical, many people out there are astounded at the absurdity of the proposed bill, and are desperate to make an opposition to something that will definitely be seen as a removal of civil rights. If you want to do something to save not only your rights, but your children's and future generations rights, then do something positive like writing to your local MP. Further information on how you can help will be found later in this issue.
This leads me onto another subject that has recently taken my interest. Many of you reading last months issue and this, on the Criminal (In)Justice Bill, will be sitting there thinking 'How can they do this, it is an outrage', 'someone should do something about it', but will not do anything about it themselves. The reason for this being they are too lazy, too busy, can't be bothered, stupidly think it doesn't affect them or don't know what to do. Well you know what to do because suggestions have been made last month and this, if you've read it you'll realise it affects every single person in the country, if your too lazy or busy then I suggest you read on.

The topic that recently interested me was introduced through a CD, the CD I am referring to being by John C Lilly, and titled 'E.C.C.O.' which stands for Earth, Coincidence, Control Office. I highly recommend the CD, if you open your mind it definitely takes you to a different place and gives you a totally different approach to life. There were many points raised that we are now researching and intend to cover in future issues, but the one that stood out from the rest was the repetitive cycle that John Lilly feels we are all in.



Although the repetitive cycle that we are all in goes a lot deeper than you will imagine, it can easily be spotted in our normal daily behaviour. Most of you will do the same thing day after day, you will get up at the same time, go to work (if you're lucky), do the same job day after day, go home, eat your evening meal, go to bed. If your lucky you might indulge in some kind of pleasurable exercise before you sleep - but however often you change from this routine you are still in a repetitive cycle. Some peoples lives will drag on the same for years, how absolutely boring. There is only one way to change the repetitive cycle that you are in, do something about it.

Break out of the daily routine you are in, do something different, you might and probably will enjoy it. Do something out of the ordinary, something you maybe have dreamed about doing but never got round to. Whatever you decide to do, remember this important fact, you get one chance at the life you are having at this moment and whether you have been here before, and will return in another life, it is irrelevant, this life you are in is unique and if you don't use it to the full you've only yourself to blame!



Eternity... ...what's happening?

Perhaps one of things you might do will be write to your MP, do something about an issue that will effect your life which ever way you look at it. The Criminal Justice Bill is not just about ravers and parties, to highlight just one group of people that will be effected - tenants: Your landlord will be able to evict you on 24 hours notice. No time for legal defence and resisting eviction will be an offense. Squatters will no longer have any rights, but did you know that the following questions were asked recently:

Neil Gerrard (Lab):
"Will the honourable Lady clarify whether she means that a person in rent arrears should be treated as a squatter?"

Lady Olga Maitland (Con):
" I would indeed regard such people as squatters".

I ask you who's fault it is if people are in rent arrears - the same people that will be putting you on the streets or in jail. It is down to you at the end of the day to do something about the life that we all live! This magazine is about dance music, life and the way we all live it, the magazine is hopefully giving people a better understanding of what is going on, a reflection of the way the youth of today have to conduct their life. At the end of the day all the youth wish for is some freedom, to do as they please with their lives within reason.

Although it may seem we are on our own, with no one in power in support, we are obviously mistaken. We were surprised to receive a call from an MP who wanted to point out that he supports what we are doing, believes in the right to party and feels that the criminal justice bill is an erosion of human rights. Perhaps it is not a losing battle, thank you for the call and we are pleased to hear you enjoy the magazine and support what we are doing.

As the magazine grows it becomes apparent the support we have from not just this country, but Europe and further a feild. Your support is what keeps us going, knowing that we are not wasting our time and knowing we are giving you something you enjoy. I hope you enjoy reading this months edition of Eternity. Whether you are into House music or not there is a wide range of articles to hopefully take your interest. Until next month, have a good one and don't forget, break out of that repetitive cycle - enjoy yourself!

articles of interest

CD's To Look Out For!

Founded last year by Martin Moll, White Label Recordings live up to it's meaning by releasing White Label Volume One, a selection of unreleased and exclusive music only normally available to DJ's 'Wow', I hear you say - well there's no more. This British Trance Techno compilation employs the new style of digital mixing courtesy of compiler DJ Noodles from Zoom Records. He uses digital BPM mixing to bring together CD and cassette formats on to this definite collection of serious dance floor music. If you're interested in who will be leading the way in the underground British scene over the next few years then check out the tracks on this album by The Art Of Trance, Mosca Sound and Trance Research. But wait, I have some even better news for you. We have five copies to give away if you can write in and tell us the answer to this simple question:

***Question:* The album is on show in Tower Records and HMV, how much is the album sleeve worth. (Painted by Santiago Arolas).**

A. £2.50 - B. £250,000
C. £28.50 - D. £25,000.

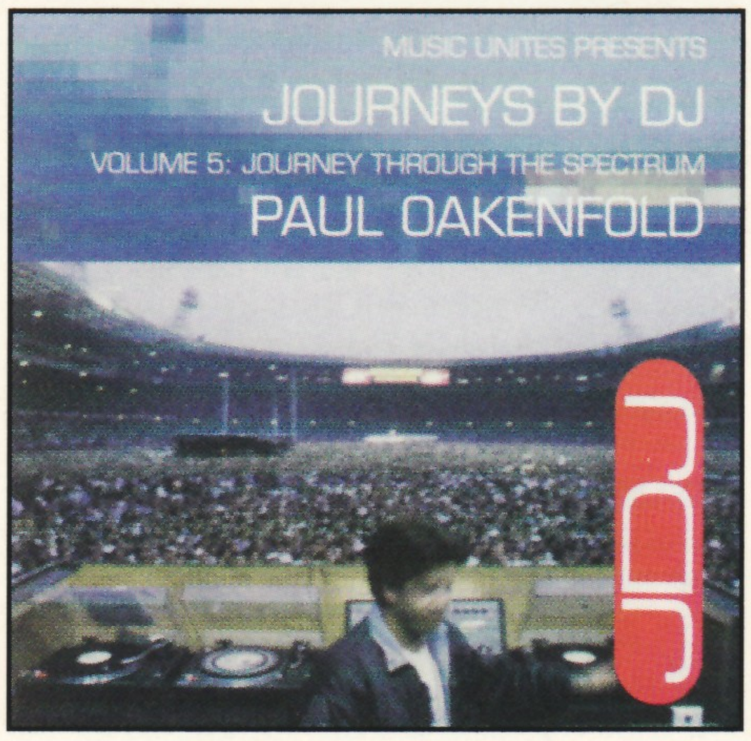
Also another competition this month regarding Classic House Master Cutz - 1st prize: 1 Master Cutz Album, 1 T-shirt and 1 baseball cap.
2nd, 3rd, 4th, 5th prize : Album.

***Question:* What number is Classic House Master Cutz in the Master Cutz series.**

Entries to be sent to Eternity's normal address c/o Mark E.G.

Paul Oakenfold

Paul Oakenfold, one of the most influential DJ's in the world today, has just released 'Journey's By DJ Volume Five' on the Music Unites label. All the tracks are mixed together with such precision and care making this CD one of those that will lift you to a point with no return. The magic of Ramirez, Joey Beltram and The Shamen conjure up thoughts of paradise in your mind and warmththroughout your body.



This mix is Paul Oakenfolds personal selection and shows him at his very best, travelling through the music spectrum with apparent ease. Available from the 13th June, you will find it in most record shops, but if for some reason you can't, please contact Charlie on 071 7929400.

SLO-MOSHUN "Help My friend" ...the new single!

Not a CD this time but we thought we would draw your attention to this new release on vinyl, Mark Archer leaves behind Altern 8 and moves forward with his new partner, Danny Taurus. Five songs rolled into one, giving you 16 minutes of pleasurable delight. This single was released in June as a follow up to the duo's top 30 smash "Bells of New York". Available at most outlets on the Network 6X6 Label, this single as it is expected to sell fast so if you have any problems obtaining a copy, phone Mark on (0734) 793380.

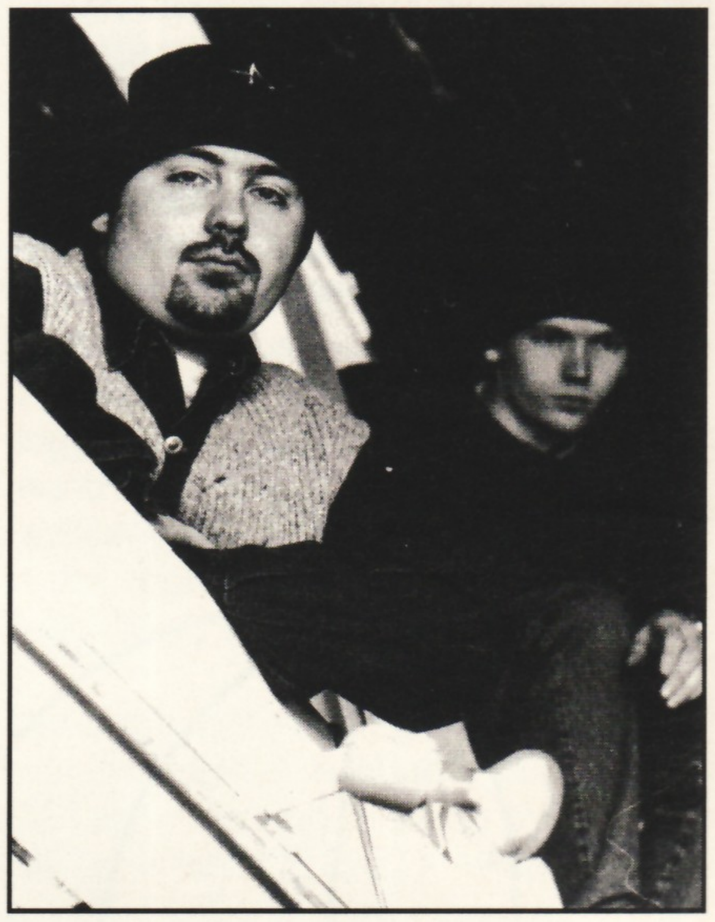
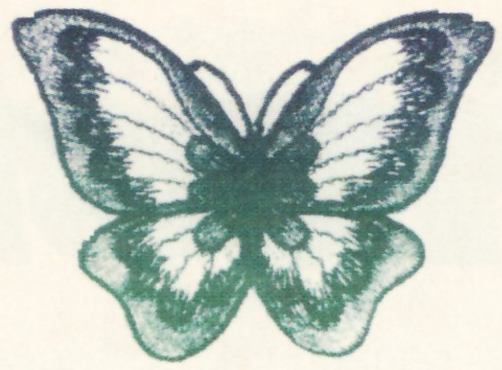


PHOTO OF THE MONTH!

Just Good Friends - RAF Bruggen, Germany



ecstacy

Ec-sta-sy;n, a feeling of delight that arrests the body, mind and soul. Stimulate your senses. Take 1-2 tablets initially increase dosage with desired intensity do not take if you are pregnant, nursing or have any pre-existing health problems. 100% natural herbal formula.

E line contains the following herbs in standardised concentrate form: Ma Huang, Guarana, Ginseng, Ginko Biloda, Cola nut, Gotu-Kola, Fo-Ti Tieng, Green tea extract, Rou Gui, Menthol (from natural sources)

Marketing in the USA as a legal alternative to Ecstasy, the 100% natural herbal formula was sent for testing and although its not yet available in the UK it is bound to find its way over as quickly as GHB. We had been told by Nicholas Saunders, author of the extremely popular book, E For Ecstasy, that people he has been in touch with tested the tablets with little effect - they however used the tablets whilst in a club environment and obviously would have been hyped up and no doubt engaged in excessive movement. The guinea pigs that tested the herbal tablets here, did so whilst employed in normal daily work, although it was late at night after a long shift. There seemed like no apparent effect, but approximately 11/2 hours later it was realised that both persons were wide awake, also slight tingling sensations were found to be running through the body and goose pimples appeared. Of course it could have all been in the guinea pigs head, the majority of narcotics work in this way. Not an impressive report I am afraid, no price and not available in the UK, so even if you wanted to chance your money, you can't do so yet!

More information can be found on page 37 regarding Ecstasy, M.D.M.A. A special thanks to Nicholas Saunders for his help with research, his support for the magazine,and his dedication to a cause that is definitely saving lives.

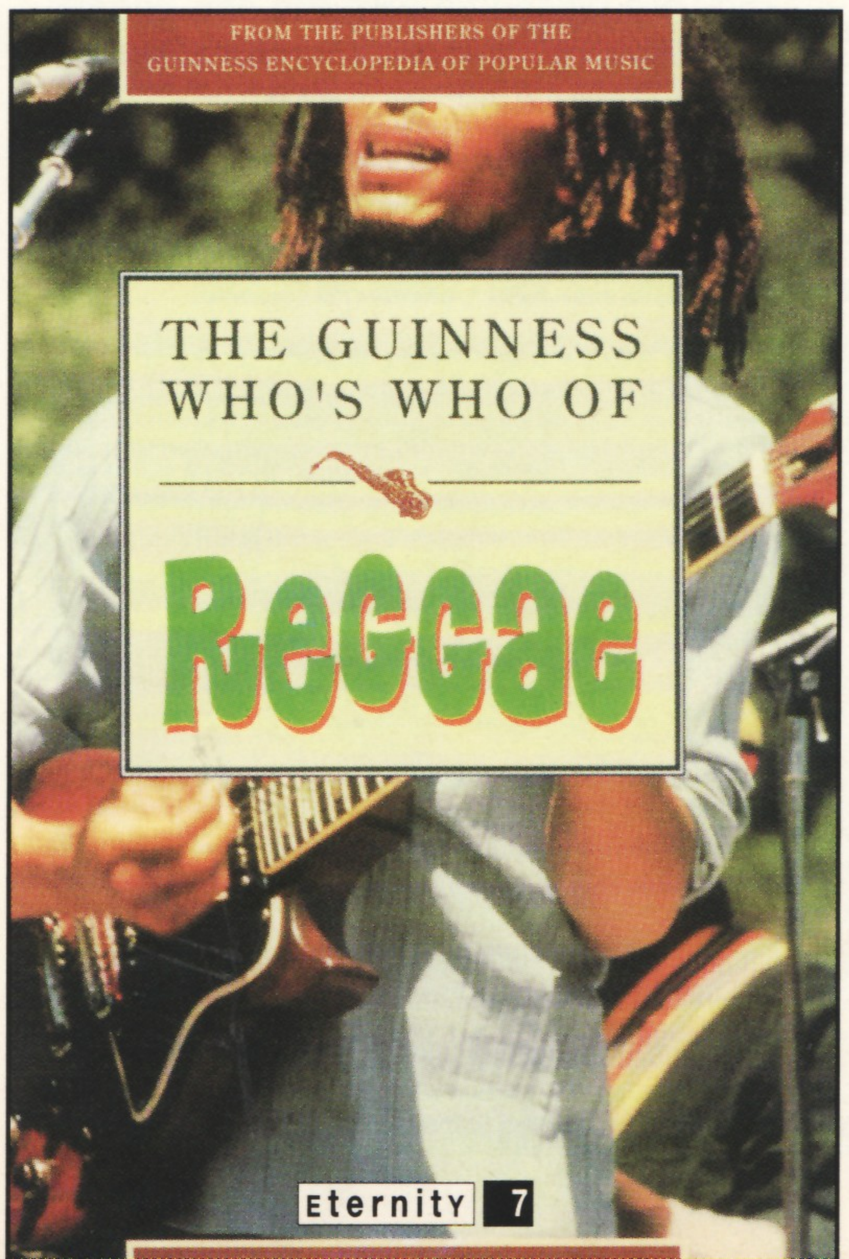
articles of interest

The Roots Of Reggae

But this magazine is for ravers and House music, I hear you say, but what about those of you with a diverse musical taste. As I enjoy Reggae I'm sure many others will agree, it can be a refreshing change whilst chilling out with a french cigarette, or just sitting on a beach bathing in a day of glorious sunshine whilst sipping a Pina-Colada....Oops! Sorry just dreaming for a minute - that's just what you think your doing whilst reading this informative book by Guinness Publishing; 'The Guinness Who's Who Of Reggae'.

This 288 page paperback gives you information regarding anyone worth mentioning from the scene of Reggae throughout the twentieth century, learn all you need to know for only £13.99. Available from your local bookshop's, if not in stock put in an order, or if you have problems obtaining a copy phone Cathy on 081 367 4567.

Watch out later this year for the next release from Guinness Publishing, 'The Who's Who Of Rap, Dance and Techno'. Even more relevant to the scene so look out for more information in later issues.



A Day With The Dream Girls - Saturday August 6th

Remember last year when we told you about 8 girls from Dream FM in Leeds, taking control of the decks, not a man was allowed to touch down for 24 hours. This year will see the return of female talent for a day of competitions and special features. This year they will be joined by guest DJ's Sarah Chapman, Sister Bliss, Lisa Loud the Gangsta Bitches as well as other spokeswomen from the music and press who wish to support the event.

If you require more information regarding this special day, call Julia, Michaela or Michelle at Dream Promotions on (0532) 446615 or write to: Dream Promotions,
P.O. Box CR6,
LEEDS. LS7 1XB.

articles of interest

Going Out

Every weekend thousands of party people set out with the intention of having a good time. Clubs and all nighters throughout the UK are overflowing with up-for-it clubbers on a mission to party. Whether we seek to make new friends, get ballistic on the dance floor or find that elusive ultimate buzz, we all have one thing in common. The music. Or that's how it should be.

The music is what brings clubbers together. In all forms whether it's jungle, techno, house or garage, there is a huge following. However, somewhere along the way the music has got lost.

We go out, do our gear, get off on a good one, if we're lucky, and a good time is had by all. But then somewhere down the line we have to come down to earth, usually with a shattering crash. Everything and everyone starts to look murky, grey and depressing more so than before. It would appear to an outsider that we are all like lambs to the slaughter. It's a valid point.

We all seem to be chasing some idealistic illusion. Looking for an oasis in a desert of drugs, only to find it was an empty mirage when we were convinced it was real.

We are all tempted by the atmosphere, the music, the people, and the drugs, not necessarily in that order, but all the time becoming more disillusioned with all of that and life in general. Yes, clubbing is a way of life, but it can soon start to dominate and take control over everything if you let it and it's an easy trap to fall into. Work, family, friendships and finances can fall by the wayside, not to mention health.

Everyone knows to a greater degree that mentally and physically we are not doing ourselves any favours. This is both long and short term damage, yet we carry on regardless. Everything else takes a back seat to checking out that new venue or necking another E and two wraps.

Some see the slippery slope for what it really is, others don't even notice that they are still half way down it, until something serious happens and by then it may be too late.

So we justify our actions by asking what the alternatives are. We defend ourselves by trying to convince people who don't understand club culture that recreational drugs are not the ogre that the authorities and media would have us believe.

But deep down inside any intelligent clubber knows that there is a price to pay and not just financially. It is their choice whether they act on this knowledge or ignore it, but it can only be avoided for so long.

As it stands, club culture influences much of the fashion and mainstream music directions at the moment. It is THE most popular way for thousands of people to spend their weekends. Once seduced by it, ordinary clubs and night clubs hold no more interest than a Wednesday night at bingo with Gladys from next door. The fact that bingo costs considerably less than a weekends clubbing and there's a chance of winning back some of the cash you've spent on going out is of no importance.

It would appear that quite a few clubbers are getting more and more frustrated with the scene. Whether they are pissed off with the shit gear floating around at the moment, moody atmospheres, pretentious, arrogant twats or just bored with it all, many have expressed a certain restlessness. A need for a change perhaps?

One thing that needs to change is certain people's attitudes. As for clubbers who do Charlie, all I can say to that, is that I don't really give a shit what they do, but please, all I ask is that they take their sad attitude and FUCK OFF. Because despite what they might think, they are only human. This is a fact.

When you have been travelling down the same road for a good while, what was once new and exciting tends to lose sparkle. So what can be done to put a kick back into a flagging club life? Travelling to other clubs out of town could well be the tonic that's needed. New club, new faces, new atmosphere - equals new experience.

Having a break from it all for a while could do the trick. The only problem with this is that it will be the same a few weeks or months down the line. It may seem to have changed, but give it time, and you could find yourself in the same dilemma. Other than that, one mans meat, is another mans poison, and what works for one, won't work for all.

Searching for something or someone and having reasonable expectations as to what might be found is fine. Searching for perfection however, is a fallacy in itself.

As for pondering on the philosophy of club life, I suspect that the clubbers who haven't given it much thought, soon will. But until then they will continue in their fervent search for whatever it is they are looking for with as much eager gusto as their cash flow will allow.

As for the rest who see it for what it is, they too will continue to party and will do so until they grow out of it, or until they grow another head.

Some people may identify with, and agree with what they have read here. Others, I expect, will say it's total bollocks. Whether you agree with it or not, it's there all the same. Something to think about anyway.

Written by Sue Wilcox.

Obsession Cancellation Update

As word quickly passed around the scene, different rumours began to fly, last month you heard the exclusive facts in Eternity regarding the cancellation. Following the company Chapter III Ltd, going into liquidation we have attended a meeting to find out the current situation. The company has left over £100,000 in debts, but there is some good news. The company that will be dealing with the receivership has been agreed by the creditors, and that company have agreed to financially back the proceedings against the site owner. The estimated sum being claimed is around £1.2 million, and if the claim is successful, there will be no problem with Chapter III Ltd, (Obsession) paying the debts that they owe.

The general reaction to the cancellation was one of shock, most people seemed to understand the position and are simply looking to the future and remaining positive. Most people have managed to obtain a refund, but if you are having problems then let us know, we will try to help as much as we can. The unfortunate problem is the length of time it can take for a large consequential loss claim to be finalised, let's hope that it is successful for the sake of everyone involved. Perhaps this will prove one thing, the people who offer the venues should not take on projects they do not have the bottle to go through with, this whole situation has damaged the scene and finished someone's company, a company respected in the UK for putting on some of the finest events around.

FREE REZERECTION TICKETS

Congratulations to Stephen Scott from Felixtowe, Suffolk and Jane Wright from Dyfed, Mid Wales, both winners of last months competition - Correct answer: Grooverider. Surprise runner up gifts going to Jason Hunt from Tamworth, Staffs and Udom Suwanapruti from Eastbourne, East Essex.

This month all you have to do is join the Eternity membership and the first 20 applications received will be sent a pair of tickets, worth £28 each, to Rezerections outdoor event on the 30th July (see full page advert for further details). If your application is received after the event, don't worry .... you will be entered into the runners up prize draw and you could receive a mega merchandise package from Rezerection: MA1 jacket, sweatshirt, shorts, roll up hat, slipmats, pendant, ear rings and a luminous print long sleeve T-shirt, all worth over £100. Not even a question to answer, just fill in the slip below and send off with your cheque or postal order and you will be automatically entered. Don't forget UK membership only £20, that's less than 12 issues plus postage, value for money delivered to your door! Every membership application this month will also receive a free gift as a thank you for your support.

ETERNITY MEMBERSHIP

IF YOU WISH TO BECOME A MEMBER OF THE MOST EXCLUSIVE CLUB IN THE UK DANCE SCENE, SEND £20.00 WITH THE SLIP BELOW OR THE DETAILS REQUIRED.
YOU WILL BE ENTERED INTO A FREE PRIZE DRAW, (DETAILS ABOVE)
YOU WILL BE SENT THE MAG 'HOT OFF THE PRESS' EACH MONTH, OBTAIN A DISCOUNT AT CLUBS AND SHOPS ALL OVER THE UK, BE ABLE TO PURCHASE TICKETS FOR EVENTS WITHOUT HAVING TO PAY A BOOKING FEE. YOU WILL ALSO BE ABLE TO BUY MERCHANDISE AT A DISCOUNT AND BE PART OF THE UK'S UNDERGROUND DANCE CULTURE RECEIVING PERSONAL NEWS.

OVERSEAS APPLICATIONS - TOTAL COST INCLUDING A CONTRIBUTION TOWARDS P&P - EUROPE £40 / REST OF WORLD £45

MEMBERSHIP APPLICATION FORM

NAME.....

ADDRESS.....

.....

.....P.CODE.....DATE OF BIRTH.....

USUAL CLUB.....COMPETITION ANSWER.....

SEND TO: ETERNITY, PO BOX 4, ROBIN HOOD, WAKEFIELD, WEST YORKSHIRE WF3 3XB.
PLEASE ENCLOSE A CHEQUE / POSTAL ORDER PAYABLE TO ETERNITY MANAGEMENT

THIS MONTH ALL MEMBERS WILL RECEIVE A PERSONAL NEWSLETTER GIVING AN UPDATED LIST OF CLUBS GIVING A DISCOUNT

QUEST -fibre OPTIC-

Joining forces to take you on the ultimate journey

The Promised Land

The Summer Party Extravaganza of 1994

The Sanctuary Music Arena

Denbigh Leisure Park, V7 Saxon Street, Milton Keynes

8:30pm-7:00am Saturday 6th August 1994

SEE MAIN FLYER FOR FULL BREATH TAKING DETAILS

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The Sanctuary Music Arena

Denbigh Leisure Park, V7 Saxon Street, Milton Keynes

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articles of interest

Life!

To know about something is one thing, to understand it is everything.

As Eternity is not just a dance magazine, but something far bigger and more precious, I am very flattered to have been given the opportunity to help express knowledge with the intent of giving readers a broader outlook and understanding of life. At the end of the day everything, whether good, bad, or different is about life. It is our lack of understanding, meaning and purpose which greatly diminishes our quality of life. If we are not out enjoying ourselves, forgetting our worries, then we are having to face life and many can find the pressure just a little too overwhelming to say the least. Especially when nothing seems to be going right or the way we want it to be. This can be corrected if we learn a thing or two to help understand ourselves and life. The more we can understand, the more we can enjoy. For this to happen we need to awaken from our ignorance and increase our awareness.

We must live life fully realising the hidden potential that is inside everyone of us, without exceptions. There are two great truths. 'There are none more blind than those who do not want to see', and 'There is more to life than meets the EYE'. Our world is suffering from spiritual starvation. It is ignorance of our spirit that is causing the global imbalance. Since the industrial revolution it is not only the industry that has been turned into a production line, but life itself. We have been reduced to none thinking units of energy that fuel the industrial world and the economical world. The material world. The model of reality we were given for the last three hundred years by science included: God, spirit, mind, soul, consciousness and Love. The things science could not prove it deemed irrelevant and unimportant and decided to ignore them. Of course they didn't go away and simply put, 'Ignoring the fire doesn't put the flames out'. We have a material illusion created for us and and we have been conditioned to think scientifically about everything.

But with this decade, the 1990's, being hailed as the most important decade in human history as many major and radical discoveries are being made, which really began this century in general, the illusion is being forced to reveal itself. It's a bit like the Wizard Of Oz, the curtain is being drawn back to reveal the wizard is no more than an illusion manipulated by man. Through a scientific understanding we know much about our bodies and how they work, but what about our spirit, our life force, the very essence of life itself. We are not our bodies or our minds, but something far deeper. Next time you say to yourself 'my hand', 'my leg', or 'my body', ask yourself what you are for your body to belong to it.

The church has failed us terribly and has over the centuries only furthered its own importance and control. With the Roman Catholic inquisitions instituted in the 15th century to seek out and suppress Heretics ie. anyone who had an opposing belief to that which the church dictated, who were appaulingly tortured and killed. The near extinction of the native American Indians in the name of God and the Bible. The church's' inability to recognise the equality of women and allow women priests into the church without major opposition and hostility and the simple changing of faiths by those who refused to recognise the feminine wisdom. The church learnt a major lesson in the property boom of the eighties when it speculated to accumulate! The market crashed and the church ended up a staggering 800 million pounds in debt. The lesson was quite simply, 'greed does not pay!'

Governments seem hell bent on competing and not co-operating, with politicians ever trying to expand and increase economic growth. This of course can only be a short term answer as the earth (as difficult as it is for politicians to understand) does not contain an infinite supply of natural resources. As the material and economic system continues to collapse,z politicians are desperately trying to solve problems by hammering square pegs into round holes, so to speak.

To sum up brilliantly our present condition his holiness the Dalai Lama of Tibet made the following speech at "A Global Conference of Spiritual and Parliamentary Leaders on Human Survival' in Oxford, April 1988.

"Sadly though we all seek a secure future, we find ourselves confronted by many problems. The delicate balance of the earths ecology is being eroded on the land, sea and in the atmosphere. Global population is increasing while our resources are rapidly being depleted. The awesome spectre of nuclear annihilation looms over us all. If the present generation does not find some means to solve these problems, future generations may not be able to cope with them....

Although previous generations could not claim the degree of development we have achieved, at least the world they bequeathed to us was intact. Never, in the history of human kind, has a generation been capable of producing global extinction. It is time to examine ourselves and correct where we've gone wrong'.

In a visit to Britain last year, former Soviet President, Mikhail Gorbachev, received a standing ovation at Central Hall Westminster, when he called for a new environmental consciousness. "The current industrial civilisation", he said, "Has brought the world to the brink of environmental destruction with two thirds living in misery, poverty and hunger". He added. "Politicians must think about something other than the next elections. The most important challenge is the environment challenge which is about the future of mankind".

We have highlighted the global situation, looked at a few fundamental problems and causes, but now how do we alleviate them. 'Why don't they do something about this?', 'Why don't they do something about that?', is our general attitude. We must realise that 'they' are 'us'. We are all responsible. One of the most potent forces in the world is public opinion. We are the world. Many people fail to realise (politicians included) that politicians are elected by the people to 'serve' the people. Not to lie, cheat, dominate, suppress and control. All people must express their concerns and not to think someone else will sort things out for them.

The biggest problem of life is that we know what we are told and if we are not told correctly and truthfully then we will be mislead. I was shocked to discover newspapers tell lies and that they don't sell truth, and that Neighbours, Eastenders and Coronation Street aren't real life, but programmes with scenes played by real actors. (JOKE).

The point I'm making is that if we sit back and learn nothing, that is all we will see in life. We have to look for ourselves. Over the next few issues of Eternity we will focus on what is really going on in the world. We look at the cutting edge of knowledge and the ideas of the most forward thinking people on the planet, both past and present. We will not discriminate between any faiths, cultures, philosophies, sciences, religions, or people. We will combine all knowledge and call it, Life!

To be conscious that you are ignorant is a great step to knowledge - Benjamin Disraeli.

Why do you not judge for yourselves what is right - Luke 12:57.

Peace and Goodwill.

Peter Davis.

DJ Buz
Watch Me Now/Slave Special
No U Turn Records

Drum and bass jungle on both sides, I personally favour the style of 'Watch Me' with its DJ friendly crash, bang, wallop opening breaks, light sprinkling of ragga drop ins and hyper drum pattern all held in with an easy flowing bassline. Check the clever use of the GTO flute sample - resulting in a mysterious sound. A flip over offers a more deep and dark sound. Out on 11th June.

Frontline EP - Soapbar

'Those who play bare jungle listen with an open mind', warned this trio trackers release sheet. To be honest I was rather hoping for something a little out of the ordinary, however, I was impressed with what I heard. 'Sweet Manifest' is a get up and go track, combining smooth key sounds with a 4/floor hip hop style break. 'Definitely one for the ladies', 'Intensity' and 'The Trigger' occupy the flip side, but aren't really saying anything new, piano freaks will no doubt become misty eyed at the sound of Intensity. Watch out for a Hype remixed Cris B and new DJ AKA tracks.

Release/You're The One
Sub Sequence - Too'z Up Records

Written and produced by Walter and Shane aka flat 47, something a little special in the form of 'Release', a nice sound put together with a high rolling sound, using a highly haunting vocal and a good selection of strings and sounds. Ask to hear this one, as the flip track doesn't really have the charm to match.

Randall & Andy C
Sound Control/Feel It - Ram Records

Two well established names in the jungle field, demonstrate the mind of a junglist with a double helping turntable terrorism. Both tracks throw down a deep London jungle sound, yet keep a big gap between similarism. I personally like the dangerous style of 'Sound Control', which rolls along with an active breaks collaboration amongst an armourment of sounds and samples. This one's definitely for the renegades.

Outstanding Productions
Original Substitute
Mecca String/Fall Down

Two tracks, written and produced by Essence Of Aura, which just let flow a unique style and sound. Mecca String gives chase with a firm build up followed by a collection of ruff chop up breaks, smooth vocals and string playing a major role here. Fall Down presents a slightly tuffer sound (due to its breaks), but the same charm and elegance is still to be heard. Something a little different - out now.

Phantasy & Gemini - I Feel Free/Plane

Good to hear and see these two names back together again, as they bring a totally turn-around style and sound back on wax. I Feel Free, is a track so ruff it could be used as sandpaper, giving an epic synth intro - guaranteed to cause a stir - which leads to a good drum and bass collaboration. Mean, but not dark. However, turn over and cross the thresh hold into an even deeper track, definitely needing deep musical understanding. Good to hear from Phantasy & Gemini can still make a serious musical statement. Out now on dub size.

Baby D
Casanova Mixes - Production House

P.H. take a gamble with one of their classics, re-making it in two forms - and really do triumph. The Rapture Remix, gives an "Al' rood bwoy", approach, whilst the Down To Earth mix gives more kick than an Irish Striker (fist world cup pun). Opening with its gentle string intro, the calm is soon shattered with a rattling break and humming sub base. Baby D vocal drop ins occasionally offer a calm few seconds. Something definitely worth finding, but as with her last release, there's a danger of causing chipmonk vocals if you pitch up too far. 21 gun salute Production House.

Boogie Times Tribe
My Soul - Suburban Base

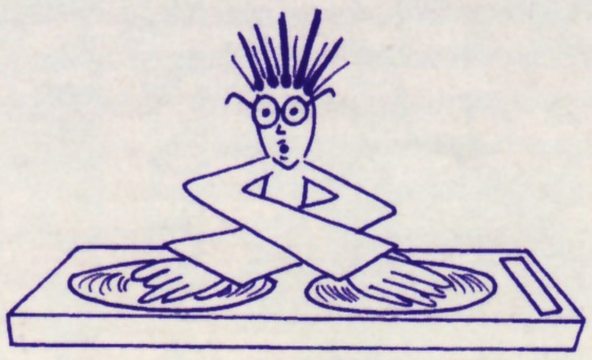
Q Bass and D'Cruze follow on from 'The Dark Stranger' with 'My Soul. Described as a deep and soulful side of jungle, their mix runs with a big intro, slamming breaks, creative strings and the odd dark stranger style drop in. For me pleasure comes from the Ronisize and Krust remix, adding a more fast rolling sound and giving the track a new approach yet keeping their familiar style. Superb.

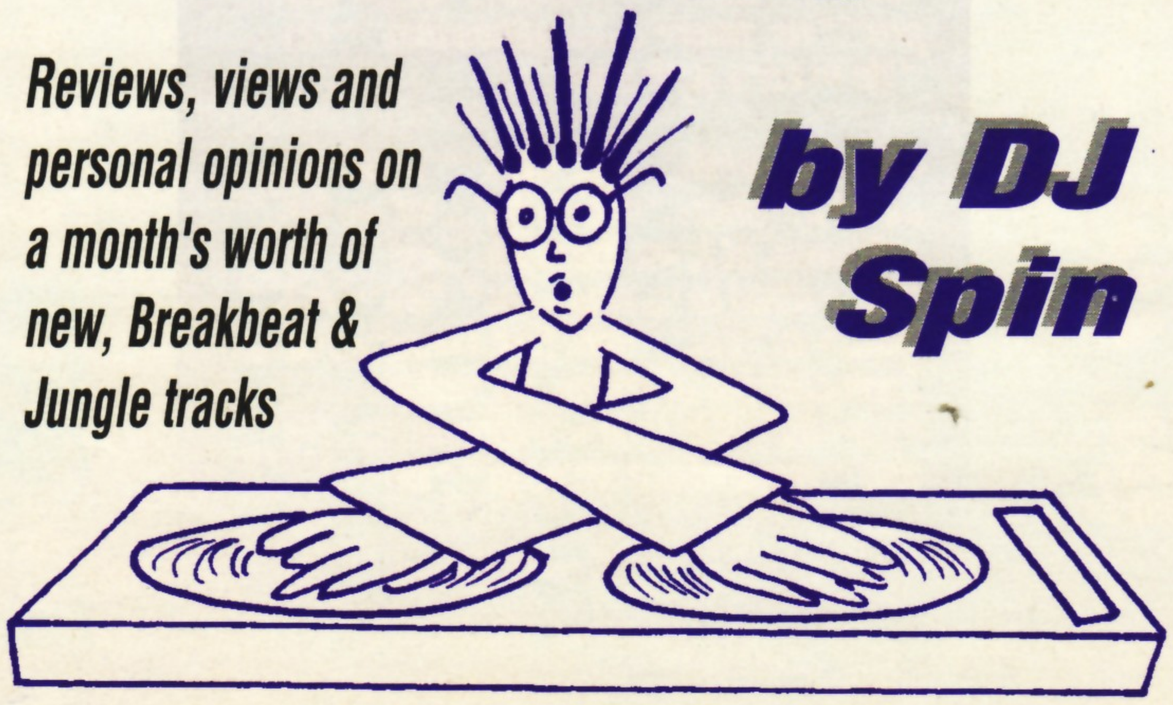
Floor Filler Pt.2
Sound Entity Records

A moody 2 tracker, with 'Untitled' your given track that after a few plays puts across an interesting sound, a mixture of kick drum and snare breaks, lifting synth strings and an active bassline. The B track 'This Is The Future' has a rather spooky stringed intro, haunting effects and a dark breakdown further into the track, both tracks very different and a bit difficult to like.

Higher Sense
Cold Fresh Air/Listen Up
Liftin Spirit Records

A new signing on a new label formed by Liftin Spirits (who sent the mystery track last month). Cold Fresh Air, has a nice tribal drummed intro with matching strings and unusually pitched down vocals, which is broken by a tight crash, bang, wallop style breaks pattern sponsored by brilliant summer type strings. Listen to this one and be over come by its charm. Listen Up, still has the occasional breath taking moment, but gives up most of its playtime to horrid 'blud can't' ragga vocals, and terrible feed back style bassline. Available mid July, could the sender please forward a mailing address.





Aladdin 2

This months mystery track, again received with no release info or label name. A crying shame as the 2 tracker in question really does display some superb musical understanding, especially the side track, with an oasis of strings, effects, misty vocal wails and smooth rattle and roll breaks. Music this good deserves a proper review - and mailout information.

Tell Me
Timmi Magic & PSG - Decibel Records

3 Mixes to play, running from the 'Dub Boy' ragga original to the smoother 'Why Mix'. Each mix having smooth vocals, ragga samples and a dusty horn tune. Each mix guaranteed to please those liking the ragga jungle sound. Production rates very high on this one for the muffins.

Ninj - Flying Fuck EP - SAS

4 tracks from ex Dubtronix (now alas, no more), artist Ninj. A good selection of music, from the strange title track, to its follow on track using samples from 'Marked For Death' and 'The Witches Of Eastwick' to the more toned down tracks on the flip side, something worth looking out for. Release date, mid June.

4 Hero
Parallel Universe - Double Album
Reinforced

A unique double album, received last month, just missing review, but fortunately albums tend to have a better sell by date than singles. 14 tracks of the most advanced and progressive jungle music I've ever heard. 4 Hero, the jungle techno pioneers really have excelled themselves proving just how musically motivated they really are. The album features tracks using live percussion and vocals mixed perfectly with jungle b-lines and breaks. Each track manages to create its own unique style and sound and cries out for a new category of music to be created, as this music defies the description of 'Jungle'. A must for those who appreciate a more mature, creative and advanced sound. Reinforced continue to lead today's music scene.

New Age EP
Dubtronix - B9 Records

Possibly a collectors piece, due to the split of Dubtronix, this last 4 track EP demonstrates what they were all about, a musical jamboree of stretched and chopped breaks, ragga samples, various string demos and effects. The final chapter is out now.

Also look out for two further releases from Sub Base, Lick Back organisations Manik Music & Ruff 'n' Rugged Kings Of The Jungle. The third and final release.

Although I request the relevant info to be sent with mailouts, some still send no release sheet. PLEASE send this and a contact address when mailing new records, also try to ensure the records release coincides with the time the magazine will be on the streets. Thanks, Spin. Deadline for review material next month is 21st July.

Scandalous Productions

Introduction

Welcome once again to the Scandalous Pages - our third showcase on what's new, good and bad about our house music world, plus revelations of what goes on behind the scenes.

In this issue we look at a talented brace of recording businesses - Fathom Studios and Higher State Records - and more clubs from Heaven and Hell, a tune tasting session and a look at DJ agencies and their control over where and for how much the big DJ's play.

On the subject of DJ's and agencies, here's a message to any up and coming DJ's who are playing house and garage. The Scandalous DJ Agency is looking to increase it's numbers in the near future. If you think you have got what it takes, then send your demo tapes to: Scandalous Productions
Eternity magazine
P.O.Box 4
Robin Hood
Wakefield
West Yorkshire
WF3 3XB.

HIGHER STATE RECORDINGS

If you have ever lost your bearings when stomping to the 1993 anthem "Natural High" by Sound Environment, you won't need telling what a good label Higher State Recordings is.

And if Natural High put Higher State on the map, the good reputation was done no harm at all by subsequent releases including NASA's "Secret", "Feel So High" by, again, Sound Environment, and most recently, Roller Coaster's "My Geetar Hertz".

All fine tunes, and not shamed by Higher States other 20 releases to date. Set up by Marc Dillon & Patrick Dickins two years ago, Higher State is based in South London.

When asked to sum up Higher State's aims, Marc says: "A bold sound that welds digifunk, progressive and commercial garage references into mighty epics".

Focused or what? Marc and Patrick's musical backgrounds includes long apprenticeships playing live soul and funk. Hence their attraction to funky geetar, raw vocals and live drum sounds blended over Transatlantic-style house grooves.

"We like to make cool records for clubs, using the essential diva vocals, exciting breakdowns, moody dubs, mixing diverse ideas and sounds", says Patrick. The disparate reference points for the label's output takes in Morales, Ayers, Strictly Rhythm and early Simple Minds.

What's the next stage for Higher State? The wealth of talent both at home and abroad has encouraged the boys to start another label, called Higher State Imports, to showcase previously unreleased, more Euro-influenced material. The first release on this son of Higher State is "The White EP", by Cluedo.

On the horizon is a Higher State compilation - not dissimilar in concept from the recent Olympic fun and games and Positiva's ensemble. The Higher State collection will include a mixed CD and tape by a top DJ.

Also in the Higher State future releases by Lentil Lovecake, Spacebase and Nasa.

More interestingly, Higher State is planning a club tour featuring a unique style of mixing live samples and keyboards over the decks. Tune into Higher State for more news on this one.

The music from Higher State is more than enough to justify a top drawer reputation. But the icing on their very tasty cake is that Marc and Patrick are totally professional and dedicated to our music scene.

You know what Higher State believes in. If you have a tune you think will make Marc and Patrick wobble with excitement, send your tapes or DATs to:
Higher State Recordings UK
95-99 North Street
London. SW4 0HF.
Or call them on:
071- 627 5656.

FATHOM STUDIOS

If you have ever thought of making a track, but been put off by the astronomical cost and the baffling technology involved (thousands of knobs around - and then there's equipment!), here's the good news.

The Scandalous boys have found a studio that is just the opposite and has been used by Farley Jackmaster Funk.

Fathom Studios in south west London is very different from your normal recording studio. Fathom's owners and operators, Matt and Rob, have gone against the tried and tested idea of "How to run a studio." by offering their clients a chance to record a track, despite any lack of technical experience and at an affordable price.

We went to the studio to hear the story first hand. The studio looks like any other - full of Roland, Yamaha, Atari, Sony and Alexis kit - but the difference is Matt and Rob.

Both are not only professional engineers and producers, they also play keyboards and above all are helpful, patient and ready to explain what is going on. Plus they are willing to contribute ideas to get the best out of tracks. If you then look at the price - £70 for the day - and you realise why Fathom is such a good find. Especially when many other studios will hit you for £150 just to get through the door.

Hold on a sec. There is one thing you don't get at Fathom which you come across at other studios. Matt and Rob just don't have attitude. And what a welcome blessing that is.

The boys are down to earth and seriously into dance music. Matts musical preferences are as diverse as his equipment. "I enjoy music across the board - from the deepest, darkest techno, to the shiniest house". Matt goes on to explain the buzz he and Rob get from the studio, "I get a kick when someone walks into the studio with ideas, but no real clue of how to get it down on tape".

Scandalous

"We can help and then they walk out with the track they wanted, having spent only a fraction of the time and money they would have spent somewhere else".

The boys are currently working with a number of south west London record shops, including Troublesome and Creative Sounds, who have discovered Fathom's unique approach to music and production.

For further information on Fathom, or if you want to make a track, contact Matt on: 0784 250808.

SECRET AGENTS - THE DJ AGENCIES

Unless you are a DJ, a promoter or the dance music scene equivalent of a train spotter, we doubt you know very much about the role played by the bigger DJ agencies in the UK.

These are the organisers who look after the affairs of most of the country's better known DJ's, along with some of the international stars. The agencies' role is to get as much quality work for the DJ's on their books as possible, and to ensure the DJ's get paid their fees - important these days with DJ's being ripped off far too often.

We contacted various agencies over the past weeks to research how they perform their work and how efficient they are. Sadly some of what we dug up was out of order.

Due to public demand we set out to book many of the top name DJ's for the new Network club due to launch in Belfast in August.

Three of the largest and most established UK agencies were contacted - Dy-na-mix, Concorde International Artists and Selective - not only to book the jocks, but also to judge the agencies' service and attitude.

This is what we found:

SELECTIVE

Owned jointly by Jeannette Rampling (wife of Danny) and Fran. We tried to book DJ's including Danny Rampling, Jeremy Healy, Brandon Block and Al McKenzie.

We were shocked by the response. Selective's owners said they would "prefer not to send any of their DJ's to Belfast". Why not? Not because of the proposed fees for the DJ's (we even offered to pay over the odds). And not because of anything to do with the organisers behind the Network. It comes down to the personal political beliefs of the people behind Selective.

Now nobody denies that Northern Ireland has its problems. But how preventing the clubbers of Belfast from experiencing some of the best DJ's is supposed to help is beyond us.

The end result is that not only do Northern Ireland's clubbers miss out, the DJ's with Selective miss out on playing and earning at what may well become one of the top venues in the UK. Whose best interests are at heart here? Not the DJ's or the clubbers of Belfast.

CONCORDE INTERNATIONAL ARTISTS

This should amuse you. Our contact at Concorde has taken it upon himself to make all his artists unavailable for Scandalous events. The reason appears to be attitude, due to the fact that we are hosting a nationwide tour featuring a top international DJ on Concorde's books, making him unavailable for work through Concorde for the duration of the tour. That means no commission for Concorde over those weeks.

The end result? Our contact stated that he would never do business with us. So any DJ's out there who are on Concorde's books - you are missing out on a hell of a lot of work, boys and girls.

How can it be that an agency, which is supposed to have its DJ's best interests at heart, can cut its nose off to spite its face?

DY-NA-MIX

Hip Hip Hooray! Here is an agency which is doing its job and doing it very well. Our contact at Dy-na-mix offers an impressive DJ and artist list, with a fair price for all the jocks we booked. Steve explains his point of view. "As long as I am confident about a promoters honesty and intentions, then I feel it's an agency's responsibility to advise and be as helpful as possible, especially when a project looks fresh and promising".

He adds, "If a DJ decides not to travel to a particular location it can be difficult to persuade them otherwise. Fortunately however, there are plenty of other DJ's that are willing to get involved in something new".

We have no hesitation in recommending Dy-na-mix. Contact Steve on 0908 270811.

A final point. The role of an agency is to represent their stable with the DJ's interests at heart (and the more and better work they get, the more the agency benefits). It's not about the agency owners' attitudes.

If there are any DJ's represented by either Concorde or Selective who are interested in playing in Belfast and being well paid to do so, please contact us through Eternity Magazine. In next months Scandalous pages we will be highlighting those DJ's who would prefer not to play in Belfast, thus depriving Belfast of the growing House scene of their talent!

Production

BACCHANALIA

Where? The Garage, Nottingham.
When? First Friday of each month, 9.30pm - late.
How much? £5.

Bacchanalia, you will find if you consult a dictionary, means to indulge in revelry or a festival in honour of Bacchus, the God of inspiration and ecstasy. A good name. And if the carnival going on in The Garage in June is anything to go by, Bacchus himself would have been right at home on either of the club's two dance floors (soon to be three).

There has been a bit of a dearth of decent once-a-month nights in the East Midlands of late, especially since Loughborough's Pure Filth! went looking for a new venue (word is they've found one - keep your eyes and ears peeled).

Too often clubs settle into a regular Friday and Saturday night routine. Putting on a monthly to spice things up is not just a matter of repeating what usually happens on a Saturday, only a day earlier. It's about offering something unique, something to look forward to.

And on the evidence of April, May and June's Bacchanalias, The Garage - a first class new venue - has found the right mix of music, people and fun.

June's flavoursome and fruity feast saw Trevor Williams and Simon James serve up electric and effective cocktail of garage downstairs.

Meanwhile on the excellently decorated first floor, Paul Tibbs (from the rather harder Sex, Love & Motion in London) delivered a stomping set of up for it house. Paul was followed by the Italian Max M who had the crowd treading the grapes of wrath with a harder house set.

Everyone from the door staff to the club owner, and especially the promoters, went out of their way to create a welcoming event. This is one to taste for yourself. And at a fiver, Bacchanalia is a much better deal than any vintage wine.

THE FLOWER GARDEN

Where? Starlite 2001 Club, Leicester, and other Midlands venues.
When? Occasional Saturdays, 9pm-2am.
How much? £8.

Dear, oh dear, oh dear. Inside information told us that the Flower Garden was a cabbage patch, and our sources were sadly spot on.

The Percy Throwers behind the Flower Garden obviously didn't have green fingers. The evidence was blindingly apparent both in the events organisation and execution.

A venue which has hosted memorable nights including Total Kaos and Splendid was put to shame by this event.

Problems to stop the garden growing included:

The sound system arriving late.

Consequently the gig started late.

The Flower Garden turned out to be a Secret Garden - only eight people came and were easily outnumbered by security, DJ's etc.

£8 for that - you're having a laugh!

The problem at the moment is that everyone is trying to be either a DJ or a promoter and the truth is just not that easy. What is truly scandalous is that the promoter of The Flower Garden pulled the plug after an hour, the garden wilted and the DJ's didn't get paid. Now it isn't the DJ's fault if the night is a disaster and it's totally unacceptable that they end up out of pocket. And we have since discovered that Ralf's Oracle Distribution also wasn't paid.

The scene doesn't need promoters who don't pay their way - they're getting us all a bad name. Hopefully the Flower garden will now end up on the compost heap.

Record Reviews by Trevor Williams

******** 2 Weeks in the Maldives.***
******* Week in Amsterdam.***
******Ibiza Trip***
***** 10 Days in the Costa Del Sol***
**** B&B in Blackburn***

Utah Saints - I Still Think Of You/Highlander - FFRR

This track never really takes off. It seems to have something missing (ie. a vibe). I'd rather go to a mother's coffee morning than listen to this all night. And as for the B-side- all I can say is where's the Toilet!!! Rating *

Blast - Crazyman Toronto Underground

A blinding tune which is rocking dancefloors everywhere. We recommend the F.O.S. in progress mix. A wicked bassline and bongo's which comes and goes throughout the track and to top it all off, a vocal which will blow your mind!! Uplifting house at it's best. Rating *****

Kenny "Dope" Gonzales Presents Axxis

One records Kenny "Dopes" latest offering alongside Axxis of recent "Kathy Brown" fame, this four track E.P. is not up to standard that we're used to hearing from one half of the masters at work. Lots of breaks, lots of well used samples and even a load of Hip hop breaks thrown together on the 'B' side, but in it's favour, it's good for cutting up or skinning up on if you prefer. Rating **

Crystal Waters What I Need AM/PM

Another storming double pack from the 'La Da Da' women. There's something for everyone here. I personally liked the bad yard Club mix which just oozez deep house grooves. and also has a bumpin' but uplifting piano bridge and a full on sax breakdown. But it will gain chart success. Watch out for this one Rating ****

Lonnie Gordon - Do You Want It - Cutting Records

Miss Gordon lends her voice beautifully to this soulful but happy garage tunes. not everybody's cup of tea but it's definitely worth a listen. Rating ***

The Believers - Who Believes In Me - Sound Of Ministry

What can you say to this double pack apart from a huge big kiss to the ministry of sound boys, for an excellent production. The freestyle sax in this tune is better than a shag on a sunday afternoon. You just want to keep coming back for more. Excellent mixes which are the same but different. A must for the discerning record buyer. Rating *****

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REVIEWED BY MARK E G

INTRODUCTION

You'll probably notice straight away that there are loads of long record reviewz this month, but I still haven't been able to review everything because there's just not enough space on one page!
You'll also notice that there are loads of experimental techno reviewz, a style which I can see becoming more popular each day.
So, off we go....into the world of the techno future.
RESPECT.

HARD/GABBA

Christian Vogel - Lambada E.P (Magnetic North - U.K)

Who's bothered about the World Cup Tournement in America when there are records like this flying around intent on playing a serious game of football with your head. I haven't heard anything from Christian Vogel for some months now, but this was well worth the wait. Both sides of this E.P kick off in style, gripping you by the short and curies and forcefully pulling your fragile head towards the sharp blade of a carpenters' sawing machine. My advice is that you hold onto something that is both firm and steady because this mutha means serious business.

Zoomroom - Gabastard - (Semtex Records - UK)

Coming from a relatively new label, I was well impressed when this release started laying into me in the middle of the street. I'd just managed to get out of the record shop without any signs of retaliation, when a tiny remark from inside my record bag suddenly blew up into a full scale political arguement. I wouldn't have minded, but before long the whole of Huddersfield was on the verge of a riot, and 'Gabastard' had become the new Prime Minister.....Eh?

Disciples Of Annihilation - (Industrial Strength - US)

Annhilation is perhaps the wrong word to use, I feel more a sense of complete and utter destruction on a universal scale. If it was up to this new Industrial Strength release, I'm sure that there would be no life left on this planet, just a population of jibbering looneys that need their dirty intake of hard Gabba madness to survive - rather like myself actually. Mmmm, we like this one.

TRANCE

Mrs Woods - The Awakening (React - U.K)

Fresh, exciting, trancey and without doubt exceptionally danceable, 'The Awakening' by the talented Mrs Woods is a track that does exactly what it was intended to do. It bashes me firmly on the head and sends my arms and legs flying into the air at twice the speed of light. My body eventually manages to catch up, after a high speed chase and by the end of it all I feel not unlike Ben Johnson must have done when he ran the hundred meters on a years supply of illegal substances.

Cyan - Peacekeeper (Experimental - U.S)

Don't you just love it when a record drills right into the centre of your mind, connecting to every possible thought transmission and blending them all together to form a huge tower of hypnotic experiences. The title track on Cyans' new Experimental release tries hard to do this, but I feel it never actually gets there. It's the second monster on the B-side that actually achieves this by strapping the original acid king, Mr 303, to the floor and yelling abrupt strangeness in his ear. With a distinctly Detroit feel to the whole affair, Mr 303 is compelled to give a performance that I can only describe as coming from another universe where time can do nothing but stand still and watch in admiration.

Roel Butzen - Sequence (Bonzai - Belgium)

One of the reasons why I like Bonzai stuff so much is because they are not afraid to stick their neck out and try something different with the sound of trance. There are so many labels out there that tend to stick to a formula and copy trends, producing the same old sounds that we've all heard plenty of times before. For two of the three Roel Butzen's tracks, he has packed both unpredictability and consistancy into a giant riffa and handed it directly to the people on the dancefloor. However for me, the first mix of 'Sequence' is a bit different. Play it to any techno hungry crowd and, from my own personal experience, I guarantee that thousands of neurotic screwballs will be tearing huge chunks of meaty flesh from each others blood-stained bodies - before you've even had a chance to call a doctor!

Mimas - Open Your Mind E.P (Music Man - Belgium)

With such a credible label you would, at the very least, expect Mimas' "Open Your Mind E.P" to have no trouble in pinning you up against a brick wall and launching several sharp objects in your general direction. Suprisingly you'll be pleased to know that this not all that this four track trance/hard techno crossover E.P can do. I'm sure when I first heard it I was close to being ripped open and dissected into little bite sized pieces, but I can't quite remember because my brain is now situated up my left nostril and a new revolutionary microchip controls my whole thought processes.

Zen Paradox - Into The Abyss (Nova Zembla - Belgium)

Recieving this six track top quality C.D. was such an escape. Jammed full of tantilizing acid work-outs and plenty of ambient intoxication, this really did tickle my fancy. Australian based Steve Law aka Zen Paradox is finally starting to push his way into 'big time' territory. Even though he lives on the other side of the world, he truely knows what the european techno scene is all about.

Various - Dungeon Of Delight (Nova Zembla - Belgium)

If you like the sound of Zen Paradox and your thinking of buying it, then let me tell you about "Dungeon Of Delight' which also deserves a purchase. It's a ten track double C.D on the same label as Zen, bringing together an army of refined artists. Names such as Brain Pilot, Starseed and Paranonia weren't instantly recognisable, but nevertheless I was adament in finding out what direction they would take me in. At the end of it all it was well worth my while, as all ten tracks were strikingly innovative and original.

DETROIT / EXPERIMENTAL / AMBIENT

Russ Gabriel - Darwinian E.P (Ferox Records - U.K)

This E.P by the guy behind the V.C.F projects on Magnetic North glided easily onto my decks in an unusually polite and well-spoken manner. No but seriously now, I was well impressed, collapsing in a fit on my bedroom floor. Wow, I love Detroit(y) type techno! It's creation of a unique atmosphere and special underground feel is something that can bring out emotions that you never realised existed. Pin back your ears and give this stunning three-tracker the attention it deserves.

Age - The Orion Years (Force Inc - Germany)

Written and produced by Thomas Heckmann, these recordings are an ode to the German black and white TV series, Raumpatroville Orion (or it so it says). God knows why because there's no way in this world that any TV series can match up to the experience that I've just had, listening to this album. Mechanism is the name of the game here, and once I'd finished exploring the insides of a complex networking system, I was able to create a ten foot robot that fully understood the nature of the human brain - it easily began to devour mine. Experimantal techno with loads of lovely acid to keep your pecker up.

Centuria City Rise Of The Techno City E.P (Hot Trax - Italy)

Centuria City is such a fascinating place, as I found out when Hot Trax provided me with this first class journey to paradise. With an experimental landscape and hundreds of friendly citizens that teach you the art of open-mindedness, you will be educated on the diversity of techno in the 90's. My favorite track, 'Mhz', just has to be heard to be believed. Reminisent of early Aphex masterpieces, strings and chord patterns aid relaxation at the hidden Garden of Utopia, whilst a simple rolling drum pattern allows chill-out exploration of a deeper kind.

Leo Anibaldi - Endurance (ACV - Italy)

No, no, no - another Mars bar is chasing me!!! Help...Eh? Phew. It was all a dream! and lucky for me because Leo Anibaldi has sent the willies up me (not literally!!), with this Endurance EP. As always he uses sounds that are out of this world, and are capable of locking you away in a mental asylum for up to three months. Yet again, I must give Leo Anibaldi's new experiemental EP one serious thumbs up and advise you to find it - before it finds you!

Scott Edward - Distant Horizons (A.C.V - Italy)

For those nutters you know that are just too hyper for their own good, give them a taste of this for immediate results. It is essentially a chill-out techno album, that takes my deep thoughts from that normal everyday level to a beautifully tranquil place where there is no violence, no confusion and no limits to your subconcious. Scott Edward has discovered the optimum meaning to the word 'Happiness' .

SOLiD

There's new equipment coming out of the woodwork like there's no tomorrow and with only 2 pages a month to do it all in I've started to get a bit of a backlog!! A few years ago the dance music/DJ scene hadn't really been recognised as it is today and anything aimed at this area usually got a frown or a satirical grin from all the 'serious' music/sound boys - whose musical interests couldn't even stretch further than their guitar contaminated brains - but now the blinkers are off and the dirty denim brigade has to eat "humble pie" for all their misgivings about our scene which many thought was only a passing phase - so listen to the street, not Status Quo!!!

Talking of listening to the street - strong rumours from Japan are saying that our beloved saviour of the vinyl is to be cast into the depths of the great turntable cemetery in the sky - the Technics SL 1210 MK II looks like its milked it out for long enough and the powers that be are forcing it into early retirement!!

"But what now?", I hear you cry!!! "Don't worry, it's all sorted!!", I reply!!! Vestax - the company that brought you the most comprehensive mixer range ever, fx units, speakers, beat counters, CD mixing systems and new T-shirts and shorts for the Summer have saved the day.

There is a light at the and of that long dark tunnel and it is Vestax shaped, with PDT 5000 emblazoned on its casing! When I first heard about this new deck I thought, "OK, fine, I'll give them a go!!", without realising that they are capable of handling any mixing style you throw at them, including scratching and transforming and also complexed break downs with hip hop breaks. Up until 1988 I had to cope with all sorts of turntables at home, but nothing came close to the SU's as the Vestax has.

STATE

When you look at the design and finish on a Technics turntable you can see that it gives off an aura of splendidness which has become an industry standard for over 10 years, so when you are sent a couple of turntables to try out you would automatically judge them against what have previously been available. This I found very easy!! Whatever I could do with a 1210 I found myself doing the same with the 5000.

The pitch control on the Vestax has added advantages such as plus and minus 10%, it is user-replaceable, and also does not have the ever annoying click-stop detent at absolute zero. When mixing on Technics you must always stay well away from mixing on zero or close to zero due to the "dead space" on the pitchs for a few millimetres each side on the quartz lock position. (0%).

Quartz lock can still be achieved on the PDT 5000's just by simply pushing a rubber button on the left hand side of the deck. A constant V.U. meter display of your position on the pitch range is illuminated from the rear, making it a lot easier in the dark!!

One of the many Technic's spares I have which seems to cause the most aggro is the small column stylus illumination light just on the outside of the platter, talk about a pain in the arse! It's more fiddly than a femidom and I still haven't fixed the one of mine at home - I just can't be arsed!! Why can't they make it removable from the outside, and easy to take off? Vestax have got it covered - their light just pulls off from a simple phono socket connection in the same place - instead of having a shiny column which can be raised or lowered - but if you do it too much on the Technics the bulb goes!!

In order for this turntable to get to the official nod of approval I asked Carl Cox for his thoughts. Words which sprung up several times later were: wicked, blindin', the business, etc.

So there you have it, high performance in all departments, high quality construction, perfect sound reproduction, no apparent design faults - definitely going to take the industry by storm.

Well done Vestax on your new turn table it's good to see that there still can be life after 1210 ... but some people have switched over to digital and are playing out with compact disc - something I had to demonstrate on MTV news recently when the first Technics retirement leaks came through. All I had to do was a short 5 minute mix (many thanks to James at React for all the material) and answer a few questions about the CD33 I was using in a case with a PMC 40 mixer all from Vestax again. It went very well and should be on the satellite very soon.

Last night (14th June), saw the launch of a new piece of kit from the giants of home hi-fi and in-car audio Pioneer. We ventured along to the Limelight Club in London where we were met by the rest of the industry for a buffet, demonstration and introduction from Pioneer (UK). Quite a famous name in the underground dance scene, provided us with the music score for the evening - DJ Tamsin. A female DJ well known for her sets at Jungle Fever and The Roast (formerly Sunday Roast at Turnmills etc). She played a wide selection from commercial house/garage and tribal/progressive house... The first time I've seen her play in front of stiffs before, let alone myself in a suit hearing her set. More news on the product when I've tried it, but until you'll see it around - it's called the CDJ 500 and at £799.00 I'll have four please!!!

Same time next month - but until then: Eurobeat 2000 on Thursdays at Turnmills, every Friday at the Hand and Spear in Weybridge (free entry), playing pure hardness on the Thursday and boom-ba clot techno and trance on the Friday...

Also a return to my old residency at Reincarnation in Herne Bay again very soon .... Watch this space!!!

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HOUSE REVIEWS
six of the best!
BY DJ MIKE C

Slo Moshun
Help My Friend (Six 6)

Slo Moshun, originator of the house/hip hop style on "Bells Of New York" and incidentally Mark Archer from Altern-8 with a new partner, returns with an absolute epic weighing in at 16 minutes with not a dull one among them. Basically it's one track divided into 3 parts, kicking off with an atmospheric intro, followed by organ and male vocal before the beat cuts in gradually, building to some anthemic piano and female vocals suggesting that they're going to "Help My Friend". From there, we're taken on a journey with organs stabbing, beats dropping in and out, a huge accapella type section before a lovely long percussion and vocal bit to delight mixing DJ's out there.The B side consists of a very deep vocal driven dub and a reprise, all in all making this an absolutely essential package for any housey DJ's and great value for money for the house music listener.

Atlantic Ocean - Body In Motion (Eastern Bloc)

Another follow up tune from the makers of "Waterfall", which was possibly one of the largest underground house records for years with a life span that went on for months. Anyway, "Body In Motion" is their new one in 4 mixes with something to please everyone. A1 is the Pegusus mix which has distinct similarities to their last one with that xylophone type noise, pumping beats and acid stabs. A2 is the Loveland interpretation going for a more laid back organ influenced UK garage feel, and AB1 is a remix by J.F again sticking with a groovy garage feel, but this time inserting some uplifting piano. Finally and my favourite, is the Dream Frequency mix, possibly the hardest of the 4 with an extremely pumping organ matching the vocal samples to a tee and building into an absolutely massive hands in the air bit at the end that'll rush your speakers. Big in the underground and likely to be big overground too.

Donna Giles
And I'm Telling You I'm Not Going (Ore)

The XL offshoot Ore are currently doing the business with this great record with a sad tale. The vocalist was a New York transvestite who recently appeared on a Morales single and had been suffering from AIDS, she recorded this single, but has unfortunately since died leaving this as her harbituary. Loveland, again are likely to take this chart bound with a totally hand bag excursion into happy house that they are so good at, and also supplying on of their more pumping dubs with a huge brass and acid breakdown in the middle that really kicks. Over on the AA we find Stonebridges, more classy version with a lovely tense initial breakdown with vocals before bopping off into Graeme Park type garage land. Johnny Vicious completes the package with a dub in his US garage meets hardcore style that will certainly have its fans. Lots of variation and a fitting tribute.

The Charlatans
Patrol/Feel Flows

A couple of dance remixes of Indie band the Charlatans that is well worth hunting down. "Patrol" is remixed by the men of the moment the Dust Brothers in their, hip hop meets grunge style and what a great job they've done, crunching beats, mad guitars and a monster bassline, make this a slice of baleric heaven. For more housey types the LuvDup mix of "Feel Flows" is a stormer 4/4 beat introed into some synth stabs and a spot of funky guitar building with a booming bassline into an uplifting gated vocal section, before a huge piano line which I'm sure they've stolen, but I can't think where from.It just gets larger and larger from there with a breakbeat thrown in at the end for good measure. Basically this is a bunch of guys breaking down some musical boundaries in fine style and more power to their elbow I say.

The League Of Chubby Gentlemen - Do Y' Wanna Dance (Global Grooves)

The latest from Birmingham based Global Grooves who have been picking up a buzz on a par with their Wolverhampton neighbours Cleveland City of late. Their policy has been good quality house music with something a bit different, this being no exception. A1 is beat introed followed by a fairly progressive type groove with some effective pipe sounds overlaid, it gradually builds to a breakdown with crowd noises and the "Do Y' Wanna Dance" sample. A2 is along the same lines with some piano added and AA2 is a slightly sparser version. My favourite is the original Holy Rollers version which stands out a mile on a club P.A. il's basically an acid driven bouncy house, but it's got some quirky effects in it which I'm not even going to try and describe, but really do the business. The beats mess around galore and it goes mad at the end. Top quality UK house for floors that don't take themselves too seriously.

Perks Of A Living Society
Body & Soul (Cowboy)

The latest in a string of extremely hot releases from Cowboy is "Body & Soul", a cover of an Italian import that didn't get picked up here a couple of years ago. Again in 4 mixes with 3 of them winners. A1 is nearest to the original and simple in construction. A synth vocal intro, into a pounding bassline with nice clear production which probably makes the best of the voice. A2 is a dub of the highest order using cleverly looped bits of the vocal and a recognisable noise originally from Todd Terry's "A Day In The Life" for those who've got good memories. Add a solid bassline to the brew and you've got a winner. Over on the AA Chris and James hit the mark with an uplifting anthemic, if at times a little frantic mix for the hands in the air crew, a real scream. Finally Playboys weigh in with a sparse dub for loaded fans. All good stuff.

Also Highly Recommended

1. Eddy - Someday - (Positiva) - The best piano/vocal around.
2. Lovechild & Rolfe - Time Travellers - (Cowboy) - Top quality housey trance.
3. Kim English - Nite Lite - (Polydor) - Spine tingling female vocal.
4. The Deep Distraxion Samper - (Deep Distraxion) - Four hard house killers.
5. Sabrina Johnson - Satisfy My Love - (Champion) - Handbag anthem.
6. 808 State - Bombadin - (ZTT) - Quirky, chunky house.
7. Boomshanka - Take My Love - (Mother) - Piano house with vocal snippets.
8. Daydreamer - Rock Me Baba - (Confusion) - Bizarre UK house that works.
9. Mr V - Gimme Life - (Cheeky) - Organ driven house with opera.
10. Hardhead - New York Express - (Strictly Rhythm) - 80bpm to 180bpm in 3 minutes.

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Label Profile

A Guy Called Gerald

At 27 years old, Manchesters' Gerald Simpson has made more music than most people realise. There was Voodoo Ray, way back in the early acid days, followed by a string of successful releases that made him internationally famous for producing quality music for a house generation. Now, with the help of a fully automised thirty six track studio he is concentrating on his own record labels, Juice Box, Juice Groove and Celestial.

But his success has been far from easy. Management problems, coupled with the attitude of major label, Sony, have hindered his progress and stopped him producing the music that he wants to make for the public.

"I hated being pushed in a commercial direction by these people. They didn't have a clue what I was about. I've always just wanted to make music that crosses new boundaries and goes one step further than what everyone else is doing. If you're being asked to produce commercial tracks, then you just can't do this".

A will to always be creating something new stems from the early days when he used to DJ at youth clubs and local schools with a couple of decks and the rest of his crew. He was throwing down masterpieces by Jazzy Jeff, Man Parish and Africa Bambaata, when he realised that a little Roland drum machine played over the top would enable him to make his own interesting new style. It was in 1986, when he heard Stu Allan playing House music on Picadilly Radio, that he knew he must get more into making music.

"House was much more accessible than electro I knew that I could make music like that. It was really stripped down and I'd had enough of the charts, so I got into House because it was sort of like an anti-pop thing".

At first Gerald and his crew (called the Scratch Beatmasters, had a rapper called MC Tunes. They would challenge other crews in the area, such as the Spinmasters, who are now known as 808 State. When the Scratch Beatmaster challenged the Spinmasters, they brought down loads of speakers and hooked them up to the decks. It was then Gerald produced his 808 drum machine and The Spinmasters were completely knocked back.

"We knew each other before then, because they were doing the same thing, but from then on we got together and met up with Graham Massey and Martin Price from Eastern Bloc, We formed 808 State, but after a few gigs I realised it wasn't for me. You see I didn't function in groups properly and I wasn't getting much feedback, I just wanted to do my own thing. After contacting Rham Records through some friends, I started to concentrate on my own stuff, even though I'd just done the Newbuild LP with 808 State, which if it wasn't for Graham and me would have had nothing on it!".

When Gerald went to do a Peel Session for Radio One, Gerald finally split up from 808 State. They had had a massive argument and things were getting nowhere. The next thing he knew he was sat down in front of the television and 808 State were doing a track that he had done originally, Pacific State.

He phoned them up, but it just caused another argument, and 808 State released the track. There was nothing he could do. A few months later however, he released his own piss-take of the track, Pacific 8.

To get out of the mess with 808 State, Gerald signed to management with some other people who later started distributing records under the name 'Deltra'. They got Gerald a major record deal with Sony, but at this time he was searching for a new sound, which Sony didn't really give him the opportunity to find. They had plans to make a commercial success out of A Guy Called Gerald.

"I've studied the chart system and I know exactly how it works. It doesn't matter what you put out, if you know people and you've got loads of money, you'll do well. It's really a marketing mans game and I've always concentrated on the music".

When he signed to Sony they said that he could have his own label to do what he wanted. So he set up 'Submerge' and thought it would be an excellent opportunity. However, they thought that Gerald was going to write stuff like 'Voodoo Ray', when all he wanted to do was go his own way and find that new sound.

"I did a tour with the Automanik LP, which Sony didn't really want us to do. I did the States, Japan and the UK, and by the end of it Sony realised that it had gone really well. So when we got back they offered to give me anything I asked for. They sent me a big mixing desk and a twenty four track machine, so that I could produce it myself. They wanted me to do more song based stuff and I thought I'd have a go, but they wanted it commercial and I didn't. I kept on with how I wanted it and in the end I wrote some really deep and meaningful electronic tracks, but when I played them the album, they said that some things weren't quite right. They told me that I couldn't have my tapes of the tracks back and after four months I knew they weren't going to release it".

What a shame. Gerald had spent over a year producing the LP and it was to no avail. It taught him a big lesson, but it didn't stop him doing what he loved to do. He continued with his management and they set up 'Deltra', a distribution firm that distributed all his records for him. However, they started to produce merchandise behind his back and it got to the stage where the relationship broke down. Gerald was back to square one.

While all the hassle with Sony and Deltra was going on, Gerald had teamed up with MC Tunes again. He had a sound system called 'Juice Box' which Gerald had put some equipment in to. They used to go round the streets of Moss Side and Manchester blasting out quite 'Jungle' sounding tracks influenced by hip hop, electro and dub raggae.

Both Gerald and MC Tunes ended up taking the name of the sound system and using it as the name of a record label. Their first release on the 'Juice Box' label was called 'Digital Bad Boy', a very junglist sounding track, that was only out on white label on a limited pressing. Unfortunately MC Tunes began to get more into the rap side of things and Gerald began to concentrate on the jungle and technical side of it, and another split was inevitable. The Juice Box label kept going and before long there was more releases out and the label had well and truly caught on.

Anita, now Geralds management, realised his potential after meeting him and they now have a massive thirty eight track studio in the middle of Manchester that is constantly open to the public. They both wanted Geralds equipment to be more commercially accessible so that they could hear things that they don't usually get a chance to listen to.

"We've now got quite a few people coming into the studio on the jungle tip such as Fabio, Ray Keith, X-Amount Crew, KGB and Goldie to name but a few. Most these projects will be coming out on Juice Box".

Gerald will also be doing personal mixes of their tracks as well as putting tracks out on other labels. So look out for them!

"I can't see 'Juice Box' becoming a massive organisation, it will be more of an underground thing. What I want to do is branch it out, maybe in different countries. For now though, I'm pleased with the way it's all going because I can do exactly what I want. I can see Jungle getting really big though, due to the huge media interest. It's about time something came out of Britain, and I'd love it to become a massive world wide thing, but we need to get rid of the people that listen to it because of fashion, or it will become a fad. That's why a lot of people in the scene want it to stay underground. It's like Jazz in the 40's. When Jazz happened in new York, it was very underground at the time, but now the artists are known throughout the world. If Jungle can go the same way, then I'll be happy".

Obviously the message is to try and keep Jungle underground, but at the same time let's make sure that the music doesn't become stale. Always try something different and new because people will get bored.

"Recently people have got it all wrong about dance music. At one time it was all about getting a sound that was better than anyone elses, but now everyone wants to be the same. Really everyone should be trying to progress and heading for different goals".

Well, it's obvious that Gerald is progressing and always trying different things. He tries his best to keep up with everything in the scene and goes to a lot of clubs especially in London where his favourites are Sunday Roast and The Paradise Club. He sees it as one big Jungle community.

The other day, though, something happened that really upset everyone in the community. A Guy Called Gerald Leavy said that he created Jungle and Gerald wants to set the record straight.

"The kind of music that he's doing is part of it, but only a small part. It's a British thing that has come from living in the inner city and listening to hip hop, rave and ragga dub. So for him to say he's created Jungle is complete rubbish".

If anyone helped in creating Jungle, it would be A Guy Called Gerald. However, these days, a lot of DJ's won't play his stuff because it's really irregular. They like to stick to a template of eight-bars. He says that he could do eight bar mixes with no problem, but everyone seems to be doing this these days. He's thinking of doing an eight bars DJ friendly LP by re-editing all his tracks.

Due to be released in the next three weeks on Juice Box is a vocal track which he's remixed off the last Guy Called Gerald LP.

"We've also finished off the new KGB single which is coming out soon. We don't know what it will be called yet, but I'm positive it will be a success. KGB have got their own sound and that's just what I'm looking for".

Juice Box isn't Geralds only interest though and with the start of two new labels, Juice Groove and Celestial, catering for Garage and Techno respectively, they will give him more of an outlet to do what he wants to do.

"I did some tracks on Juice Box that weren't really Jungle, it was more techno based. There were things I couldn't release because they weren't right for the label, so I decided to start different labels. I was putting stuff out on Juice Box by 'Ricky Rouge' and it was confusing a few people".

What Gerald does on the Ricky Rouge stuff is sing on it to make it a bit different, which is why I believe it will be a massive success.

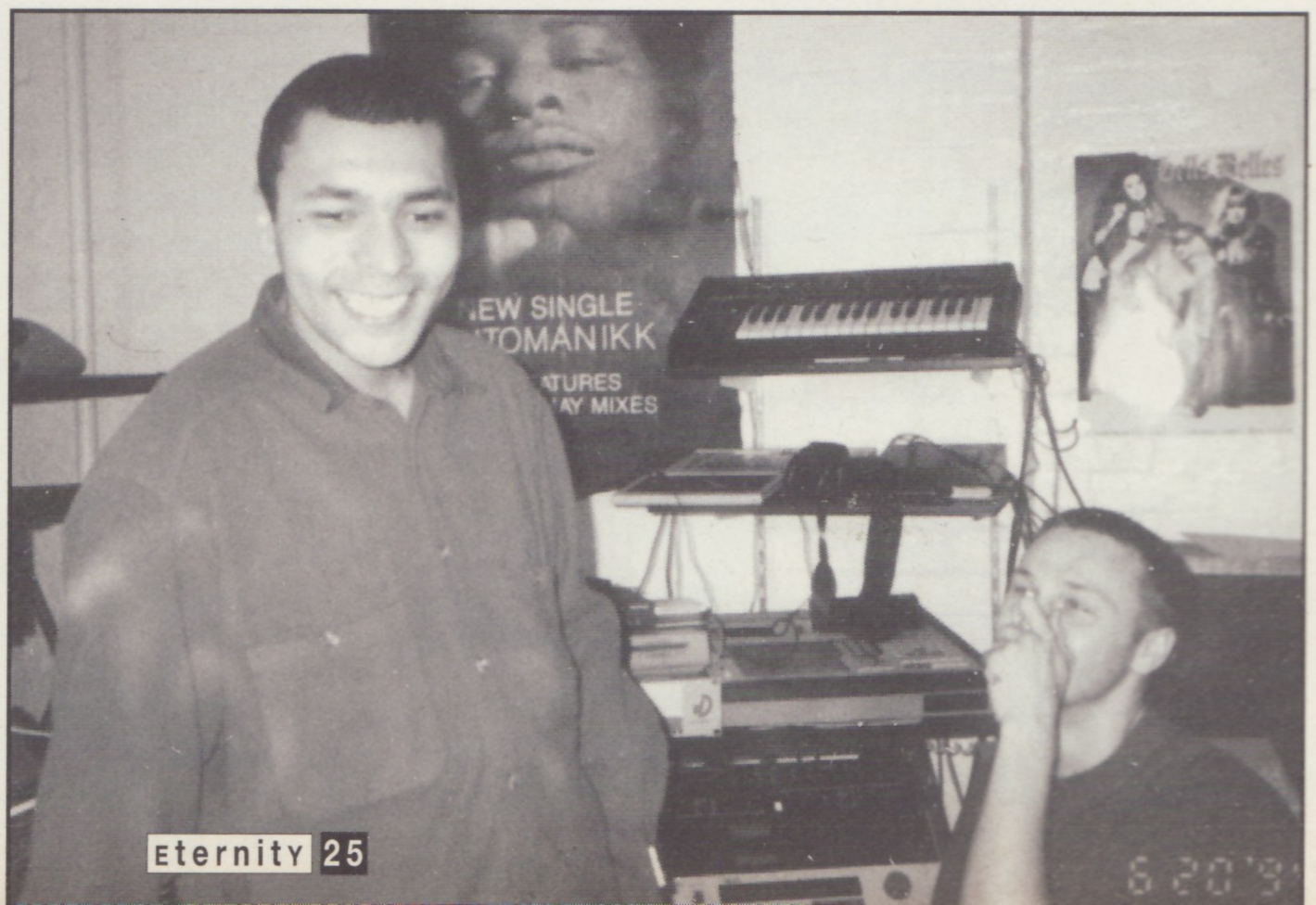
In fact A Guy Called Gerald is a name that will be on the tip of your tongue for years and years to come, if it isn't already. His whole attitude towards the scene and the music is perfect, and as he said to me,

"To appreciate my music, close your eyes, roll up a fat one and enjoy".

Nice one Gerald!!

Thanx, love and respect to Gerry - who has been a massive influence in the studio, Anita - da management, KGB and of course Gerald.

Interview by Mark E G.



ETERNITY event REVIEW

Bush Doctor

• THE EXODUS •

11th June '94. The Sanctuary, Milton Keynes.

Upon nearing the venue at approx. 12.30pm, I could see that there was something quite not right. There were cars in the car park, but not half as many as I expected to see, and only a steady trickle of people were going into the venue.

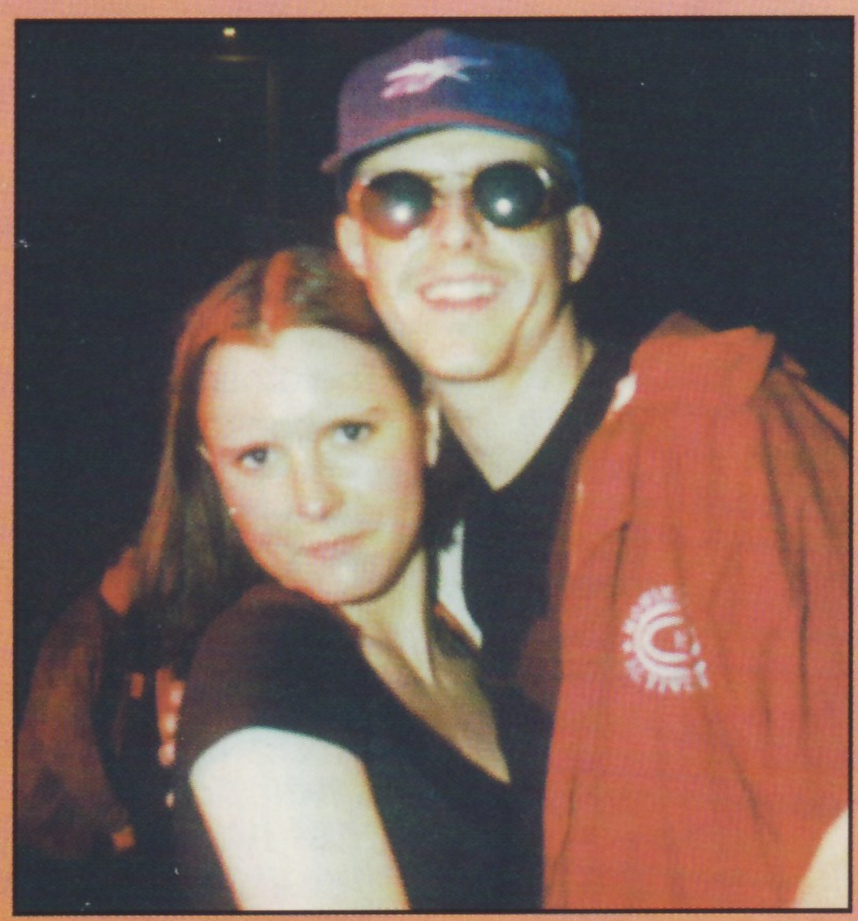
The line up was strong, with all the much respected DJ's and MC's billed to play, there was something definitely not right here, and I was soon to find out, but more on that later.

The official attendance from ticket sales and walk up door payments is put at 1500'ish, but the highest crowd size in the night was about 1100, people came and left early - I feel because of disappointment, and their disappointment along with many others, (even the promoters) must be voiced, again more on that later...

The people who were there all looked as if they were up for it, and as reflected in the pictures had a good time. Lots of happy faces - enjoying themselves, which at the end of the day is what it's about, music, people and the scene.

The sound was clear, but not loud enough, the sound engineer was asked repeatedly to increase the volume, but said he couldn't due to the fact that there were, "Not enough people in to soak up the bass and it makes the building vibrate!!".

The production that was planned and paid for, did not turn up, so it was left to the Bush Doctor crew to make the best of a bad job, and what they did was pretty good considering all the things that were done to them, to undermine their attempt at giving the "people" what they felt they wanted.



The music throughout the night was bouncy jungle - drum and bass - which had the crowd dancing and going for it, the atmosphere was friendly and I did not see any moody Bod's in the place.

It was well laid out to give everyone a good view of the stage, raised platforms had been used on the floor to full advantage, large inflateable balls were suspended from the roof along with drapes, backdrops and netting. A large "Lion" and Bush Doctor banner was hung rear stage behind the jocks.

Dancers Bass X and Effective, did and gave 100% on the night and did a brilliant job - with their routines and costumes - Respect.

All the jocks of the night in the main arena did all they could for the crowd, Bad Bwoy 'T' ripped it up and was well received by the crowd, big up your chest - 'T'! The only names absent from the roll of honour on this night were: Micky Finn - ? Jumping Jack Frost - came 30 mins late, and as a stand by jock had been used, could not go straight away, so he left! and MRB - Banged up, the authorities wouldn't let him out to play! Spoil sports.

MC's Bassman, Five O, Navigator, Lenny and all the other MC's did a wicked job and buzzed the crowd and enhanced the music - Big Respects 2 U all.

Upstairs in the alternative room PE2 had done a very good job with the setting, lights and sound the place was well kicking upstairs.

When DJ R.O.A.R. came on, the place went wild - definitely a name of the future to watch out for, believe me (and he was a stand-by!). But he didn't stand-by - he rocked it! Nice one to you and thankx.

All in all a very enjoyable night out and everyone I spoke to, which was quite a few, said it was a good night. It could and would have been better, but the main statement made was - happy vibes, happy people, happy house - Respect Bush Doctor Crew.

Now on to the more serious side. It seems that a few things had been done as I said, to undermine this party, have we now come to this???

Come on, let's not do what the authorities and establishment have been trying to do and failed thus far - destroy our scene!! But if these things are allowed to go on - we will destroy it from within!!

No names No Packdrills!

All DJ's had been 100% booked, confirmed, and 50% paid up front, why then did some not show? - or even phone to say why they couldn't make it, will the crew get a refund?

Why, when a certain production crew was booked, did a different production crew turn up, without the equipment that had been asked for, paid for and booked! Do the crew get a refund?

Were the security on the night - extra heavy - or was that just everyone thinking that way! Why were people turned away? Why were the Bush Doctors own crew subjected to a search, as were jocks, MC's, PA's and VIP's ? When other promoters were allowed to enter - unsearched!? Why was the sound kept at such a low level, but if the sound crew had been "sorted" it could have been turned up! I was told!! - Bad news.

Why were the dancers not allowed to take in their own water, sweets, yoghurts etc? Why were they not allowed to chill in the changing rooms?

Why were flyers left in shops in various areas and not seen? All the things have been checked and confirmed with a number of people and at face value are correct.

All performers on the night were paid the rest of their wages for their work, thank you for your hard work it IS appreciated by those that count - the people.

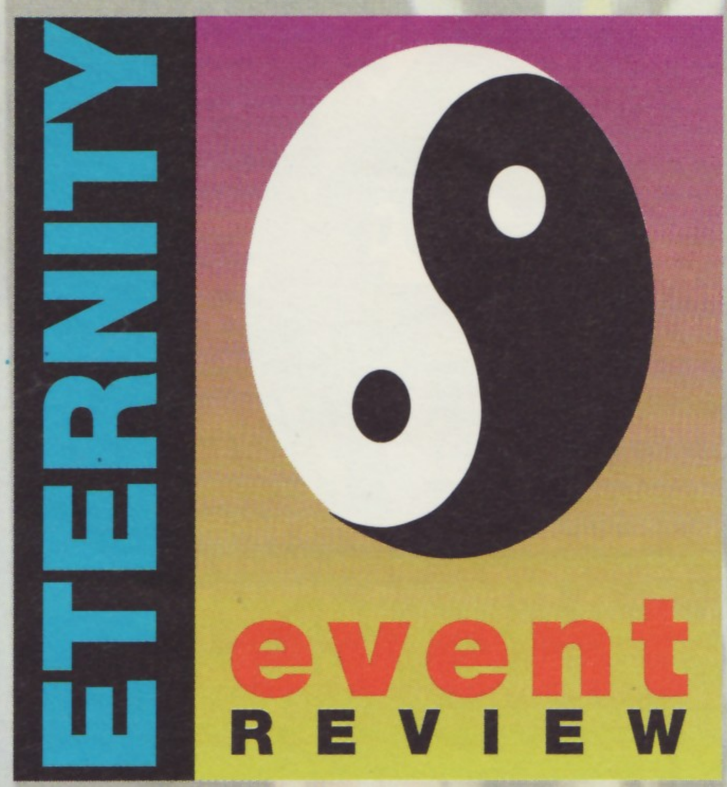
Are other crews frightened that they may lose their customers? I have one thing to say, "People will vote with their feet - give them what they want and they WILL walk your way, don't give them what they want and they WILL walk away".

Bush Doctor Crew - BIG RESPECT'S, the people will know the cru - watch out for their next events - 23/24 July, Notts, and 5 August, Notts, they can't keep a good thing down!

I'm not trying to diss anyone, but it's hard enough, and expensive enough to put on a party. Working against the "establishment", "authorities and the like" without having to work against other people making it harder. Isn't the scene about togetherness, unity, having fun and enjoying ourselves?

We should work together, remember "Together we stand - divided we fall". Let's do what we do for the right reasons - PLEASE. THE SCENE, MUSIC & PEOPLE.

Ralf E P. Oracle for Eternity on the scene.



Fibre Optic
Que Club
14th May 1994.

No ordinary party - Experience the difference. This is a Fibre Optic slogan and believe me, until you have experienced one of Danny's musical and visual extravaganzas, you wont have seen anything like them.

Value for money is certainly high on his list, and everything to please you is there: fire eaters, jugglers, body painters, men on big sticks (stilt walkers), robots, lights, lasers, big projection screens, smoke, in fact everything you would expect to get was there, which adds to the vibe, and Fibre Optic's vibe is unique.

The Que Club had been given the Fibre Optic treatment and totally transformed with their own special decor which is made by the Fibre Optic Crew. Danny keeps it simple - but effective and always gives the impression of a happy "House". It's hard not to smile and feel safe and happy in this House party, and everyone I saw, gave me the impression that they were certainly enjoying themselves.

Danny had placed a 60 foot inflateable octopus on the Que Club roof outside, with the tentacles draped down the front of the building, but it was so windy that a leg ripped and it deflated. Not to be outdone it was placed in the seating area at the back. People were all over it lying on it's legs. Nice touch.

DJ's played from the stage on the suspended decks facing the crowd, all faces could be seen, and all the ones I saw were smiling and on the same vibe, enjoying what the jocks on the night were playing for them. All the jocks played ruff sets and kept the crowd 'on one' all night and morning, MC's on the night did a brill job too - full respects to the jocks and MC's.

In the Alternative room a wide and varied selection of House was played; Old School, Techno, Hardcore, Breakbeat, Jungle and even a "Progressive Hard House set" which went down a treat, respect to the jocks and MC's who performed in there on the night.

The sound in both rooms was good and clear. There was a good vibe, and it's great that there are parties that still have and maintain that special buzz. You all know what I mean, friendly, happy people, talking shaking hands and smiling, it makes us all feel good when we receive a smile, and everywhere I looked there were loads coming in and going out.

The attendance could have been better, about 1,000 turned up, but there was room to enjoy yourself. If you are still on the happy tip and haven't yet been to one of these parties I can only say one thing: Fibre Optic not ordinary - but extraordinary!

Respect and thanx to the organisers for putting on a spectacular party. And thanx to each and everyone of you that turned up to the party. Still on the positive vibe, without you the scene is nothing.

Keep the faith - Not long to wait.
Keep the vibe - no need to hide.

Later

Ralf E.P. Oracle, on the scene with Eternity Magazine.

CHARTS

TROUBLESOME RECORDS LTD

UK House Chart by Nick Dare and Matt Frost.

1. Donna Giles
And I'm Telling You - Ore

2. Hard Heads
New York Express - FFRR

3. Taiko
Echo Drop - Consolidated

4. Volcano
More To Love - Deconstruction

5. Hed Boys
Girls & Boys - Seka

6. Ami Stewart
Don't Stop - Work

7. Tall Paul
Rock Da House - Effective

8. Mariah Carey
Anytime You Need A Friend - Sony

9. Nush
U Girls (remix) - Blunted

10. The Daou
Are You Satisfied - Tribal UK

Written by Steve from Section 5 No particular order.

Leviticus remix
(Madamoselle) - Philly Blunt Records.

Top Buzz
(Living In A Dream) - Basement Records.

DMS & The Boneman X
(Sweet Vibrations) - FX Recordings.

Omni Trio
(Living For The Future) - Moving Shadow.

Van Kleet
(Life Began Changing) - PP9 Records.

Q Project
(Champion Sound - Doc Scott Remix)
Legend Records.

DJ Gunshot
(Remix) - No U Turn Records.

Harmony & Extreme
Section 5 Records.

DJ Trax & Nookie
Moving Shadow.

UK'S TOP JUNGLE CHART By BLACK MARKET RECORDS.

Black Market Records Top Ten Charts - by Ray Keith

1. Philly Blunt Records - Leviticus Remix - Oh gosh, this gets a remix by a well known DJ who also produced the original, tearin.

2. Renegade remixes (Moving Shadow) - Grooverider Inta Mix Terrorist - Absolutely tearin. Two bad mice something I feel tearin.

3. Prototype Records - Dreams Of Heaven - The Kindrid By John. John EP - Different business rollin'.

4. Information Centre Remix - 94 Lick - Simply rollin' drum and bass, with a touch of Jazz.

5. Project and Junior Reid - X Project roll out another jungle anthem soon to be on release on the street.

6. Da Dread - Back 2 Basics - Massive on the dance floor remixes following. Starts with a moody string, then time to stretch Da Dread rolls into reverse bassline. Tearin'.

7. Piano (untitled) It's All Over. Gavin alias Nookie Cloud 9 Armshouse music, different business. Coming out on an album, 6 old tunes sound of music gets the foulplay touch and 5 brand new tracks. Tearin'.

8. Lemon D - White Label - Just us. Turn up the control drum and bass in your face, watch out for the remix.

9. Goldie/Metal Heads - A master piece. 20 minutes long hearing, words can't describe. Tearin'.

10. Jolly Jungle Johny remixes - Pascal, Andy C, Dilinja, all tearin'. Soon to be a release on a double pack.

Michael Wells Top Ten (Force Mass Motion)

1. "Transmission EP"
Force Mass Motion - (Rabbit City 17).

2. "XVXIII" - Illuminate - (XVX).

3. "Outside In"
Dub Dog vs Slack - (Fuck Pig Records).

4. "White Label"
Unified Sound Application - (Phonio).

5. "No Good" (CJ Bolland mixes)
Prodigy - (XL Recordings).

6. "Gunhead EP" - Gunhead - (Scareb Records).

7. "Traumatic" - Traumatic - (Noom no. 7).

8. "White Label"
DJ Khetama - (Hyper Hype Records).

9. "It Comes" - Tronik 2 - (Frankfurt Beat).

10. "Big Bang" - Luxov - (Lunatec Records).

DJ FABIO TOP PLAY TUNES

Fabio's Top Ten Favourite Tunes across The House Spectrum

Release Me
Intense.

My Life Keeps Changing
Top Buzz - P.P.9.

Still Life
Rufige Kru - Reinforced.

The Jazz Song
Hyper On E - Moving Shadow.

DJ SS
Forthcoming 12" - Formation.

Champion Sound Q Project
Doc Scott Remix - Legend Records.

Orca 12"
Orca - Dee-Jam Recordings.

Trouble
Jo Cardiwell - 8 Ball Records.

Sole Fusion
Sole Fusion - Strictly Rhythm.

Release Me
Eric Perez Project - Olympic Records.

TOP TEN BELGIUM UNDERGROUND SALES CHART

1. Cherry Moon Trax 1
House Of House - Bonazi Records.

2. Secret Cinema - Timeless - EC Records.

3. Dream Concept
Shy Kid 3 - MMI Records.

4. Joe T Vanelli
Play With The Voice - Nervous.

5. Green Velvet - Velvet Tracks - Releave.

6. Jopan - Set Your Body Free - Pure Dance.

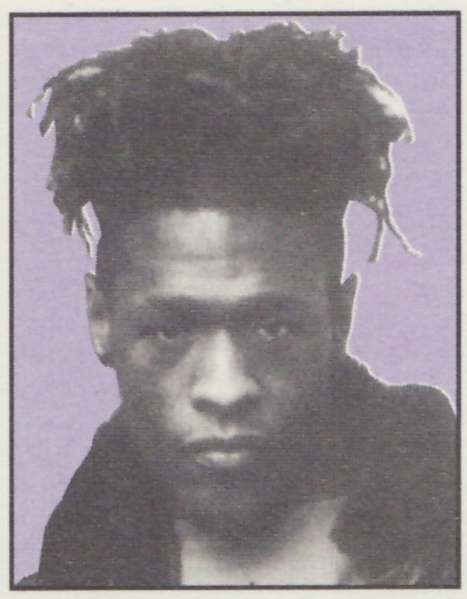
7. Robert Armani - Hit Hard - Music man.

8. Illusion 3
Helena's Fantasy - Dance Opera.

9. Plexus - Cactus Trip - Diki.

10. Heaven & Earth - 002 - Stream.

THIS MONTHS SELECTION BY DJ FABIO



My Life Keeps Changing
Top Buzz - P.P.9.

In many ways a follow up to the 1992 'Living In Darkness'. Jason along with Mikey B has come up with a strong next release. Incorporating vocals, strings and big bassline, along with a crisp break, they've come up with a fresh original track. It won't be to everyones taste with the current trend in happy hardcore and jungle, but one to definitely check out.

Champion Sound
Q Project (Doc Scott Remix) - Legend

One of the reasons for the progression in drum 'n' bass, is down to this man, Doc Scott. With a string of excellent releases stretching back to 1991, NHS and the subsequent remixes. One of the first purveyors of the now infamous amen king of the beats break. Scottie has created another fine piece of metal. Taking Q-Projects excellent Champion Sound, he has used a pumpin' bass, along with sweeping strings, but the track has lost none of its rough edge. Never has Scott got the credit he deserves. This should start changing things.

Trouble - Jo Cardiwell - 8 Ball Records

House music is going through a strange phase at the moment. A lot of people find house too light wight and wispy for their liking. I feel the problem with house is that it is getting too fast and noisy. This is what I call "House Music". Soulful vocals, great production and two good dub mixes. Quite similar to 'Beautiful People', real deep house, a track which puts most of the soppy tripe that they call 'Deep House, to shame.

Sole Fusion 12"
Sole Fusion - Strictly Rhythm

If you used to go to Rage, at Heaven in 1990-'91, you would have heard myself and Grooverider playing trax like this all night. Strictly Rhythm has kept a high standard. Since their first ever release by someone called Tylon many years ago. This track is reminiscent of old trax by Untouchables, Underground Solution and DV8. All of those tracks featured giant basslines, moody keyboards and a pumpin' 808 kickdrum. This is old Skool house and a reminder that this is where all the underground hardcore tracks of today have come from.

Still Life - Rufige Kru - Reinforced

In my views I like to feature tracks by people who have kept a high standard of excellence over the years. Rufige Kru's Goldie has a lot to be proud of with tracks like Angel, Sinister, Menace and Ghosts along with various remixes amongst his credits Still Life is another change in direction. Never content with sticking to one formula 'Still Life' is sound proof that he'll be around for years to come. Using a big studio sound and different rhythm changes it will be a bit too melodic for those who like monotonous riffs, but for someone like me, this is a breath of fresh air.

A Brisk Selection

The Techno Trance EP - (Hyperact Remixes) - Bass Generator Records

Well, at present, Scotland seems to be the only place churning out "Happy Gabba", as I like to call it! This is the 20th release for Bass Generator Records and it's fucking great! The A side is a meaty blend of heavy 909 drums, breakbeats, catchy hooks and mad analogue sequencing, whilst the B side "The Jimmy Cokehill Experience" is more on the happy tip, with a superb string breakdown that lifts the crowd to its highest. Then all mayhem is let loose when the beats kick back in!! If the bouncy Scottish techno vibe is your thing, then this should be in your box - Nuff said!

Water Pistol - (Squirt/Splash) Bass Generator Records

Another very strong release this month from the same label is a tuff 2 tracker from Water Pistol. The A side "Squirt", goes for a more breakbeat approach, however, it's still underpinned by punchy kick drums, overlaid by some monster keyboard stabs that really deliver - The B side goes for a very happy feel, with its galloping basslines, bouncy rhythms and catchy tunes - I would put this on a par with "Feel The Panic", by Forcemass Motion for happiness!! Great EP with great crowd response.Headware - (Force Fields Vol. 1) - Weird Beard Records.

Moving to Germany next for a label I've only just discovered, but it's already on its 6th release - Weird Beard Records. The artist in question is Headware A.K.A. Biochip.

One of Germany's best breakbeat/techno producers (and one of my faves too) - and once again he delivers the goods with a firing four track happy, breakbeat EP that rips up the dance floor - If you like breakbeats but, are bored of jungle, then this could be a breath of fresh air for you the germans have some crazy and original ideas, so it's worth checking out their material.

Fourtrezz - (4 track EP) - Trashcan Records

Next up, is a new label from the land of green - Holland. Trashcan Records is the name and if the first release is anything to go by, it looks very promising indeed - 4 thumping, uptempo techno workouts of varying intensity, that whip the crowd into a frenzy and then some! - This EP is fast and hard, but is by no means distorted gabba and as a result works well on most dance floors - well worth seeking out.

Meteor Seven - (Signs Of Life/K.S.) Fire Records

Chilling out slightly now for the 8th release on Fire Records the off shoot label of Low Spirit Records, owned and run by the infamous Westbam, "Signs Of Life", is a great track full of energy with rolling breakbeats, catchy riffs and lots of strings to give a great atmospheric lifter of a tune, ideal for giving the crowd a break but, keeping the vibe in place. Flip it over and "K.S." delivers a slightly slower but still very strong techno galloper with some influences from the UK "Progressive" house sound - All in all a solid package from our German friends.

Mass Hypnosis - (DJungle Flow) Rave Records

Back to Holland again and No.36 for Rave Records, the very popular Dutch techno label - The title track "DJungle Flow' is a great piano stomper which sounds as though it's made just for the UK market, with its catchy hooks, stabs and breaks - Wicked!! The 2 flipside tracks are not to be ignored either - "Artcore" gives us a good stomp out with its mentasm sounds and Public Enemy samples whilst "Jammin 'n' Slammin" goes for a tribal breakbeat sound that is quite hypnotic - Another great EP from Rave Records that isn't noisy and distorted, but clean and crisp - Spot on!

Once again I'm outta time and space for this issue but here's some more tracks worth looking out for:

1. Naughty Naughty Vol.9 & 10 - Happy breakbeat to the max.

2. Mental Theo and Clearly Lownoise - Live In London" - Pumpin' piano rave techno from Holland.

3. Bass X - "Hardkore Disko pt.3" - Another great remix of a UK techno anthem.

4. Lord Disko - "Saturday Hardcore Fever EP" - 3 track techno EP. STOMPIN'!

Don't forget if you need to contact me for whatever reason give me a call on 0585 252802.

Catch ya later!!

ETERNITY club REVIEW

Eurobeat 2000

"The Birthday Boys Bash"

Clerkenwell Road, London EC1. Thursday 16th June.

The lucky people who had heard that the promoter of Eurobeat 2000, now in its new venue, was having a get together for all techno heads; must have known that they were in for a treat - I know I did, I travelled from Leeds to get there, and I had no disappointments.

Finding the venue was relatively easy (especially as I was driving through London for my first ever time) just ask in the petrol fore courts. If you want to go by train then it's only two minutes walk from Farringdon tube, which in turn is not far from Euston station. Once we were in, the club appeared to have a relaxed atmosphere, but not as busy as I expected it to be.

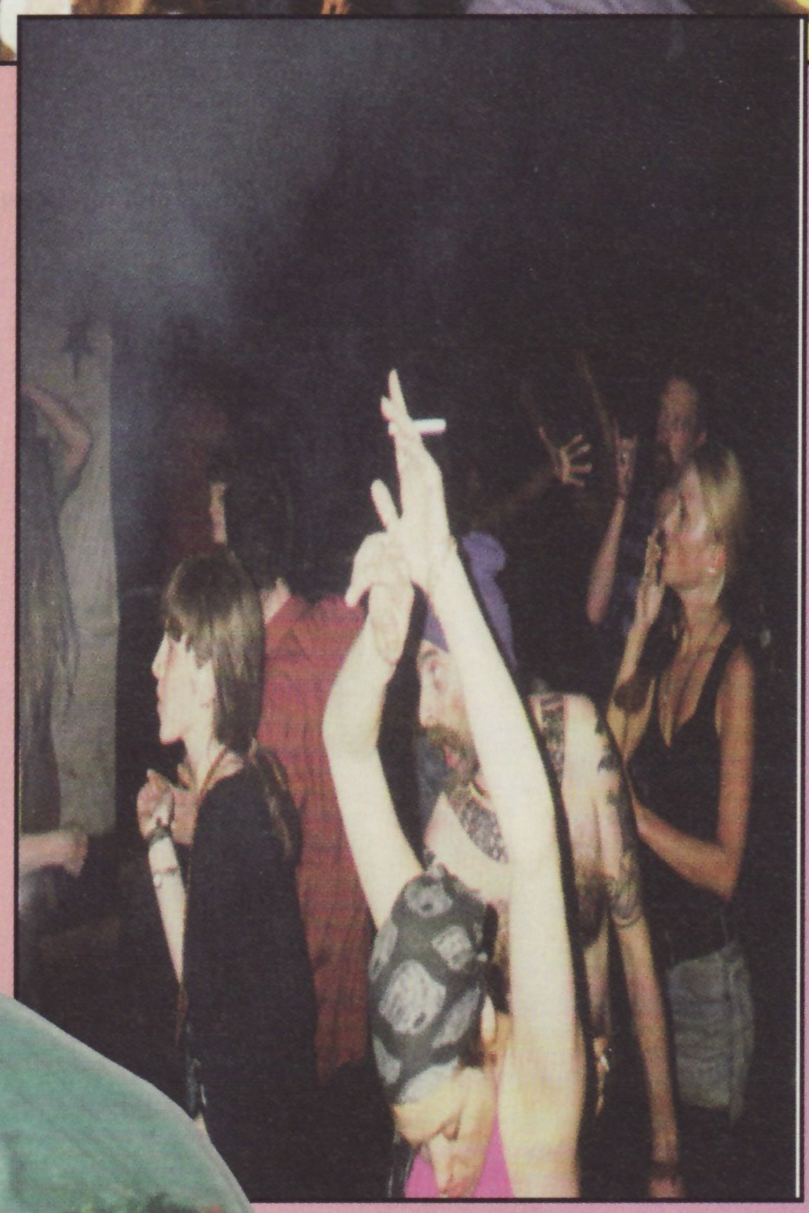
Don't be put off by this. Make no mistake Eurobeat is seriously busy considering it is staged on a Thursday night in London after all!! The promoter had apparently been away for two weeks and the flyers were not printed in time. As the night progressed, the place started to fill up with the locals and some European students took up residence in the club.

Eternity Magazine had a high profile that evening with contributor Alex Hazzard and even Eternity's own Mark E G, his set was not too hard, but just good vibes, made even better by smooth flowing mixes. The crowd responded by filling up the dance floor. I'd heard how 'hyper' Mark performed on the decks, but nothing prepared me for what he did to the crowd. The energy flowing from him was electric!! He was even dancing away when he was mixing records. He must have had his vibes channelled into the mixer which blew it out to the crowd.

Mark E G is full of surprises. Last week in Ireland he took control of the mic while he was mixing, this week he put his last record on and ran out dancing to it in the crowd. He went ballistic and sent the crowd into final overdrive.

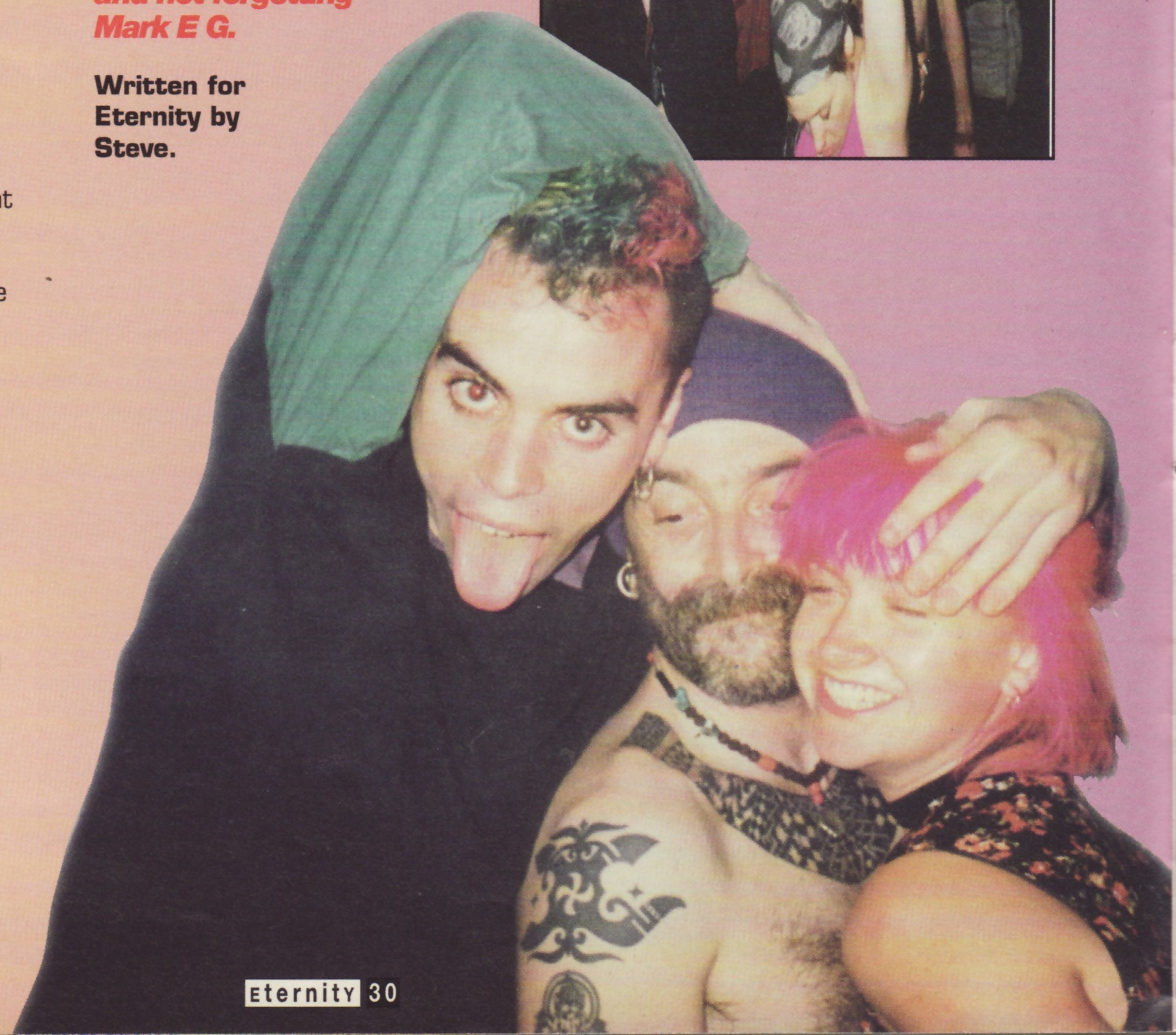
When the next DJ came on, I checked out the bar and I was impressed by the reasonable (for London) prices and I loved the ambient cafe that serves hot and cold food all evening.

I recommend anyone to go there and see what it's like. It doesn't matter if you like Techno or not - the atmosphere is so addictive that I'm going back very soon for my next fix!!



A BIG shout goes out to Sophie (from Brixton), Alex Hazzard, Colette, Chrissie and not forgetting Mark E G.

Written for Eternity by Steve.



REZERECTION PROUDLY PRESENT 2 MASSIVE OUTDOOR ALL NIGHT SHOWS AT 1 EVENT

REZ-IT WITH TIZER

THE event-Z

ROYAL HIGHLAND SHOWGROUND · INGLISTON · EDINBURGH
SATURDAY 30TH JULY 1994 · 8PM ~ 8AM

DJs

Lenny Dee USA, Industrial Strength Records New York, Hellraizer Holland, End Max Tokyo, Coca Rico Italy, Auckubar Australia

Richie Hawtin USA, Plastik Man, +8 Records Detroit, Sugarsweet Belfast, Destiny Toronto, Drop Bass Milwaukee

Carl Cox UK, Wake Up Paris, Energetic Switzerland, Temple France, Omen Frankfurt, Mayday Berlin, Club XS Frankfurt, Raindance, World Party

Laurent Garnier France, Wake Up Paris, The Edge USA, Oz France, Ministry of Sound London, Mayday Berlin, Megarave Germany, Eurorave Holland

Robert Leiner Belgium, R&S Records, Eurorave Holland, Final Frontier London

Loftgroover UK, Techno Bros, Hellraiser Holland, Boccachio Italy, Knowledge London

Paul Elstak Holland, Mr. Rotterdam Records, Sound of Rotterdam, Mayday Berlin, Nightmare in Rotterdam, Eurorave Holland, Panic

Darkraver Holland, Rave Records, May Day Berlin, Megarave Germany

GTO DJ Squad UK, Technohead, Elevation, Warehouse

Bass Generator Scotland's No.1

Slipmatt UK, SL2, Raindance, Helter Skelter, Pandemonium, World Party, Dreamscape, Universe, Fantazia

Clarkee UK, Obsession, Vision, ESP

Craig Walsh UK, The Cause, Universe, Club UK, Ministry of Sound, Full Circle, Warehouse Germany

The Producer UK, Universe, Quest, Pandemonium, Revelation

Mach One UK, Obsession, Fantasia, The Shelter USA, Revelation

Tom Wilson Scotland, Steppin' Out Radio Forth, Fantazia, Tutti Frutti, Zen

Richard K UK, Obsession, Subterranean Cave Parties Cheshire, After Hours Manchester, Extra Pleasures Leicester

Marc Smith Scotland, Awesome 101, Technodrome, Earthquaker, Holocaust

KMC Scotland, Drastic Plastic, Amnesia House, Raindance, Maelstrom, Dance Trance

Davie Murray Scotland's best kept secret, Awesome, Bliss, Heaven, Equinox

PAs

Ruffneck Records, The Ruffneck Alliance Rotterdam

Juggernaut ("XTC Motherfucker", "Don't Fuck With a Ruffneck")

Mind Controller, Wedlock ("I'm The Fuck You Man", "Acid Rain")

Incubus, Morlock, Prophecy, NosFeratu ("No God To Us")

Overmind, C.O.M.A., Undercover Anarchist ("Kingdom")

Asylum, Cold Turkey, Pinhead ("Slammin' Beatz") · **Brain Damage**

Ace The Space ("9mm", "1 Gun, 2 Gun, 3 Gun") Frankfurt

The Source ("Organized Noise", "The Experience") Belgium

Human Resource ("Dominator", "Fuck Them", "Kicking Noise of Rotterdam") KNOR Records, Rotterdam

Bass X ("Hardcore Disco", "Atomic EP") Scotland

Ege Bam Yasi ("Ex Ovo Omnia", "I Want More", "Acid Indigestion") Scotland

The Rhythmic State ("Power People", "Another World") Scotland

MCs

Ribbz ~ Jack Horner
XXX ~ Sneaky Eye

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SOUND ADVICE

G.B.H.

Ain't that the truth

Street Tip:

G.B.H. - Grevious, bodily harm.
G.H.B. - True name: Gamma Hydroxy Butyrate.

Price:

£5 - £10 a cupful.
£10 - £15 a capsule.

What is it?

Gamma Hydroxy Butyrate: It comes as a clear liquid and is often sold as liquid 'E'. It is not XTC. It is made up of solvents and caustic soda.

History:

G.H.B. was developed in America (surprise, surprise) as an anaesthetic. It happens on a natural tip as a fatty acid in the body in very small amounts, and is also found in certain fruit. During the 80's it was used by body builders as a growth-hormone stimulant, where later it was banned.

It recently came back as a part of the Californian dance and club scene, it is rumoured and came to light by the media after the implication in the death of River Pheonix.

Highs:

Euphoria, relaxation, hallucinations and immunity to pain. Increases your sex drive, so always carry your rubbers!!

Lows:

Amnesia, loss of muscle control and muscle spasms, low blood pressure, weight loss, fits, vomiting, vertigo, respiratory problems, uncontrollable drowsiness. Symptoms of overdose include the above as well as slowing the heart, seizure, coma and respiratory arrest - later.

Awareness:

1. GBH is often sold by the cupful from plastic bottles, or in capsule, so it is difficult to regulate the dose.

2. Because it is made up by money making amateurs who don't give a shit, 1 batch is very different from another.

3. GBH can kill.

4. It might do nothing at all.

5. The effects vary depending on how it is mixed up.

6. It might make you want to have sex with anyone, even strangers.

7. Like most of the dance scene drugs, don't buy from strangers.

Final message: Stay sexy, stay sharp, stay safe!!

Khat

Street Tip:

Khat, Qat, Quat, Mirra.

Price:

£4 for about quarter of a pound in weight.

What is it?

Found in Yemen and other parts of Africa. It is a plant that is laced with a natural amphetamine. It is usually sold in bunches of twigs wrapped in leaves.

Highs:

Up to six hours, depending on method of taking and mood. Leaves of plant are normally chewed.

Lows:

Paranoid psychosis, can cause weight loss and can make user more susceptible to other diseases.

Tip:

Because khat is normally used in the Somalian country we don't really hear about it. But it is here and like all other drugs has destroyed people lives.

Remember drugs have no sense of colour or creed.

For more information contact:
081 552 7225
081 552 7347.

Lee J. Penman / Kenny O Aymer.

"Hello people",

a new sound

Firstly I must let you know, that my planned visit to see Nostradamus's portrait and grave has been re - scheduled to later in the year, for reasons which are too complicated to go into, but take it from me, it will happen and you will exclusively see and read about it first in Eternity.

As you can expect I have been flat out keeping myself busy on my own travels. In the last issue of A New Sound I spoke to you about a new laser suit which I was due to be wearing for the first time anywhere, a Scottish audience of 5,000 at Rezerection in Edinbrugh on April 2nd got to see it and take it from me, they won't forget it either. After appearing at Rezerection I can honestly say the 14 hour drive from the South of England to Scotland was not a disappointment. How relieved I was to see that the attitude was NOT a stiff one by the Scottish audience at Rez. Although it was sometimes impossible to understand what anyone was saying because of their accents, I was assured to know they were pleasant by the tidal wave of grins and smiles on their faces. As I began to DJ in Scotland for the first time I knew that they were going to be in for a startling surprise.

As I began to DJ at Rez, many people stood still for about 10 minutes not because of bad quality sound, mixing or music, but because of "pure shock", but once the crowd started to understand what kind of DJ I was, they then realised that they should get their minds and body's ready for a journey to a place they had only dreamed of ever seeing.

As I combined music such as 'Vangelis, Jean Michel Jarre, classical and choir music such as Vangelis's Jerusalem with hard techno, it seemed hard for people to realise where they were for about 10 minutes. This combination of music may sound a big turn off to some people, but then again, to jump from an airplane to sky dive also sounds a big turn off to some people, but thousands do it, as it is a big thrill and a huge adrenaline rush. So why not give a crowd of 5,000 the same body experience. One particular track many of you seemed to ask me about was a record described by many as the Old Spice track (as taken from the after shave T.V advert).

Well this track is one of my anthems, I have been playing for 5 years and is available on T.Z. Volume 9, which is taken from my mix tape collection, available from the address at the end of this article. This tape is the same DJ set I was playing at Rezerection. Later on in the night I performed a P.A, The Ascid Project. As I appeared on stage the crowd saw the first exclusive viewing of the laser suit which I was wearing, the response from the crowd was "deafening" and it made me realise that the 2 weeks it took to make it was worth it! Another unique part of the P.A. that many people did not have knowledge of, was the sound that we used in the music for the P.A. For a few moments imagine this.....

A laser beam of light, as seen at Rezerection and many large parties, now imagine: That laser beam of light turned into a sound.

Well that's the sound that I was using in the P.A. and what you were all dancing to. As the P.A. began to kick in with the first track "The Techno Wave", it took people by total surprise. After the first track had ended I was then joined on stage by 2 monks and 1 nun carrying candles. The crowd then realised the place they had only dreamed of ever seeing had arrived in Scotland. I then proceeded into the second track, "Tears Of The Acid Puppet".

Once Tears Of The Acid Puppet had mashed some brain cells of the crowd, I then proceeded into "Nostradamus", I was joined on stage once again by Sister Sue - the nun, Brother Charlton and Brother Dave - the monks.

But the crowd was still yet to reach the climax of the P.A. "The Laser Sound". As the final track "Time" came into effect with the laser sound, it mashed the remaining brain cells of the crowd I had missed earlier in the P.A. As the laser sounds from the huge sound system came in, it even shocked me and 'I knew what was coming', so I can only come to the conclusion it totally sorted the crowd out 'good and proper'. This night was also filmed and will be used in a video that will feature the Ascid Project at numerous events this year, it will be released later this year so stay tuned because it will also be showing the laser suit in the full effect.

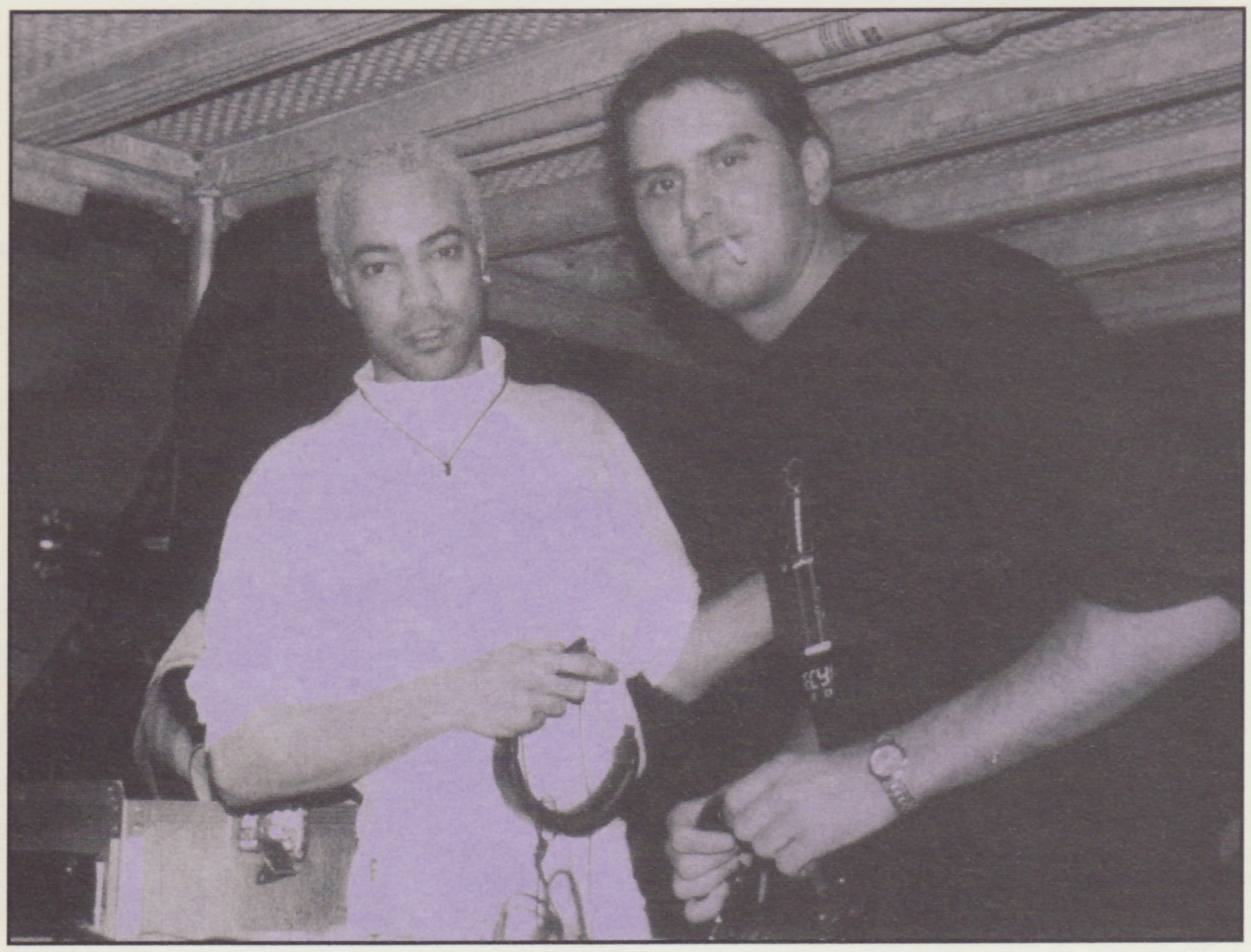
The laser sound was not noted as an attraction of the flyer which I was pleased to see, as too much hype would have left people disappointed in the outcome of the P.A. but the crowd responded to the laser sounds in a ballistic way, which goes to show delivering the goods on the night is how to make an impression!

The Rezerection event over all was excellent, many people in the crowd said to me it was their best event to date. Also appearing on the night was C.J.Bolland, pictured with me, from left to right is MC Robbie Dee, Easygroove and Colin Dale, on the right.

The Music Maker

The Ascid Project

ETERNITY



The Kinetic Techno night on April 22nd, was also an extremely tense night of hard enjoyable techno, with Frank De Wolf from Europe making an appearance. The next time I will be appearing at Club Kinetic will be June 24th, just DJing. In the last issue of A New Sound, I said I would be doing a P.A. at the techno night on 22nd April, the P.A. was not performed due to club Kinetic cancelling it 2 weeks before, so I am sorry if you travelled a long way to see the P.A. with the laser sound. Overall Kinetic kicked as usual to the stomping techno that it is known for. Helter Skelter on April 29th was also a good event, you should have attended the Sanctuary, the techno drome was at least 100 degrees in heat, due to 2 of the 4 high powered industrial cooling fans breaking down, which left the techno drome unbearable after about 2 o'clock. I myself was wearing the laser suit and after about 30 minutes I thought I was going to collapse with exhaustion in the heat, and could have kissed Dave Angel as he relieved me from my DJ set at 2 o'clock, I then directly went outside to cool my body down for 2 hours. Hopefully there will be more fans on standby next time, just in case any go down again.

If you have purchased the mix tapes from Helter Skelter check out the last 10 minutes of his tape as it has the applause recorded from the last appearance of the laser suit in full effect with MC Man Parris on the mic. Once again the Helter Skelter organisation provided another night to remember.

I will not be appearing on the radio station called Dark F.M. any more as it has changed hands and is now called After Dark, this new organisation called After Dark has nothing to do with the original organisers of Dark F.M. and I would like to thank Danny and Cheryl for looking after me when I was playing the original station Dark F.M. and would just like to say to Banbury and the surrounding areas which Dark F. M. broadcasted to "NEARLY". (which is some strange saying they all say in Banbury).

A new night which is going to be based around techno is a night called "Time" and you can catch me there as a resident every 2 weeks along with DJ Tilda from Wrexham, forth coming DJ's who should not be missed include: Joey Beltram, Dave Angel, Lenny Dee and a host of other DJ's. The opening night starts on Friday 1st July with Dave Angel and July 15th Luke Slater; the Ascid Project P.A., with Mark E.G. and Az-Tek on 29th July. The venue is called the Leisuredrome in Howden and is on every two weeks on Fridays. look out for flyers for confirmation dates of DJ's and P.A.'s.

I would like to thank: Sister Sue - the nun, and Brothers Dave and Charlton who appeared in my P.A. at Rezerection, who are from the Bass X Dancers and to my drivers who did the 14 hour drive to Scotland, and the 14 hour drive back to England. Thanks to Julie and Lincoln and a special thanks to the posse of people who changed our flat tyre after Rezerection, thanks goes out to Stewart Keddie and Jason Miller for the quick tyre change, nice one boys! And thanks to Ashley Walker for the photographs taken at Rezerection, seen in this article, nice one! Also hi to Kelly and Niki, Karen and Steve, all from Scotland at Rezerection.

At all the events I have been talking about in this issue, I have been congratulated for the article on Nostradamus, I am pleased it is of interest to you all and you are making an effort to achieve unity and understanding, "PEACE". For those of you who wish to know more about Nostradamus there is a stunning film to watch called, 'The Man Who Saw Tomorrow', which you can purchase from any large video store, Virgin, Our Price, HMV or Tower Records. Take it from me, it will shock you and bring you into reality and it will have an impact on your life! There is also a new film being made now about Nostradamus and it may be out this year or next.

Oh well people, I will speak to you in the next issue, until next time, have faith and peace!

The Music Maker
12 Dent Close
South Oakendon
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RM15 5DS.

E For Ecstasy

My first experience of Ecstasy was with a friend in the park. I felt wonderfully alive, taking deep breaths and enjoying everything in the most natural way. And I was able to see clearly that in my 'normal' state I had censored joy from my life: eight years before I had been cheated, and ever since I had weighed myself down with resentment – until then. The experience got me out of a rut that I didn't know I was in, and I never looked back. My reaction was to try to persuade ravers to make better use of their E as I had done – until I experienced what it was like to get off at a rave!

There are many valuable ways of using Ecstasy, but people tend to stick with the one they first experience and find it hard to believe that any other way can be as good. For instance, I recently interviewed a devout monk who occasionally uses MDMA, and for him the drug opens a channel giving him direct access to God. He had never experienced other ways of taking E, and was horrified to think of teenagers dropping Es for kicks. Then again, people taking MDMA for psychotherapy, such as women who have been raped, find that the drug allows them to remember and relive horrific experiences that they had suppressed – very useful, but not much fun. Some people use Ecstasy for sorting out their relationship; others for playing music and other forms of art; there are people who use it for rituals; solving design problems and even for athletic events.

I have explored some of these myself to try to find out what is going on – how can the same drug result in dramatically different experiences? I believe the fundamental effect is to block the 'censure' in each of us, the part that persuades us not to let go but to remain cool and play safe to avoid making fools of ourselves or revealing our weakness. To survive in the world, we each build up a defence system consisting of a personality that is good at relating to others without giving away what we really feel.

This helps to protect us, providing an emotional shield against being hurt. The trouble is that the shield becomes a habit that we never let go of, and it prevents us from expressing ourselves freely, even when we want to.

Ecstasy removes this 'personality shield' and allows us to poor energy and feelings in the direction we are already facing – which is why people have such strong and different experiences.

Ecstasy not only removes inhibition, but its speediness provides us with energy to explore and indulge.

This is the real danger of MDMA: when people are not prepared to be exposed, or the situation changes from one where we feel accepted and safe to one where we feel threatened, then it can be too much to handle without our protective shield – especially for people who didn't even realise they had a shield in the first place.

But what of the physical dangers? Does Ecstasy damage nerve endings? Or may it have long term effects? The cause of rave deaths was overheating and, thank God, has almost stopped since people learned to drink plenty of water and cool out. Other deaths definitely resulting from MDMA have been due to indirect causes such as heart attacks, accidents or liver failure, but MDMA does not kill normal healthy people who look after themselves. I have carefully followed every piece of research and discussed findings with most of the scientists involved. In spite of massive attempts to find physical damage to brains, it has only been found in animals given higher doses than humans. The most alarming trial showed that people who had used Ecstasy about 100 times over 5 years had spinal fluid similar to monkeys' whose nerve endings were damaged – but the same trial showed that the Ecstasy users showed no ill-effects and were "less impulsive, more harm-avoident, and have decreased indirect hostility" – in plain English that means E users are more peaceful and have less agro, and if there are long term effects, they may even be beneficial. However, I personally don't like the idea of causing any long term effect, just in case it turns out bad, so my advice is to keep E for occasional special events.

Or you may wish to play safe by taking a capsule of Prozac each time you take E, as animal experiments show that this prevents damage to nerve endings. Incidentally, some people react far more strongly than others, so that first time users should try a small dose.

The other danger is that the 'Ecstasy' you take is not MDMA – last year none of 13 samples of 'Ecstasy' bought in Manchester contained MDMA when analysed. Though several contained drugs with similar effects but less warmth like MDA and MDEA, none was MDMA, leading to the conclusion that there must be more than a few people who have taken E several times, but have never experienced the 'real thing'. The myth, however, is that 'snidey E' contains poisons – none has been found on analysis either here, in the States or in Holland (where street samples are regularly analysed). I looked into claims in Time Out last autumn that rat poison, heroin and ground glass was being sold as Ecstasy and established that they were false – but the editor refused to publish a retraction, apparently preferring to keep readers misled than to admit the mistake. When you take 'E' it may well be another drug, but even so any unpleasant effects are probably due to your situation or state of mind, including worrying about being poisoned.

So how do you tell a good E from a bad one? There is no immediate way of testing quality, and even the very crude testing done in Holland is not allowed here. But MDMA does have a distinctive taste, and though its not the nicest flavour it does provide an immediate way of telling E from Vim. Its possible to taste quality and even the strength, but you do need practice to develop a connoisseurs palate. Most people buy 'brands' they know are good, but whenever a brand gets a good reputation along come dud lookalikes, so you need to compare every detail very carefully.

Nicholas Saunders is author of the book E for Ecstasy (now out of print, but copies are still available by post for £9 from N. Saunders, 14 Neal's Yard London WC2H 9DP).

He would appreciate help for readers for a new edition due out next autumn, particularly from people who have experienced raving in Northern Ireland with opposing sects.

Contagious Cru

All Night Illegal Event

Pontardawe, South Wales

Well if you thought Wales was full of blokes who sing better than the local women and sheep who lead more than an active sex life - You would be very much mistaken.

After a three hour drive and covering a good couple of hundred miles, we finally found our way to Pontardawe, a small town just outside Swansea. It was there I had arranged to meet Paul Morgan (DJ Cubik) and Mark Pascoe - The men behind the Contagious Cru. They first started kicking it up in Wales twelve months ago with their first event being held in a quarry, and believe it or not there wasn't any DJ's. "What!!", I hear you say. It's true I tell you. They started off by playing tapes to a crowd who rocked all night in a quarry. Such was the demand that desperate times had indeed called for desperate measures. As the months went by, the crowd grew bigger and bigger, so it was inevitable that a new unit would have to be built within the quarry to cope with the demand. In December 1993, work on the new site begun, and four weeks later it was completed. It is nothing short of remarkable. Size wise, it is large enough to hold a good couple of hundred people, which to be honest, is about right for creating a good underground vibe. Inside it has a permanently fixed lighting rig, complete with laser. The sound system is still being built up and does need some improvement, but none the less it does the job for which it is intended and that's what counts.

The locals have given plenty of support for the Contagious Cru's past events and tonight was to be no exception. They were very friendly and were more than eager to introduce themselves which was very pleasant (especially after such a bastard of a drive). As we made our way to the DJ area with our records we could already see that the place was starting to fill up nicely. DJ Belf (Coventry) started the night off with a ruff set of tunes followed by DJ Cubik of the Contagious Cru. It wasn't long after I played my set which was a mixture of breakbeat, jungle and then slipped into hard techno. The crowd responded well and I was more than honoured to be playing for Mark and Paul who have done so much for the free party scene in their area. The music varied throughout the night ranging from breakbeat and jungle right through to progressive house.

As the sounds kicked deep into the night, packs of girls were screaming (no shit) and whistles were a blowin'. It was an excellent way to mark the beginning of Summer.

Wales certainly does seem to be mother nature's goldmine in disguise as far as free parties go. The beautiful hills and mountains are capable of keeping a good party going for many a day.

Since I became the Underground Correspondent for Eternity there is one rule which I have learnt from the underground scene - **RESPECT ISN'T SOMETHING BOUGHT WITH MONEY AND LOYALTY DOESN'T COME AT ANY PRICE. IT IS FELT IN THE HEART AND SHOWN IN THE FACES OF THOSE WHO GIVE SUPPORT TO THESE AND OTHER SIMILAR ORGANISATIONS.**

After writing this report I regret to inform you that Mark Pascoe has received a three month prison sentence for holding private parties on his own land. Mark is not the first person in this scene to go to prison for his beliefs and he certainly won't be the last.

If the Criminal Justice Bill gets passed through Parliament later this year, this will be an all too familiar story. Now is the time for us to stand and defend what is ours. Our strength is in out unity and our unity is what we must use to demonstrate against the Criminal Justice Bill. REMEMBER ONE THING - Being allowed to listen to our type of music is not a government issued privilege - It is our God given right.

Luv and Respects go to all the Welsh massiv, Emma, DJ Belf, Mark & Paul, the screaming girls and everyone who turned up.

Report by DJ Weasel
Eternity Underground Correspondent.

Any underground organisations who need their event covered please contact DJ Weasel direct on (0203) 602841 or mobile 0374 237048.

Next month - I take you deep into mid Wales for an all nitght event with the Eternal Cru, held in the defiance of the new Criminal Justice Bill.

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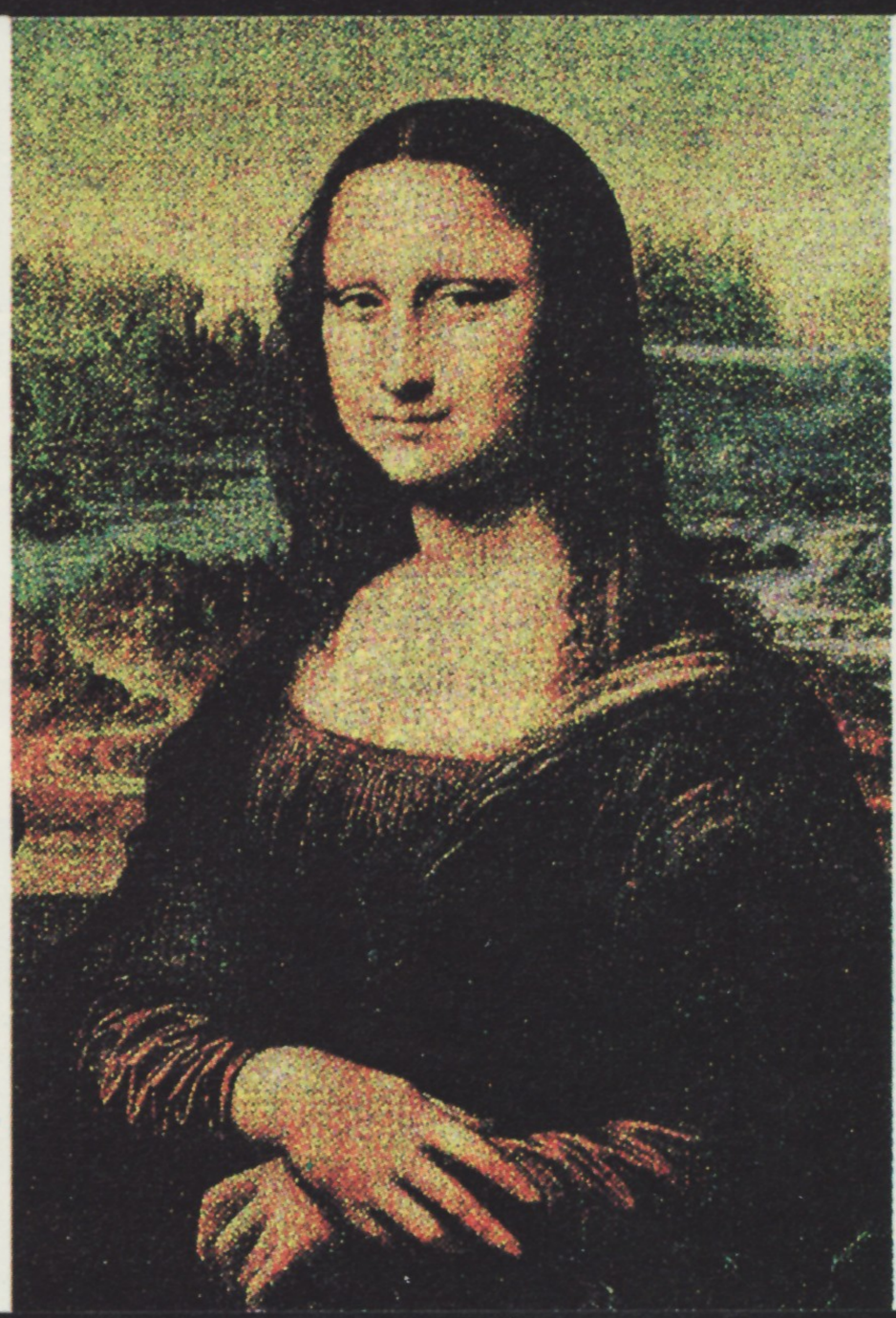

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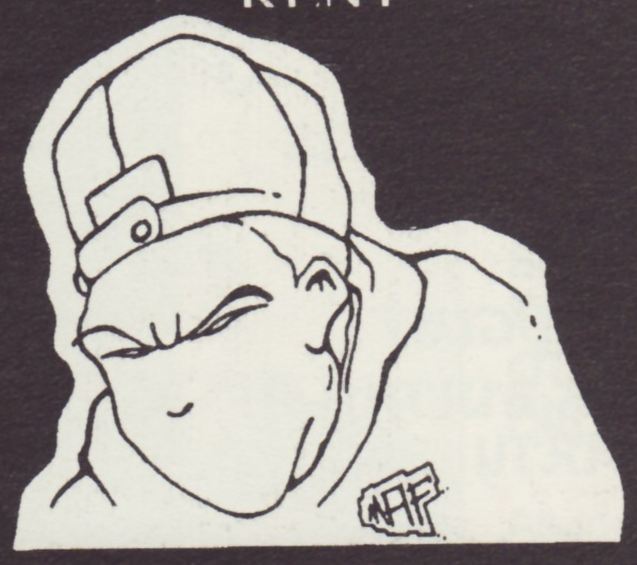

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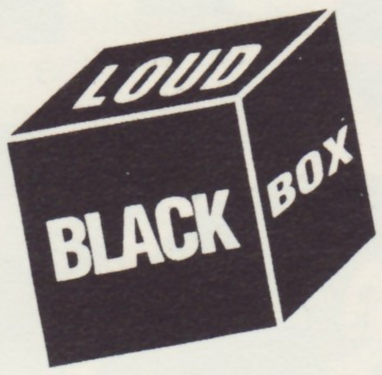

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Sunrap Man

Interview with Lulu

Interview With Man Parris

Our established readers will realise this month is the aniversary of our interview with Man Parris, last year. So this was an opportunity to give our new and increased readership, an insight into one of the most established MC's on the scene.

Man Parris, or Jeff to his friends, has been MC'ing for around 7 years, right back to the days when he would DJ Hip Hop and Soul. Jeff has spent the last year concentrating on getting back into the clubs, but only working for certain people and blanking others. Over the years he has built up a picture of where he wants to work, and who for! His name has appeared on flyers for the most respected events, at Helter Skelter's recent event Jeff displayed an extraodinary performance of fusion with music, proving himself as good as he's always been, if not better. We asked Jeff what made that night so special for him?

"As soon as I walked in, the vibe just went through me, lifted me up, the atmosphere was there as soon as I walked in, when there's a vibe like that man, you just go with the flow."

The crowd at Helter Skelter were feeding off Man Parris, as soon as he went on the mic the crowd reaction was unbelievable, and for a lot of people this was one of the best nights experienced for a long time. However not all events have such an electric vibe, many promoters in the Midlands are complaining that increased attitude problems are causing them to move location up and down the country, this is something we are currently looking into. As Jeff is resident in the Midlands for Pandemonium at Mr.B's in Wildenhall, we asked for his opinion of the club and the attitude?

"The club is always rocking, no bad attitude, some weeks I see a group with an attitude, they stand out like a sore thumb, I'll shout out "Oh you, attitude posse!," they soon leave, that's my job. The thing is I'm doing them a favour, they just look silly standing their with an

Jeff enjoys working for Pandemonium because they give him respect for what he is doing.

"They treat me like Jeff, when I walk in they simply say "Hi'ya Jeff, how's it going? Get on the mic then as soon as possible", and I'm straight on there 'cause they know I love it. A lot of promoters have gone down the drain, I could see it coming, they weren't putting money back into the rave scene, just buying their big cars, they weren't putting anything back in, so how were they going to survive. They couldn't get smaller because they had got bigger, they had to keep putting on these big raves. Pandemonium show me real respect, I give 100% and expect 100% in return, that's what I get. With a lot of promoters it was down to that evil thing called money, being expected to take the same wage as crap MC's when it was obvious I was better than them, they were taking the mickey."

Jeff spends the majority of his time on the stage, he is the first person usually to see (or feel) a problem in the crowd. Well against the people with an attitude, but why do these people come in with the intention of trouble, and what would he say to these people?

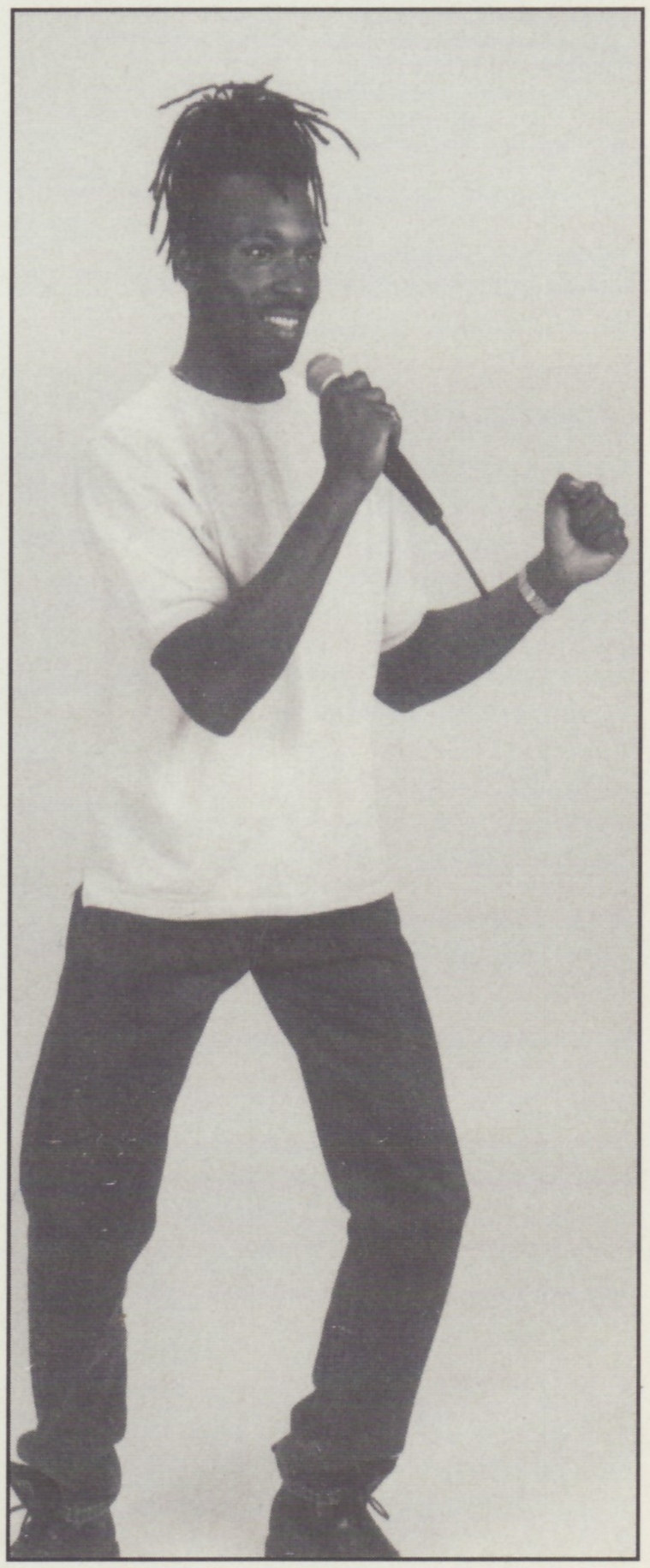
"I don't know, there obviously selling something or looking for easy picking. They want to get a life and sort it out! They stick out, obviously not there for the same reason as everyone else, they are spotted quickly, given their money back and asked to leave".

But Jeff feels the scene is now changing, and things look like they could soon get a lot better. He acknowledges the music is changing, his personal favourite being what he described as Mature music. DJ's he enjoys most at the moment would be Slipmatt and Doc Scott. But what about Grooverider, last year this was one of his favourites?

"I haven't been booked with him for ages, if I have then there has been about 20 MC's waiting to go on, I'm not into the fighting game"

Jeff used to take notice of the rivalry between MC's, but now just goes in and does his job. He asks for the mic, and if the person who's got it refuses, he just walks off. As far as he's concerned it's up to the organiser to sort it out! Man Parris has seen a lot of changes but what does he foresee for the future of the scene?

"At the moment I feel there is a big shake up going on, organisations are going down hill fast, but the ones that are meant to be, will last out. With my work, I'm quite happy with the way things are going. People go to an event to get sorted, by the music, the MC and the vibe. We need more people to stop running to the mellow, real hardcore people. Everybody thinks the Jungle has gone dark, but its come out of that now, I want to see all the old poses back bringing the vibe with them".



But does Jeff think the scene will last out?

"Yeh, it peaked with the commercial explosion, I don't mean the hardcore, I mean the mellow, the hardcore got left behind. It's going back underground. Bring back the illegal parties, that will prove the money that is being thrown away over something that causes no problems at all really. I can't understand it, they plough money into football matches and all that business, at raves they don't even need all the police on horses, I just don't get it. Wasting tax payer's money that could be creating jobs."

Music plays a big role in the life of Jeff, if he misses a week from the dance floor it does have an effect, he listens to a lot of music at home, it tells him what to do, shows him which way to go. All you Jungalist's out there will be surprised to hear that Jeff is also resident at The Leisuredrome in Howden, a Techno club, so he enjoys MC'ing to different types of music. But what is his formula?

"Pretend your standing out there and what would you like to hear, feed off the audience, up North you seem to be ignored but down South, especially the West Midlands, you are taken more seriously."

Jeff does not sit down and write his lyrics, he will sit down and write songs, one after another, but the lyrics just come with the vibe from the people, and the music that's being played by the DJ. He tells us he will just pep up the crowd when they need it. He did used to get annoyed when people used his lyrics, but tells us they just sound stupid if they don't get it right, so he's not really bothered.

His life has certainly progressed since a year ago, he is presently in the process of buying a club in his local area of Coventry with a capacity of 500, he has planned a mellow and hardcore night the club could begin by the end of this month, trading under the name of Bearnecessities Promotion, so keep your eyes open for flyers and further details.

As well as the other projects that Jeff is busy with, he still plans to release the track he has been working on for some time, unfortunately problems had continually fallen in his way. This interview coincides with the news that the release could soon follow but what problems has he found on the way?

"I travelled to London to meet someone as agreed, when I got there I was met by a big iron door, no one was in, all that way for nothing, so I blanked him."

Determined to go on, Jeff has recently approached Doc Scott to assist with his record, and although he has tried already with quite a few people he hopes that at last he will have success. So after all the previous problems, people letting him down, people stealing his ideas, why has he became involved with Doc Scott, why not do the track himself?

"Doc Scott knows me inside out, he only lives down the road. I was just interested to know if he wanted to do it with me, if not it's no sweat because he's into his Hardcore Jungle, if not I will sort it out!

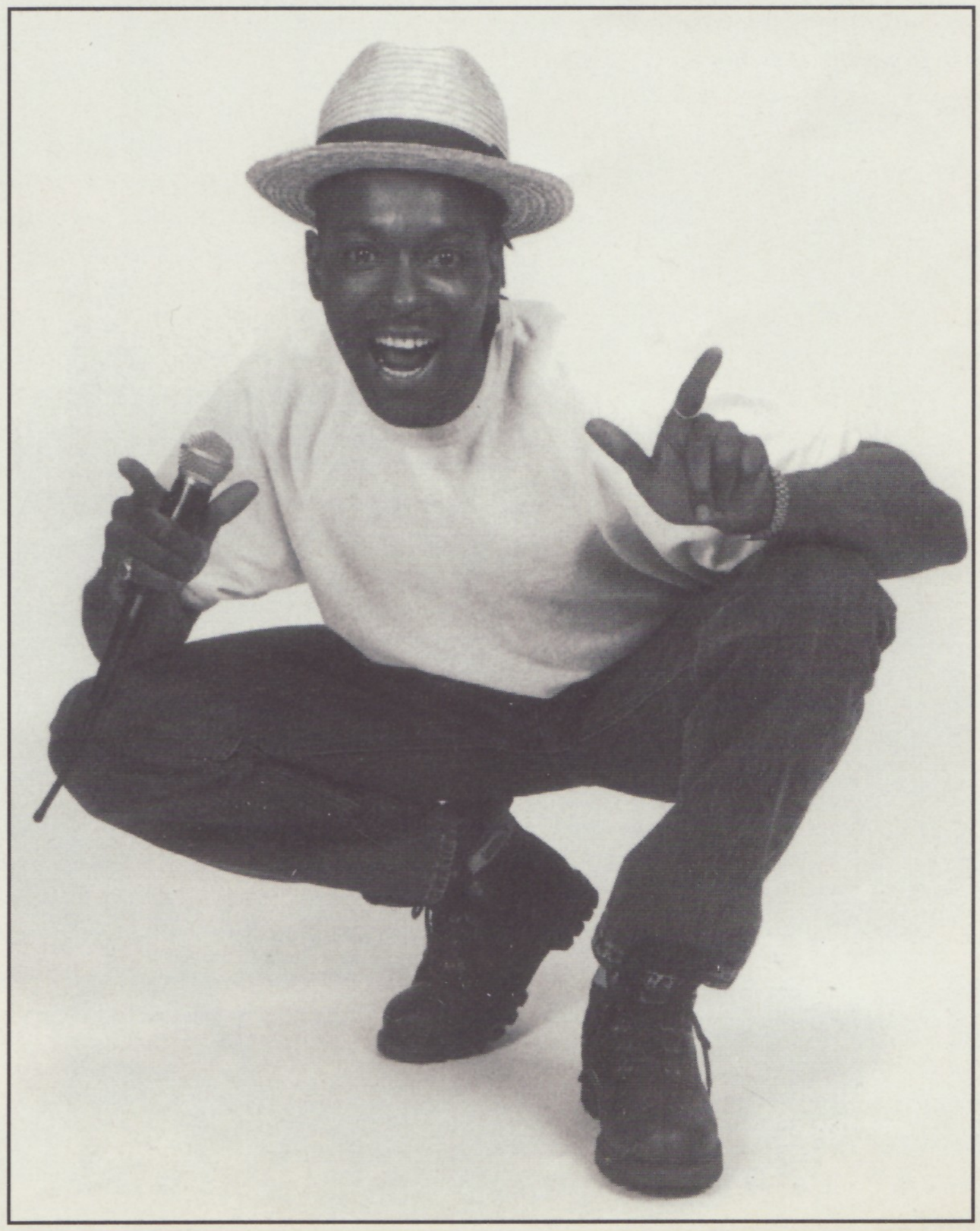
I've got loads of songs ready, I'd like to put them all down on an LP. I can write songs, I can sing, but when it comes down to playing a piano, well....."

The record will be called 'The Sacrifice', its about sacrificing a part of your life, whether is going in the nick, going down on drugs, whether you lose a brother, as Jeff points out, everyone sacrifices something, even if its sacrificing one night to go out the next. All his songs have meaning, believe, I've heard them. Lets hope that Jeff soon has this track out, spreading some understanding .

We would like to finish by wishing Jeff well, we will assist in anyway that we can, to help with the completion of the track. We will keep you updated in future issues but leave Jeff the final word.

Special Thanks to:

Pandemonium, Paul and Mark at Eternity, Doc Scott for keeping the faith, T-Rex (my brother who's a DJ), Reggie P (my other brother who's an MC), a shout to Joe and Chrissy, and Thanx to my girlfriend Claire, Mum and Dad and little sister Julie Ann.



ETERNITY event REVIEW

Fusion - Launch Party Of Hectic 006

As soon as we received the flyer we knew that Friday the 17th June was going to be a night to remember. The event was a Fusion allnighter to be held at the Rhythm Station - Aldershot.

We had already been lucky enough to experience a couple of Fusion's parties at both Southampton Guildhall and Farnbourgh Recreation Centre, and we're sure that anyone else who has been to a Fusion event will agree that they are rapidly becoming the number 1 rave organisers.

The aim of the Fusions promoters Jeff and his partner Chris, is to create a party atmosphere for ravers, which is happy with a capital H! In their attempt to create this unique and long sought after atmosphere they are supported by DJ's Ramos, Supreme, Slipmatt and Druid. The line-up on this particular night also including Vibes, Dougal, Seduction, and Vynal Groover, plus what had to be the highlight of the evening - the PA by Sunset Regime. This is the third time we've seen the PA and we can only say they keep getting better!

After the five hour journey from Cornwall to Aldershot we arrived at the club - finding it was no trouble and we were able to park fairly close by. On entering the Rhythm Station we were relieved to find that there was no queue (although we were one and a half hours late) and also no search on the door, sometimes us girls get it easy!)

The heat in this place just hit us as soon as we walked into the room - as did the banging sound system. The venue isn't that big (around 800 capacity). It was decorated with some mad backdrops and there was also a pretty good lazer performance going on.

The main room also had loads of dance platforms and levels which we kept failing off and walking into - lost it crew! DJ Supreme and Vynal Groover were playing back to back when we arrived, as a replacement for DH Hype who unfortunately hadn't turned up. The crowd obviously weren't disappointed, in fact they were loving it and the venue was becoming increasingly packed.

Before things really got going we decided to check out the 'alternative' room upstairs. This room has a massive fan blowing a force 10 gale at everyone - nice touch but it should have been in the main room where the heat was really too much. There was also a third room upstairs, there was no music in here although you could hear what was being played next door in the Garage room. This small but cooler room had a few tables and chairs and provided a welcome relief for many people.

Back downstairs in the main room DJ Druid played the set of the night, banging out his brilliant techno accompanied by MC Sharky. Druid really played to the crowd who were showing their appreciation by going completely mad. Both the DJ and the crowd were soaking up the atmosphere, and by the time the PA went on everyone was in a right frenzy.

Sunset Regime took everyone by storm. The centre platform which had earlier been packed with raving loonies, was quickly and orderly cleared to make room for Donna to do her stuff. What can we say? This woman's voice is something else - the whole venue was brought to a gobsmacked standstill as she belted out the remixes of 'Sunshine','Gotta Believe' and 'Journey' along with Ramos and Rick on the keyboards and DJ Supreme on the mic. (who we thought gave the best MC'ing performance of the night - respect due).

Vinyl Groover played yet another set, despite the fact he wasn't even flyered - this is one 'up and coming" DJ to watch out for. He played a right blinding set followed by the ever popular DJ Dougal. Dougal's choice of tracks is spot on but we think that he needs to learn to mix properly or stick to making records. (Perhaps he just had a bad night).

At 3'O'Clock Seduction made his way to the decks. His slightly Jugalistic set came as a welcome relief from the madness, and reminded many people of the need to breathe and take 5. Credit where credits due though, when he dropped the acid line of 'Rogue' the response was unbelievable. We were just on our way upstairs to the rehab centre when low and behold there we were yet again losing it completely.

The last set of the night was DJ Slipmatt's, who carried on with Seduction's Jugalistic vibe for a short while before doing what we all know and love him for (happy toons!). The last track of the night had to be 'Sunshine' and although it was 6am by now the surviving crew lost it big time.

Respect to all the DJ's who played to the crowd, for the crowd that night and also to Fusion who yet again staged one hell of a party! Everyone we met had a storming night and the only thing really missing was hardcores answer to Jason Orange.... MC Marley - who was at home watching the football - likely story!

Look Out For Fusions First Outdoor Event "Sunshine" at the beginning of August - It will be one of the best parties this year! For more information on Fusions events and merchandise contact Fusion Records on 0705 293323.

Written By Danielle and Sam - The Cornwall Corner! - For Eternity.

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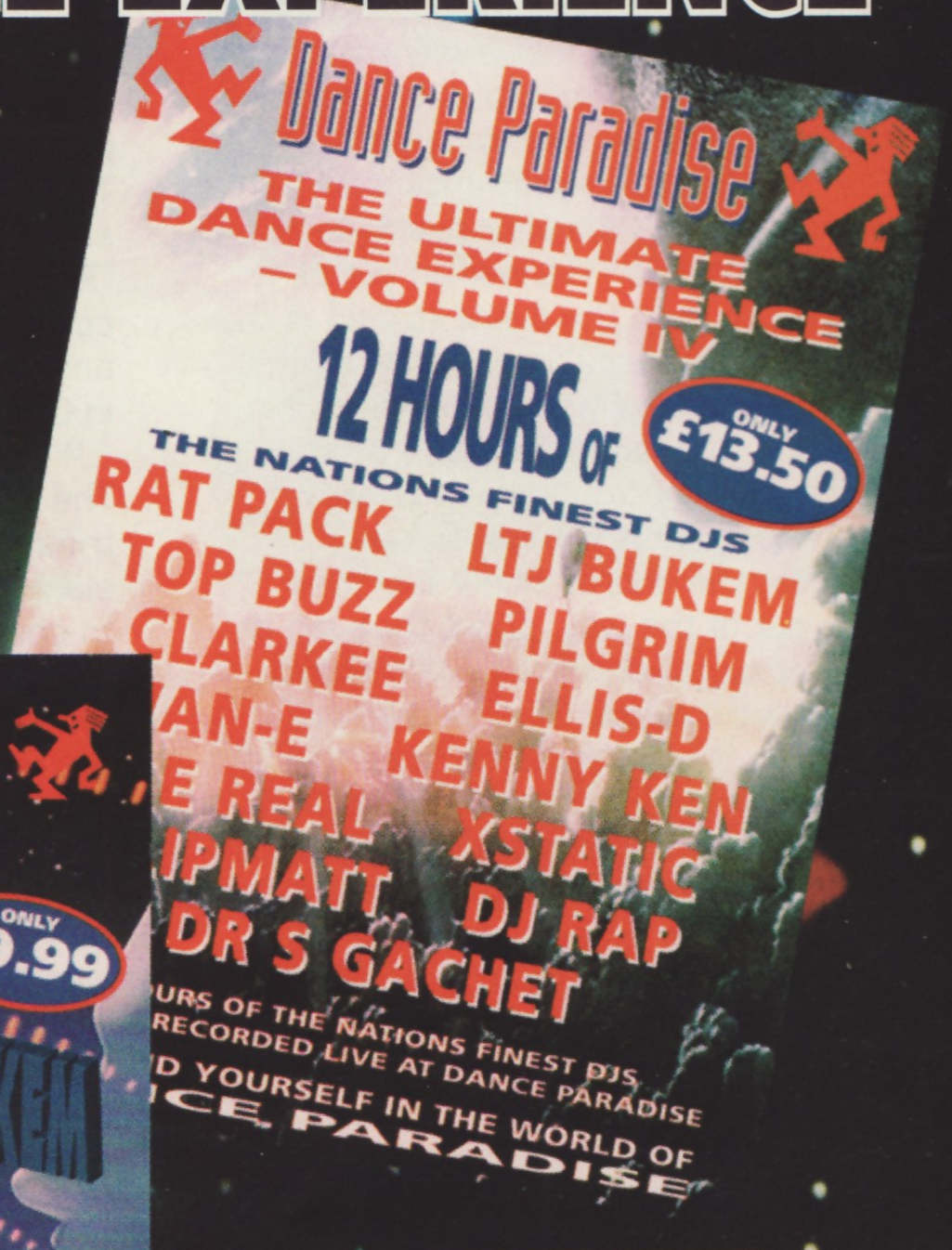

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Readers Lette

Feedback,

In response to the article about flying, I'd like to voice my opinion. I've been on both sides of the fence and agree with Ralf about the way some people fly the venues. A certain Surrey based firm of flyers have pissed me off with their pushy, loud, sexist attitudes - I've walked out of venues to have the flyers stuffed in my face, thrown at me, pervy remarks made by some bunch of jerks. Who then proceeded, when I returned minutes later with my own flyers, to push their way to be nearest the doors, elbow everyone else out of the way, shout their gig at the tops of their voices, even throw the flyers into the air shouting, "Catch". Silly c**ts. They're rude and there's no need for it. I've seen the Oracle team in operation, they pick up the mess afterwards and are all happy, smiley, approachable people. It can really ruin a good night when some dickheads have to carry on like this at the end of it, and I certainly wouldn't show my face at any party they were flying for. I don't care what music policy it is, there's no need for it. Oh, and since the article was published I hear threats have been made to Ralf and Eternity. Ummm, that's really good for the scene isn't it? As I said before - Silly C**ts!!!

anon

This is not the only report we have received over the past year, complaint after complaint, which gave us cause to print what we did last issue. In addition to everything mentioned we have been told that one customers merchandise order has been outstanding for 3 months, when we chased it up for the customer we were told... So what! Although we did not give the name of the company concerned they did phone up and make threats for what had been printed, obviously fully aware that what happens when their people are on the streets, well lets put it this way, only one flyer company phoned up!

Well Bollocks to threats, carry on with your pathetic, childish attitude because there will only be one loser at the end of the day. With regard to the comments that have been made about contacting other magazines to slag us off, feel free, if they check what was put they will find it is true and must be pretty shit magazines if they slag us for that!

Military Nick,

We're writing this letter in case of any of your readers have a brief flash of insanity and decide to join the army. At the moment we're in jail under close arrest (no visits, no T.V. and worst of all no music) for a simple cannabis possession charge. "They" can keep us locked up till our court martial, roughly 6-8 months, and then we'll still have to do a stint in Colchester Military nick.

The army knows what's going on and tries to sweep it under the carpet, along with all the other things it tries to cover up. Many of our friends have been through this farcical system where a simple spliff can get you up to 8 months or more in jail. The majority of these cases would be laughed out of court, if they even got that far!!

If you decide to join remember it's not only heroin that screws you up. A big shout to the old '94 crew.

Respect Rob and Chris. Wilts. A message from Chris: "Rockin' Mag!".

Special shout to John in Ireland, recently injured in a car accident, get better SOON!!!

Switzerland,

In issue 17 you have written DJ Willow who organises Energy Raves in Switzerland. This is totally wrong. You might have some bad reporters who told you something like that.

E-NERGETIC organisation (now split in 2 parts E-nergetix and X-Tatic) which is lead by 3 DJ's. T-Bass, Mao and Selector X. Your fault is grave because you place Willow (and let the readers think) as the best and most important DJ of Switzerland. Well he is very popular in West Switzerland (where I am) but not in east Switzerland (where there are 4 times more ravers then in the west and where Energy Raves were organised). (In Zurich). T-Bass has played at a few international raves (several in Paris, Austria, Germany and he played at Knowledge) and he did (and still does) so much for our scene (French techno magazine CodA wrote that the best organised raves in Europe were in Switzerland and in Austria).

As you are a great and objective magazine, I'm sure you will print a retraction in your next issue. Thanks for being so useful and interesting.

Alexander - Geneuva, Switzerland.

Germany,

Who can help me? I am Patrick (16), a raver from Germany who would like to stay in contact with an English raver to have an English/German exchange of mix tapes, free magazines, posters and some other stuff. My favourite styles are the true intelligent drum and bass and the ruff jungle tunes. You should be interested in techno, acid and trance because I could only send you German mix tapes as for example by Sven Vath or Westbam. If you think you are right, you should write to me as soon as possible!

Patrick Vollmari
Dietrich-Bonhoefferstr. 14
33102 Paderborn
Germany.

P.S. Respect to all ravers who keep the scene alive in the UK.

rs & Contacts

Dear Eternity,

I can't explain my feelings for a music I now love so much it's like a drug. In the morning before I go to college, I play a tape, it gets me smiling and I feel really good. I go to college on a buzz, happy and friendly.

Please tell me it's not because I'm stupid, it can't be when I'm studying A levels. Every rave I've been to I've just had some of the best times in my life, I can't stop dancing, it's just infectious. I'm hooked, an' don't wanna give up.

I just want to tell everyone what wicked music I'm into, it's more than that, it's a family. I'm so proud to be among it, so caring and sharing - where else would people pass their drinks round, I'm just really excited, the summer is going to chew us all up and spit us out again in a ball of hot, sweaty ravers - can't you feel the vibe bubbling around you, it's gonna get you good, this summer is going to be one to remember, I can feel it.

It's not just me, my mates are into it as well, and I can 'convert' people to the infectious beat too, just by playing a few select tapes and tunes you can see an "anti-ravers" head jigging. I'm just so positive I know we can sort these problems out with our scene, just by reading this totally wicked magazine, I'm already motivated. We can't sit around and hope someone else will sort our problems, we've got to complain about these leary (moody) bouncers at events and other problems, good promoters would surely like to know their mistakes - because this would make their events better and so more people would go so promoters would get better wages, It all works to everyones advantage doesn't it?

One last thing, everyone smile for the summer, be happy - big respect to Fusion Inc. DJ Ramos, Druid, Dougal, Slipmatt, MC Marley and MC Shadow for keeping the happy hardcore flowing sweetly in the south - it's these peoples fault for getting me addicted, and I really thank them for it.

Mike, Hants.

Big shout to mad Pad, Kris, Steve, Rich, Alex, Antony, and all at Fusion II and Poetry In Motion.

Dear Eternity,

Whilst reading your No.18 issue my eyes fell upon the article on Blackpool and the blokes opinion of who was the cause of the trouble etc.

As I'm not really a fully paid up member to the 'Let's go out and get f**caked every Friday and Saturday night' society you might not read past this, but one event last year really highlighted who is actually the problem. As an ex-Love Shacker I regularly bumped into rowdy pissed up Palace goers, an' it is just round the corner from the Shack. One night a mate of mine had to go back to the club after we had congregated at the 'get together' car park in Blackpool. On his return he had seven tonnes of shit booted out of him by rowdy pissheads! Two minutes later these lovely (??) people came onto the car park with spades etc. and started pummelling people and their cars. Needless to say this broke out into virtually a full scale riot and the pissed up c**ts got what for! But left in the car park after the clubs had shut, was a line of top people waffling their bollox off and generally carrying on the club atmosphere in the carpark.

For the police to say these clubbers had anything to do with this crime wave, just shows how much they know about the situation they are dealing with. In fact it's like Prince Phillip saying that there are no poor people in this country anymore - I mean just how much toss and total crap are we expected to take!

If all these so called clubs, like the Palace were shut down (some hope!) then we'd see how much trouble there would be.

Anyway as I said before, I'm really only a part timer these days, but common sense is common sense!

Cheers for keeping us up to date with what's going on these days and I just have to say that The Orbit is just a classic club, with classic people and classic tunes!!

Keep up the quality work!
Scorpio, Lancaster.

Contacts

I'm looking for someone to exchange new and old flyers, from anywhere in the country (male and female). If interested send an SAE to: Carl Douglas 82 Wrexham Close, Marsh Farm, Luton, Bedfordshire LU3 3TX.

Tonnes of flyers dating back to 1990 ready to be swapped. Please send SAE to: Alex Wheldon 22 Cavendish Drive, Wyberton Boston, Lincolnshire. PE21 7BP.

REDIRECTION: The ravers flyer service. Send A4 SAE and £1 postal order to: Redirection P.O.Box 274, Orpington, Kent. BR5 3UP. You won't be disappointed!

Two lonely bods going to Staffordshire Uni. in Autumn into dance music etc. and need some friends. Can you help? Replies to: Sam and Miles 9A Queens Drive, Wrenthorpe Wakefield, West Yorkshire. WF2 OPY. RESPECT to Eternity.

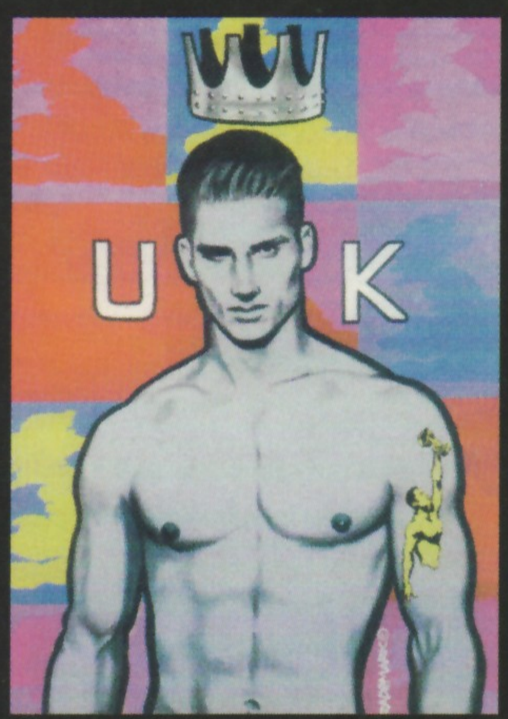
Anyone interested in swapping flyers? Send some doublers to this address: Alan 18 Morton Gardens, Maxwell Park Glasgow. G41 4AF.

Anyone interested in flyer and tape swapping from 1987 to 1994? Contact: Tony 53 Drayton Road, Lewsey Farm, Luton, Beds. LU4 OPG.

Flyer swapping. Please write to: Antz 41 Milton Grove, Ashington Northumberland NE63 9LY.

Anyone interested in swapping old and new flyers, also tapes such as: Kenny Ken, Eclipse, SS, Easygroove, Fantazia summer time. For full list and prices (no SAE required) send to: Ian Robinson 2 Meadway, Heswall, Wirral Merseyside L60 8PH.

SATURDAY IS HEAVEN



Hands up all of you out there that like the arrogant steroid sodden, "Look at me an you're dead", type of bouncer. No? Well somebody must, because there's hundreds of the bastards in gainful employment up and down the country. OK then, how about polite respectful doorman that even have the time for a chat and a friendly welcome? not sure are you? well if you have finally got used to shuffling into clubs with your head down, and taking a crap with one foot wedged against the door to stop Mr Meathead making an unscheduled appearance, with the pretence that he's checking that you are not offering any artificial stimulation to your neurotransmitters, via the ingestion of nefarious, and to wit, illicit substances (taking drugs) then perhaps Heaven is not for you, because here you will be treated with respect, and like a human being. So far so good.

According to Belinda Carlisle, Heaven is a place on earth. What she perhaps doesn't know, is that it is also the countries (and the promoters claim the worlds) longest running gay night club.

As it fast approaches its fifteenth birthday, it is still packing punters in a rate that is the envy of some of the capitals more touted venues, and with a modest £7 (less with a flyer) entry charge and a 4.00am license it is little wonder.

Inside, Heaven sprawls out over three separate floors. At the top is a cocktail and general chill out area, kitted out with luxurious sofas and more than adequate sound system, it is the ideal environment to relax and have a drink and a chat in. The middle floor is a little more upbeat, but again it retained a relaxed atmosphere and my general impression was that most people seemed to be passing through either on their way up or down. There was no doubt however about the bottom floor. With a variety of platforms and cages, and a balcony running the length of one wall it was the place for me. Almost every conceivable type of dance music was played here. At one point I nearly fell over with surprise when the DJ dropped in Qouth by Polygon Window (Aphex Twin for the unenlightened), banging techno indeed. Minutes later we were back into mainstream house and from there to a garage track and so on to more techno. The advantage of having residents on all the time is that they can experiment in this manner because they know the crowd. Nobody (except perhaps me) batted an eye lid to the chopping and changing of musical styles, nor should they because it worked unbelievably well, offering something for everyone and keeping the dance floor tight, right up to the end.

Heaven was an incredible experience for me. I have to confess to having a somewhat stereotypical idea of what the gay scene was like previously. It wasn't about queers getting dressed up to the nines and parading about on the catwalk like Naomi Campbell on speed, or about leather clad, muscle bound he-men strutting their macho stuff, or about camped up hi-nrg disco spinning on the decks. Yes, there was all that, and it was all the better for it, but there was so much more. Heaven was a hybrid of all that's right in the club scene at the moment, without the moody cocked-up gits, threatening vibes and the security staff that make some clubs less than inviting places to re-visit. Heaven is technically still a gay night on Saturdays, but if you are gay or think you can blag your way in I'd advise you to do so, because you will be in for one hell of a night out.

Written By Tim for Eternity

ETERNITY event REVIEW

Pimp at Paloma's

A weekly event that has established itself in the Midlands, for the club goers that enjoy a more chic night out.

Picasso's in Wolverhampton plays host to the night and once a month the Pimp Special moves rooms into Paloma's, more well known as the venue for Quest. Mixmag promote the event and provide some interesting DJ's. The Pimp Special this month uses well known names such as Dave Seaman, Pete Tong and Cleveland City.

The club overall is brilliant, DJ Phil Gifford was quoted to say, "This is the best, well uplifting venue I've played outside London, totally bombastic". Jeremy Healey had said, "Me and Phil Gifford both play our hearts out to make this venue perfect for the crowds, and it seemed to be a success". Total respect goes out to everyone from both Phil Gifford and Jeremy Healey. If you fancy a night out, starting around 9.30pm, get yourself along to check it out! Thanks go to Brian Knowles for his help with the article and to Carl for supplying the photographs.

CLUB & EVENT LISTINGS

FOR LISTINGS TO ETERNITY BEFORE 20TH JUNE - (0924) 892683, OR SEND TO NORMAL ADDRESS

Madtech goes to the Warehouse, at the Warehouse in Brighton. Wed. 27th July. Lennie Dee, Ralf E Dee, House Junkie and G J Jones. Info 0892 667615.

Bounce, formally Marthers, Kingsway, Swansea. Doors open 9pm. Ladies £4 B4 10.30pm. NUS £4 B4 10pm. All types of people, no dress code. Fri. 15th July Colin Dale and Brisk. Fri. 22nd Craig Walsh and Jamo. Fri. 29th Nick Warren and Producer. Fri. 5th Aug Grooverider. Info. 0792 457892.

The South in the East, Sat. 23rd July at Earlham Park, Norwich. 12am-11pm. Theatre Music, 3 stages dance,stalls, displays, inflateable, vikings, face painting, clowns, circus skills, jugglers, story telling, free childrens area. Free admission, car parking £2.50. Info. 0603 667307.

Bass X Productions, present Starship Unity 2, at Hadley Leisure Centre, Telford. Friday 15th July, 8pm-late, and after party. Watch out for flyers. Info. 0527 575696.

Krafty promotions present Vibealite at Venue 44, Mansfield.Friday 29th July. Tickets only, £15, no BF. Birthday Boy Carl Cox, Slipmatt, Colin Dale, Stu Allan, Mongoose and Rush & MC Peta Pan. Hype, Trevor Rockcliffe, MC MC, Peta Pan, Magika. Info. 0860 198299/0623 22460.

Heart Of The City, Tokyo Sex Whale. Saturday 16th July and Sunday 17th July. Ashton Court, Bristol Community Festival, The Ashton Court Estate, Bristol. The largest Free Festival in Europe. Info. 0272 424180.

Hard Times, Huddersfield. 9pm-2am, admission £6 members & NUS, non members £8.16th July Marshall Jefferson (Chicago). 23rd July Terry Hunter (Chicago). 30th July DJ Duke. 6th August Hard Times 1st Birthday, surprise guests. 13th August EFX & Digit. Resident DJ's Miles Holloway and Elliot Eastwick. Info. 0924 420139/430543.

Mixmag presents Pimp @ Picasso's, Braod Street, Wolverhampton. 9.30pm-2am every Friday. 15th July Lee Fisher and Neil Macey. 22nd July John Cecchini and Dave Hurley. 29th July Mixmag/Pimp Special. Dave Seaman, Pete Tong & Cleveland City. Adm. £5. Info. 0902 711619.

Inter-mission @ The Theatre Bar, Lichfield Street, Wolverhampton. Now showing every Thursday 8.30pm-2am. Errol Russell & Adam Teecey, playing the best in House, Garage & Trance weekly. Admission: FREE.

Rise, at the Leadmill, Sheffield. 15th July, Pete Heller. 22nd July, Smokin Jo. 29th July Glen Gunner. Residents DJ Sully, Tony Mead DJ Wrightie. Info. 0742 754500.

Jungle Juice at South Wimbledon. Teen rave 7.30pm till late. Tickets £5 in advance + 50p BF. Devious D, DMS, SNT, Bomb Squad, Easy Lee, Silver, Younger 22. MC's Rymethyme, Jay J, Whitelocks, Crime, Bone Man X. Info. 0956 274756.

After Eight exclusive at The Winter Gardens Ballroom Kingsway, Cleethorpes. Friday 15th July. 8pm-late. Tickets £12.50, more on the door - limited tickets. Lenny Fontana, Robert Owens, Nic Detroite and Andrue. Live P.A. Alsion Limerick. Info. 0472 347845/0850 060844.

Southern Exposure presents The Welsh Connection at the Channel View Leisure Centre, Grangetown, Cardiff. Friday 15th July, 7pm-2.30am. Tickets £10, members £8.50. Room 1: Easygroove, Pilgrim, Fallout, Passive, Dougal, Essence. MC's: Magika, Sugar, Natral. Live P.A.: Ratpack. Room 2 Nick Warren, Sarah HB, Tony Sanchez, Groove, Easy Experience, C. Martin. Room 3 ambient, sights and sounds. Info. 0222 224720/0222 396317.

World Dance will be holding their 6th event at Llyd International Airport on Saturday 30th July from 8pm-8am. DJ's include: Micky Finn, Dougal, Dr.S.Gachet.

Sugar Shack at the Middlesborough Empire, Cleveland. 15th July Phil Faversham & Live PA by Kim Mazelle. 22nd July Jeremy healy & MC Kinky. 29th July Kelvin Andrews & Keith Boynton. Resident DJ's Alan Appleton, David Moore. Resident sax player Steve The Bone. Info. 0642 253553.

Deja Vu the all night experience 10pm-6am. Starting on 16th July at the Rhythm Station, Aldershot. Rob Acteson, Rhythm Doctor, Evic O, Femi B, Vocals E-mix. Matt 'Jam' Lamont, Simon Aston, Greg B, Alan Littlewood, Martin P. Ticket price £10 +BF. 13th August. Wilchild, Frankie 'Shag' Bones, Phil Asher, Matt 'Jam' Lamont, Vocals Rusty. Greg B, Simon Aston, Wheels, Woodstock, Percussion by Chris Edwards. Ticket price £10 +BF. Info. 0202 594417/0850 117740.

Main Source Promotions. 30th July, Absolutely Fabulous, the ladies night at the Pavillion Ballroom, Bournemouth. Sarah Chapman, Daniell & Rochelle also featuring ladies mud wrestling!! £6 ladies, £7 fellas. Info. 0202 594417/0850 117740.

Angels at Burnley, 8.30pm-2am. Members £7 and NUS, guests £8. 16th July Retro night (Club classics), Stu Allan, Paul Traylor, Rick B. 23rd July Paul Gotel, Danny Hussain, Paul Traylor, Rick B. 30th July Pete Tong, Paul Traylor, Rick B. 6th August Vertigo, Paul Traylor, Rick B. 13th August T. B. A. Info. 0202 35222.

Venue 44, Mansfield. Innocence at the Lincoln Drill Hall Saturday 30th July 11pm-7am. Nigel Dawson and Paul Welding are joined by Will Furniss, Phil Sagar, Jon Da Silva and Glen Gunner. Admission £10. Info. 0623 22230/0623 631308.

The Edge at Curzon Street, Burnley. Admission £7. 9pm-2am. Friday 15th July. Ratty (11.00-12.30) Eternity's own Mark E G (12.30-2.00) Marcus E Block. Info. 0282 35222.

The House Of God at The Institute, Birmingham, fortnightly. 22nd July EGE BAM YASI (LIVE). Herbie, Terry Donovan, Paul damage. 5th August DJ Lewis (Orb) Surgeon, Sirreal. £4 members, £5 guests.

"Bouncy", Cuba formerly Occasions behind Kiki's, Rockingham Street, Sheffield. Every Saturday 10pm-3am. £5 all night. Sat. 16th July, Clarkee, 23rd July Brisk. 30th July Vibes. 6th August Vinyl Groover. 13th August Dougal. Info. 0836 625551.

Back to Basics at the Music Factory, Leeds. 16th July John Kelly, Andy Weatherall. 23rd July Terry Farley, Craig Walsh. July 30th Phil Perry and residents Ralph Lawson and Huggy. Info. 0532 449474.

Zap Productions. Monday 11th July 10pm-2am £7. No Wax Records night. Wednesday 13th July 10pm-2am. Admission £4/£3.50 cons.Monday 18th July Acid Rival night. Sunday 24th July Pan African Orchester TBC. Monday 25th July Helter Skelter present Full Circle. Info. 0273 821588/0273 821588.

Goldrush Promotions part 4. For the under 18's at the Stourdale Centre, Essex. Friday 15th July 7.30pm-11pm. Admission £1 members, £1.50 guests. DJ's to include: Flynn'E, Gravity, Qualite, Womble (House set) and special guest DJ Rascal. MC's Resistor, Psycho, Scratch Master Stu and Kamakaze.

Rezerection, the event 2 at the Royal Highland Showground, Ingliston, Edinburgh. Saturday 30th july. 8pm-8am. See Eternity competition. Info. 0661 844449.

Club Kinetic at the Leisurebowl Longton, Stoke. Members £8/Guests £10. Friday 22nd July KMC, MC Connie, Ratty, Petrov, DJ Frantic, Slipmatt, Brisk, live P.A. Dream Frequency. Friday 12th August MC Connie, DJ SS, Brisk, Easy D & Rush, Mongoose, live PA Sahdes Of Rhythm. DJ Sy. Info. 0374 686470/0782 321611.

AWOL. Every Saturday 11pm-10am each week with the exception of the last Saturday of each month when the doors finally close at 1pm. Admission £13 nonmembers, £10 members. (Non members £15 on the last Saturday of each month). Info. 071 6134770.

Sequence at Mouse Trap, Bournemouth. Every Thursday in July. 7pm-1am. Progressive/Hardhouse. Attitude free, outgoing atmosphere. Resident DJ's Kieran Cheer, Rob X and Sunshine Kid. 14th July guest Len-E. 28th July guest DJ N.G.N. Admission £2/£3.

Raw, Club I for Bach, Cardiff. Friday 29th July. 9pm-2am. DJ's include: Arrow from Lazyhouse and Special guest Jon Pleased Wimmin. Special effects, solid sounds and good atmosphere.

Love To Be... at the Music factory (Sheffield). 16th July TWA, Alison Limerick, (P.A.), Paul Gotel, Greg Fenton, Funk to Funk-Gangsta Bitchz.23rd. E Soove, DJ Pierre, Phil Faversham, Roy of the Roach. 30th Luvdup, Nancy Noise, Angel, Alex Party, Funk yo Funk. Residents, Tony Walker, Steve Walker, Winston Hazel and Greg Robinson. Info. 0742 799022.

Eurobeat 2000, Turnmills, London. £6/£4 membs/cons/B4 11pm. £2 first 50 people, £3 after 3am. 10pm-6am. 14th July, Thomas Heckman (live), Brenda Russell, Jasper the Satellite (The Orb), Torah and T23. 21st July, 'Fight For Your Right To Party', all proceeds go to the Advance Party. Dope On Wax, Alex Hazzard, Murf (Bedlam), T23, Voodoo Mix, ZAD, PS1-Q, Frankie D. 28th July, Dave Clarke, Ralphie Dee, Tony Weech (hardware). Info. 081 4504506.

Club Zen, Bletchly, Milton Keynes. Friday 15th July, Ray Keith, (Blackmarket Records), Penfold, Jakey, Flavour, KGB, Fever and Darkstar. Friday 22nd July DJ Hype, (Scratchmaster), Penfold, TP Crew, Maverick, Jakey, Blackmagic and Snipa. Above date at £5. Friday 5th August. Club Pure X presents Swanee, Micky Finn, Jumping Jack Frost, Vibes, Joe 90, GE Real, Hype and Penfold. £8 tickets, £12 on the door.

Strictly Underground - Nottingham. Every Friday and Saturday night.10pm-late, 12 hours + guaranteed, only a fiver, 2 info lines. 0374 199829/ 0374 877750.

The Conception at the Cornwall Coliseum, Carlyan Bay, St Austell.All day 2pm-2am. Saturday 30th July. Kenny Ken, Dr S Gachet, Randall, Grooverider plus many more. Info. 0752 550959/0956 335050/0850 116353.

Quest at The Sanctuary, Milton Keynes, Saturday 6th August. 8pm-7am, £18 +BF (£1.50). Arena 1: Quest. Arena 2: Fibre Optic. Info. 0902 711619/0902 716762.

Die Hard Club at the Dielectric Club, every Friday 9pm till 6am. £10 Members £12 Guests. Info: (0533) 517536 / 0850 134339. (See advert for more details).

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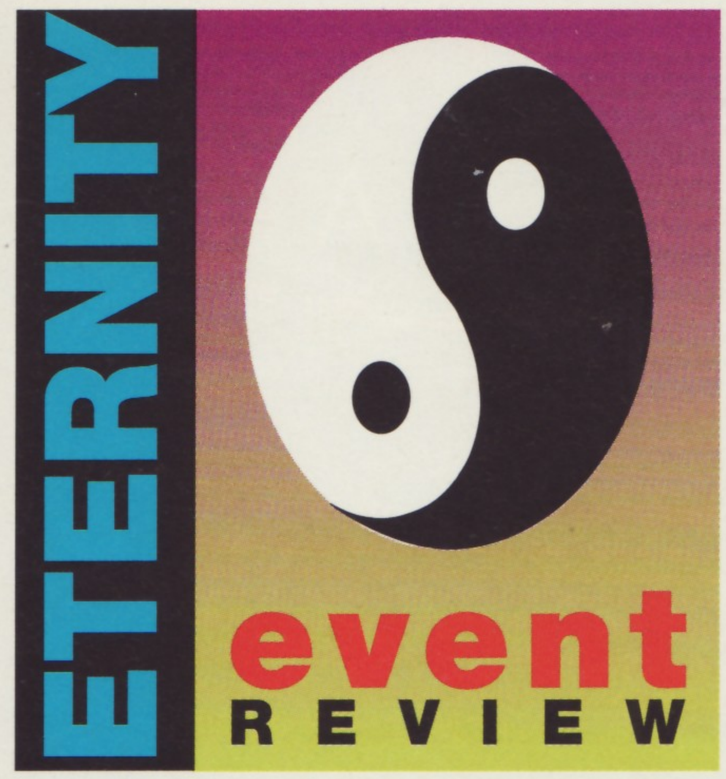
ETERNITY

event REVIEW

Euphoria!



"Euphoria"

Sunday 22nd May
Monday 23rd May '94.

Venue:
Dorian Grey - Frankfurt Airport

Wish You Were Here!
Part 2, by MC Magika.

Breakbeat is finally getting the same recognition as techno and trance across Europe with festivals spreading far and wide and 6,000 strong raves being immediate sell-outs. The involvement of British DJ's is increasing with spinners such as Hype, Sy, Dougal and LTJ Bukem regularly playing out there.

I flew into Germany on Saturday 21st May to MC at a rave in a town called Meinheim, approx. 60 miles from Frankfurt. This was a small warm up party before the main event "Euphoria" the following day for 1,500 people. The venue was an unused warehouse and the DJ's included Sasha,Base Face Frankfurts No. 1 and Englands Ellis Dee who had the place rocking. The vibe was the same as that created by Club Kinetic, in Stoke-On-Trent, England.

Euphoria: The venue is actually situated in the basement of Frankfurt airport and has three large rooms, plus chillout lounges with sofas, beanbags and cushions for everybody's comfort. This event was the first major breakbeat party to take place in Frankfurt and was a 7,000 ticket sell out. The venue capacity is 3,500 and the event was held for 24 hours to accommodate all the ravers. The doors were opened at 12 midnight with a healthy queue already forming outside and security were performing efficient searches to ensure a fast flow of people into the venue. With the clock striking 12, the party began, and in the hardcore arena DJ's were playing from England were, C-Smooth, my main man Carl Cox, Brian Gee, Micky Finn, DJ Dextrous from Suburban Base Records in London, a live P.A. by 'The Kings Of The Jungle', LTJ Bukem, Peshay and guest DJ Randal. C-Smooth opened up the show for England playing a happy breakbeat set which sent the crowd wild, followed by myself and Carl Cox playing a variety of jungle slicing into happy hardcore then chopping up some techno for the grand finale.

Sadly, the London DJ's were not flavour of the month with this German crowd and when I wondered into the hardcore rush room later on, Peshay was playing to an empty room.

No disrespect to the London boys, they are the best in their field, but they were not what this Euphoria crowd wanted, they had come for breakbeat and a variety, not 100% drum 'n' bass.

I then decided to venture into the techno room where the DJ Tanith graced the wheels of steel and had the whole crowd in the palm of his hand, nuff said!!

It was now time to check out the garage room where I was enchanted by the sounds of house, and the sight of smiling faces and bottoms swinging from left to right. Last but not least was the chillout room where I was taken to another musical dimension by DJ's Dominic Woofey, Alex Azary, and DJ Maya, playing the sounds of the ambient to put your mind at rest. The event was finished off by Germany's Sven Vath, bringing everyone back to the ground in one piece.

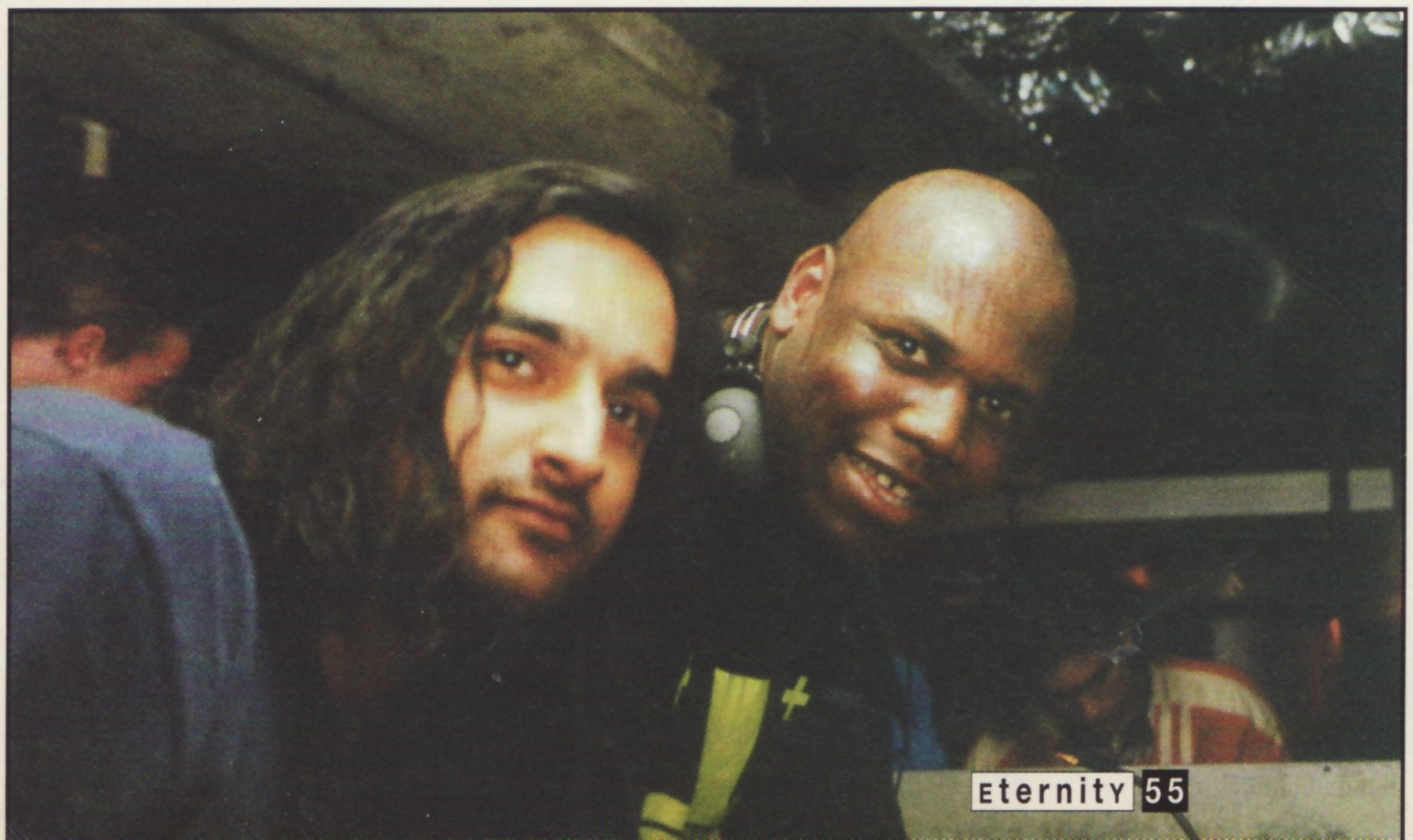
Euphoria will take place twice a year at the Dorian Grey venue. I've also been informed that a CD compilation will be available for the next Euphoria in October. I personally rated the production levels in each room, 10 out of 10, every time.

Maximum respect to Andre, Alex No.1, Alex No.2, Frosch, Sven Vath, Mark Spoon, Ian Wright, Gary Elliot, Tanith, Carl Cox, and all the other DJ's from England, and all the other Euro DJ's. Also a big shout to the Meinheim Posse, The Euphoria Massive and all those out there in Europe supporting breakbeat.

Next month I will be reporting from Germany's only breakbeat club, which takes place each and every Friday night, where I have taken a regular residency.

Love, Peace and Unity.

MC Magika.



The Criminal (in)justice Bill Update.

The response to last months article has been unbelievable, many questions have been asked the purpose of this article is to give an update on the situation and give you the answers to some of the questions asked. The most important thing that should be expressed is this bill will affect everyone, not just ravers, but every single person in the country, this is the removal of civil and human rights, so much for a democracy.

If you want to help fight against the bill, here's your chance to speak whilst you can. You can write to your MP, the appropriate members of the House Of Lords, or the National / local newspapers. The letter you write should be polite and courteous as an abusive letter will not help. If you are writing to Conservative MP's or peers you should stress the following points:

1. The offensive measures in the bill will not be successful in producing the results the Government intends.

2. They will in many ways be counter-productive, and will cause new problems for which the Government will be held to blame.

3. They will give rise to many cases being brought against the Government in the European Count of Human Rights, which will cause the Government much embarrassment.

4. They will give the rise to condemnation of the British Government by the United Nations Human Rights Commission, when it meets next year to evaluate Britains record on Human Rights.

When writing to Opposition MP's, it is important to stress:

1. It would be a catastrophe if the opposition vote in favour of the bill, unless it is drastically amended in the House of Lords to remedy or remove its oppressive measures.

2. This would cause opposition parties to loose any credibility they may have with those who depend on them to stand up for Human Rights.

3. Voting against the Bill does not inevitably mean, appearing to be against "Law And Order". Opposition parties can argue that the Bill will CREATE disorder and injustice, and vote against it on those grounds.
To find out who your MP is, call The House Of Commons: 071 2193000.

You've got to fight for your right to party. Or your right to silence. Or your right as a tenant. Or your right to object to strip-search. Or your right to ball. Or to live in a caravan. Or to play your music. Or to meet some friends. Or to go to a festival. Or go to a party. Or go for a walk. Or defend a fox. Or defend your home....

A new Bill will take these rights away from you.

We would like to thank the Advance Party for their help with putting this article together. If you would like to write to them and express your views, ask further questions or just give support, you can do so by writing to the following address:
The Advance Party
P.O.Box 3290
London. NW2 3UJ.

The bill actually contains some 117 clauses and is currently on its third and final reading in the House Of Lords, so little time remains. When you understand the full extent of the bill and how it can affect you, it will become apparent the long term consequences it will have over the country as a whole. Just one of the problems which could be caused, an increase in the homeless, when in this day and age we would expect these kind of problems to have been overcome, they have we are lead to believe, but the reality is different to what we are told. We will leave you with a quote from Sgt. Mike Benett, Chairman of the Metropolitan Police Federation:-

"I can foresee police involved in the forcible eviction from premises and those premises remaining empty, boarded up and people saying : 'was it necessary?' I can see the problem of making criminals of people who are desperate to get their lives back balance. Someone who has been made redundant, someone who squats in premises - who pays for gas, electricity and water. Along comes a policeman and evicts them. That's not what I joined the police force for and I don't think a lot of people did".

THE

GARAGE

FRIDAY

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8 July	LIVE P.A BY KIM ENGLISH
15 July	SURBURBAN SOUL WITH MARVIN SPRINGER
22 July	DJ BOOKER.T
29 July	LIVE P.A BY D-SWING

SATURDAY

residents: PHIL SAGAR, MATT WOLFE
Happy Hour from 9 til 10 admission £5 After £8

2 July	water zone	ROB ROAR
	earth zone	DINO
9 July	water zone	ANDY CARROL
	earth zone	DANNY SLADE
16July	water zone	CHRISTIAN WOODYATT
	earth zone	ADAM TEECEY
23 July	water zone	LEE FISHER
	earth zone	JON WILDE
30 July	water zone	JOHN MACREEDY
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Banbury	Chalkys	0295 271190	Coventry	Revive Clothing	0203 550750	Northampton	Spin-a-Disc	0604 31144
Bath	CFT	0225 466900 *	Ealing	Vinyl Mania	081 566 5244	Nottingham	Tuff Records	0602 240799
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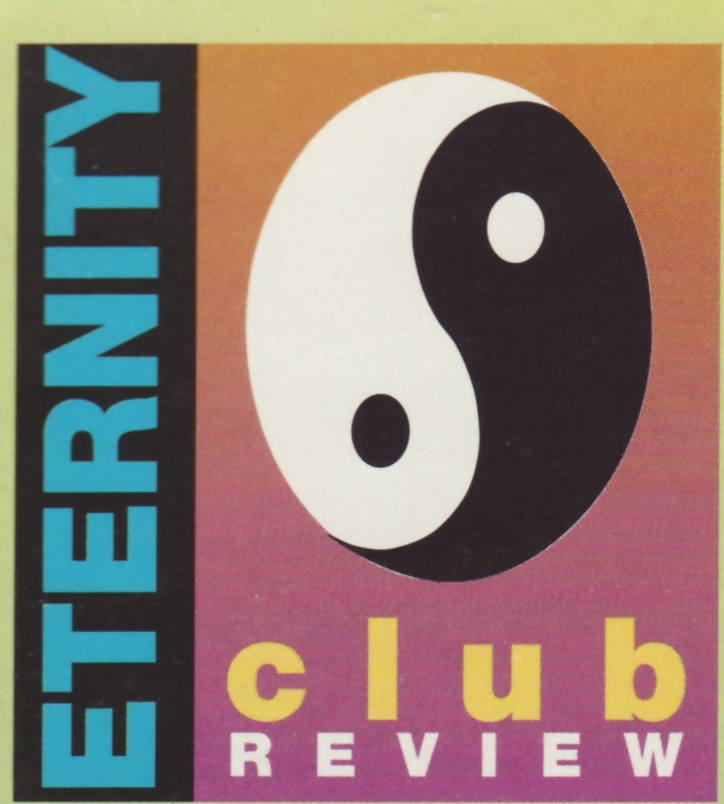
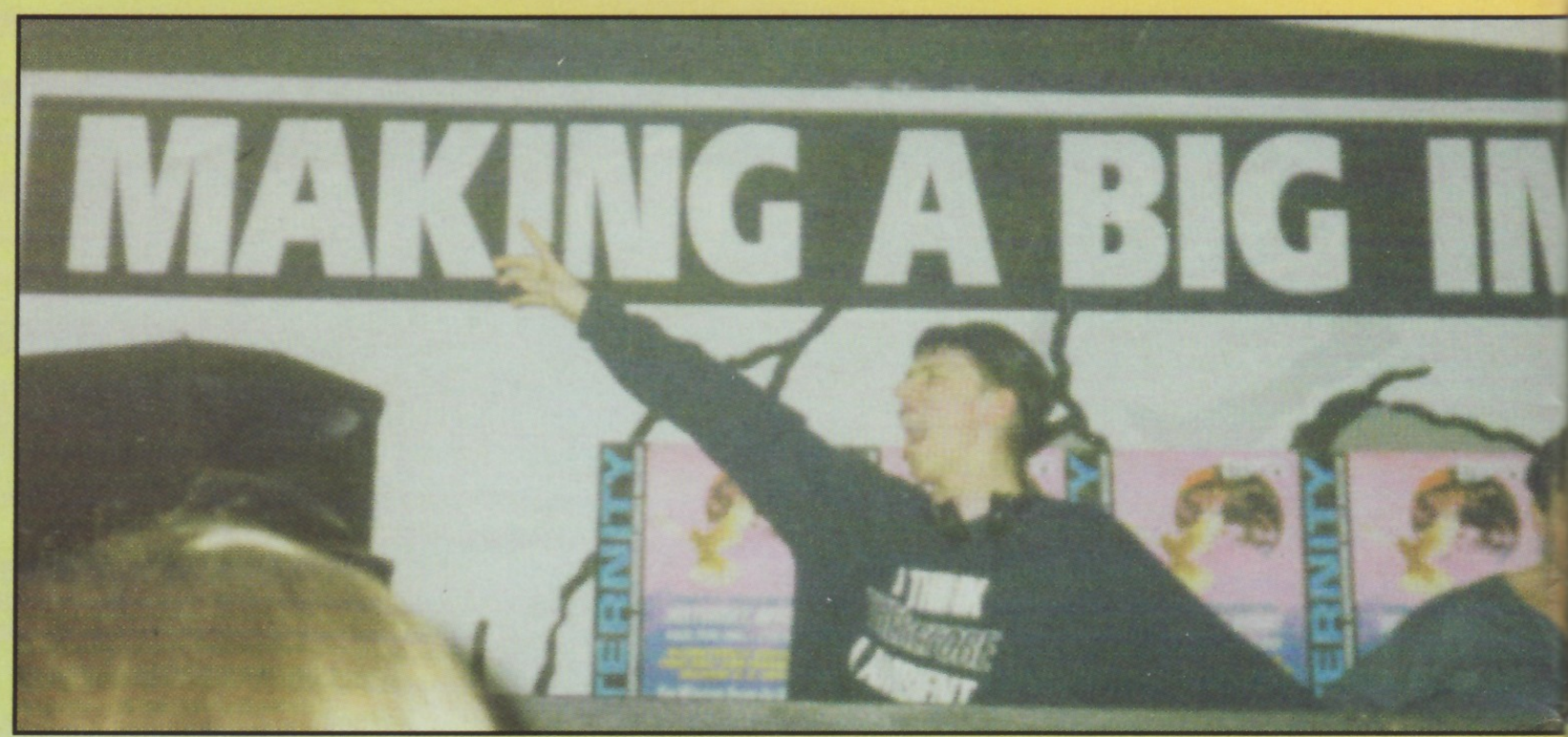
Birmingham	The Depot	021 6436045	Leicester	5HQ Records	0533 627475	Peterborough	Way Ahead	0733 60075 *
Bristol	Our Price	0272 299008 *	Luton	Soul Sense	0582 23337	Reading	Record Basement	0734 573922
Cambridge	GB Clothing	0223 311729	Milton Keynes	Box Office	0908 234466 *	Watford	Freedom Records	0923 249074

MUSIC FOR THE JILTED GENERATION





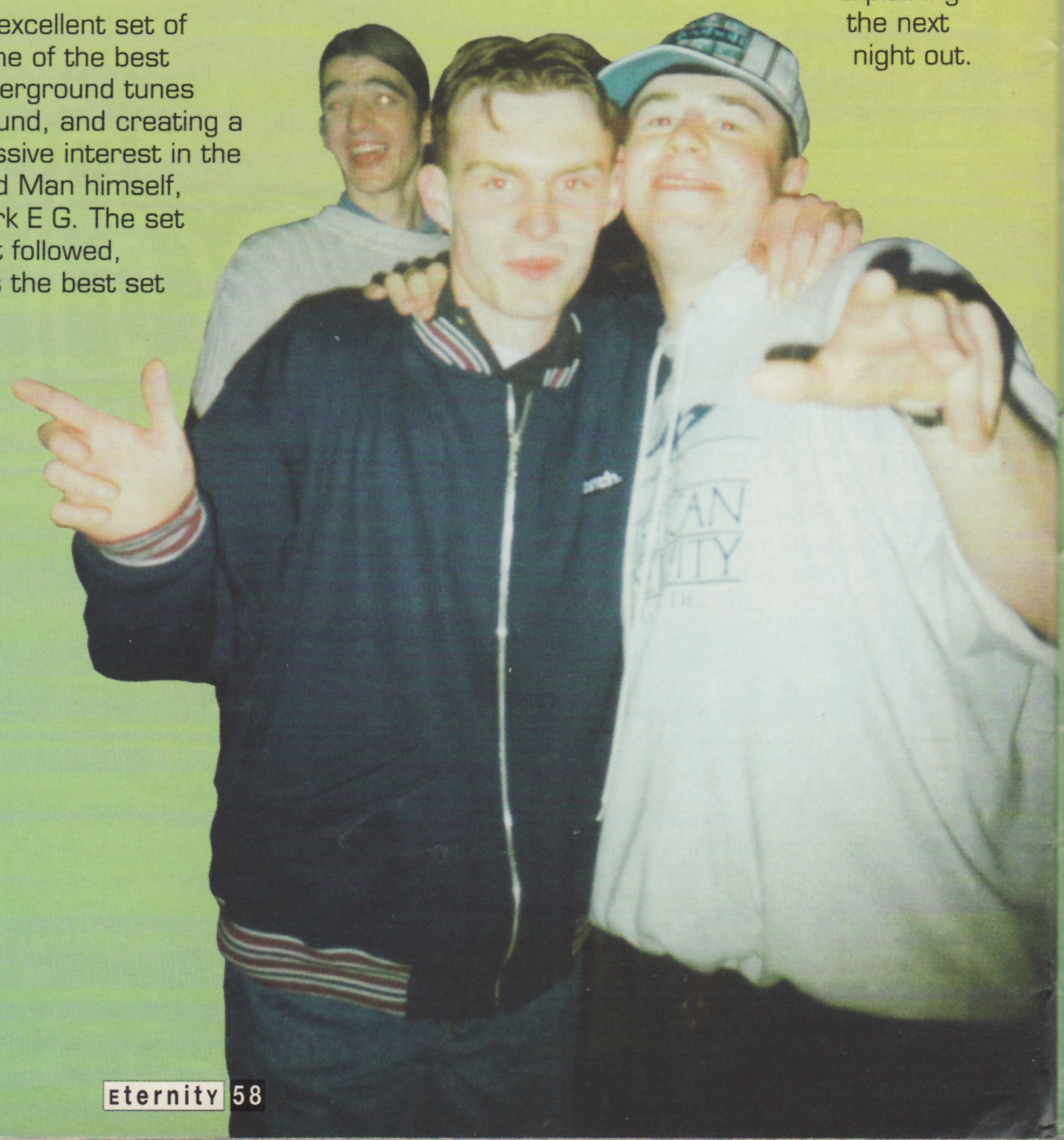
Mark E G & Eternity Magazine Visits Ireland

We had heard a lot about the scene in Ireland and following our article which featured Ireland a few months ago, we decided it would be best to go and see for ourselves. There had been enquiries for one of the Magazines DJ's, Mark E G, who as most of you will know plays Techno and Trance. This was a perfect opportunity for us to go over and experience what we had heard should not be missed, Techno is the kind of music we found to be the favourite with most people we spoke to, and breakbeat we understand does not go down very well at all. The crowd seemed to react to happy, bouncy Techno and together with a happy, bouncy vibe, this made a weekend to remember.

We set off from Manchester airport and arrived in Belfast at around 7pm, we were met and driven to our base which was a couple of hours drive west at a place called Strabane. That night we visited a club called Tudor Rooms in Fion Mills, a night promoted by the highly respected crew from Intelligence. We would describe the night as a total success, not to capacity, but any more on the dance floor would have left little room to dance. When Mark E G went on the decks the crowd reaction was at first, one of surprise. The opening track was a gradual build up that soon banged in, sending the crowd wild.

An excellent set of some of the best underground tunes around, and creating a massive interest in the Mad Man himself, Mark E G. The set that followed, was the best set of the night, played by the resident DJ X-RAY, obviously a favourite of the Intelligence crowd that were jumping and dancing to the loud bouncing sounds, it must be said that DJ X-RAY has a lot of respect from everyone in the club, and after listening to this set, it was well deserved. Although we had been dubious about travelling to Belfast this night had changed our views totally.

The crowd proved that whatever problems were going on outside in the country, the dance floor was a place for bringing people together, a point we shall elaborate on in a moment after explaining the next night out.



After a few hours sleep, we woke to a beautiful day, which was welcomed with open arms as we had to travel for around 1½ hours further north to a club called Kellys, at Portrush. This is probably the largest, most famous club in the whole of Ireland, and although it is a long drive for many, it pulls in the crowds every week. On arrival we looked round the venue, it must be said we were absolutely impressed. Not only a club, but a restaurant, hotel, bar and whole complex that is in another class, and a dance floor to hold a capacity of around 2500 and a sound system to blow your mind.

The night opened up with resident DJ SC1 an interesting set of Trance which progressed to a finale of Techno. A set proving the versatility of the crowd and although it was obvious this was not exactly what they wanted, it was an excellent build up to the night. Next up was Mark E G. Well, what can I say? A lot of people had seen him the previous night and travelled to see him a second time round. Yet again a set unusual to this crowd, but a set that impressed and went down well. In normal Mark E G style, he jumped around and shouted to the crowd proving his love for the music he played, and wanting to get closer to the people that listened.

The MC passed him the mic, he stopped briefly and looked with fear, but quickly put it aside and started to MC and sing to prove himself as a total showman. The crowd loved every minute of it and everyone seemed disappointed to see it end, I must admit however, I was glad to get a rest after a solid hour of madness and dancing. Then again, it was worth it.

Next up was a P.A. by Awesome 3. I think the most polite way to describe it was an anti-climax, I'm afraid I was not at all impressed and by the way the crowd stood and watched, I don't think they were impressed either. I managed to dance to one track that I recognised, but the rest just didn't do anything at all. We spoke to the singer later, who told us she had been contracted in and she hates the rave scene, unfortunately you could tell. Anyway, this left a perfect opportunity for the resident DJ X-Ray to bring the crowd back to a peak and that was exactly what he did. Playing a set as good as the night before and proving himself again as a talented DJ.

This brought the night to a sad end as the music eventually stopped, the crowd just wanted to go on. The night could have been busier, but again if any more had been in, you wouldn't have been able to move. A lot of people had saved themselves for the following week when P.A.

Dream Frequency and Ultra Sonic were performing. We have heard that it was so busy, people were turned away and I hate to think what it was like on the dance floor.

This had been a perfect night as far as we were concerned, everyone we spoke to had told us they had experienced an excellent night out. We talked to a lot of people to get a general feel for the scene in Ireland, the reaction was what we expected after watching a happy and almost old skool vibe, which is today hard to find. Everyone was pleasant, shaking hands and absolutely no attitude. People were there to forget all the troubles and have a right to party.

We had heard before travelling to Ireland about Protestants and Catholics coming together, we were interested to speak to people regarding this. We spoke to one lad Kevin McIlfatrick (Yeti) who is Catholic and told us how he had met a Protestant that night and made good friends, he told us how countless others had done the same and how they all wish problems would cease. The dance floor and the House scene, are pushing these problems aside and bringing together people that diplomatic talks have found impossible.This is proof that the scene and the music moves things in a positive direction, pushing aside problems the majority don't want.

This is something that will now be researched by the media, if you have a story to tell regarding the coming together of both sects, Protestants and Catholics, please write in for your name and address to be passed on. We have been so pleased with our visit, we have decided to accept a kind invitation from Intelligence, to host a night at Kellys in Portrush. Full details can be found on the advertisement on the inside cover. The return of Mark E G and a selection of DJ's who will make sure this is a night to remember. Hope to see you there, back issues, free gifts and of course our cameras will all be there.....

LYRICS

BY PATRICK (MAD PEE)

Some of them gawn like bad boys
Like the cream of the crop
Some of them gawn like bad boys
Them a brag non-stop.

Police touch them
Put them inner jail house to rot
The bad boys dem a bawl
When it's time for bang up.

End up, clean, scrub
Wash out other mans piss pot
Not bad now that they're inside
They're the laughing stock.

Some of them gawn like bad boys
Like the cream of the crop
Some of them gawn like bad boys
Them a brag non-stop.

Sitting in my car
Paying attention to my slick chick
Tap on the window
In my face there was a matic.

Boy, just give me
Your car, girl, an your money
Not a statement I'd forget
His trigger finger it a sweat.

I have to think
I only get one shot at the robber
I draw my C.S. gas
Now the robber him blind.

Step on the gas quick
Hold on to my chick
Put the car in reverse
An' broke the bitch neck.

If you sacrifice your life
For the devil
No love in your heart
Nothing there just trouble.

Some born to be bad
What can we do about that
But the ones we see that turn
They're the ones who need a slap.

Goodness will prevail
For those who don't make mistakes
Forget those wicked ways
You know badness don't pay.

If you sacrifice your life
For the devil
No love in your heart
Nothing there just trouble.

Rock stars don't you know
You have to stop lick shit
You're bringing down yourself
You're looking like a cesspit.

It's trouble when you're in it
Not a boulder you can move
Rock solid, stone pebble
Can bring on the blues.

Can they admit it, no
No trouble, I'm cool
Addictive to the rush
An' now they profile like a fool.

Over, overrated
It's an A class drug
Watch your life go up
In a puff of smoke.

Rock stars live in mars
An' they're always in wars
an the pushers always pushing
Where the streets tuff.

Man a cut your throat
For a plate of curry goat
An' a set you uppa
Like a fried kipper.

Couldn't trust them
As far as the eye can see
Well you, know an' hear how
Them people thief bad.

Some gawn like them bad
But them a informers
An' the biggest ones
You know are, the rock stars.

On the front line
A boy take it up his spine
They charge a man with murder
An' they find him with a pipe.

A knife he was cork
Cramp up he couldn't talk
They find an ounce of stone rock
In his silk boxer shorts.

Intent to supply
Open up his eyes wide
A now the paro set in
Watch his mouth start fly.

For a twenty dollar bill
Hell bent out to kill
He's lost his liberty
An' now his home is a cell.

Patrick Top Buzz.

London

Once upon a time, eighteen or so months ago, I told my ex-partner Jason that the scene was changing dramatically an' that reggae music will have a massive influence on raves. I ain't no fortune teller, but I must admit, I was right.

I'm a Londoner through an' through, an' I have witnessed what I've preached. I'm not a young man an' I've been involved in music most of my life in some way or another. London rave scene has a law of it's own, I find it quite amusing, because in the old days a black man had a hard time getting into an acid house rave, as it was known, Nowadays it's spot the whitey, no offense meant, I've come across old faces at London functions from the late 70's, people who used to knock me etc. etc. Claimed I was mad going too freaky devil congregations.

Those days people were fun loving, happy go lucky individuals, a smile here an' there, a kiss on greeting one another. The music has changed these people to run. The attitude nowadays is dark an' moody. Crack infested gangsters with big attitudes on their shoulders. No one knows what lies around the corner for an average Joe public looking for a good time. My friends have been robbed at knife point, mugged with nerve gas (C.S.) I ask myself, "What right do these people have?". I ran away from Blue's dance, to find myself a better night out. I thought I'd found heaven. Now I see why, those years ago, some people called our scene "Devils Business". The dogs of war have taken over.

London nowadays is not for the faint hearted. Crack and gun make one, an' it's our kids that I'm frightened for. There's things happening in these places that I won't even go into detail.

For the greed of money, promoters turn a blind eye, people as young as thirteen are permitted, encouraged to attend raves. The music is more acceptable to Londoners because of the reggae influence. All sorts of bastards are creeping out of the woodwork, an' believe me, they ain't coming to party.

What does one feel, when gangs of youths are itching to mix with other gangs. I've seen it.

I know promoters in London may well get vexed by my comments, but the truth will hurt. Some say I've got an attitude, but that's bull. The attitude is a status for these Londoners, the bigger, the better. I only hope for peace an' perfect harmony. Don't get me wrong, I love London, but it's changed me into a loner. The heat is only starting to boil an' very soon we will hear of killings.

Mad P.

London, sort your lives out.

A message for Gideon, Obsession, may the force be with you.

RAVE DUBPLATE MADNESS BROS.

We have compiled some information, comments and criticisms, which hopefully will enlighten you about, what seems to be, one of the most important and essential pieces of equipment which the DJ's use in the 90's rave scene: THE DUBPLATE.

A dubplate is made from a material called 'Acetate Lacquer', (a cellulose compound formed by replacing the hydrogen of an acid by an alkaline with a synthetic liquid that dries to form a protective film) and comes in the normal sizes you would find in your local record store shelves, with the 10" being more favoured. If our research serves us correctly, they received the name dubplates through the Reggae sound systems to see who could supply the most upfront material first. It doesn't have to mean it's the finished product either, hence the word DUB.
They can be cut in stereo and mono and because it is cut into acetate lacquer they have a limited life span of about 40 plays (if looked after) before the sound quality and condition begin to deteriorate with each further play. The prices are in the region of £25 each, and upwards. To acquire a dubplate you will need sufficient material you are happy with (finished or not) on a Digital Audio Tape (DAT). Preferably, once you have achieved this you can approach certain cutting rooms who cater for cutting lacquers and have your tracks cut onto a dubplate.

Artists wanting their material to be promoted, will find ways, to give their product to the people, who they think, can create promising futures on them through club play and also radio play. This is why the DJ's are given the choice to get the dubplates cut and increase its popularity.

Dubplates are a useful source to promote material, but once your material has been released on vinyl, the dubplate becomes non-important. What with new material being produced every day and every week, a dubplate can tend to pass un-noticed, due to the fact, it is just part of a DJ's record box. There is a trend for certain people who receive artists material, to BLATANTLY rip off the artists original ideas for their own gain. It's a sad thing when this happens, due to the hard work that is put in creating what could possibly become a master piece and believe it or not, this does actually happen. OK YA.

These days,certain DJ's live for plates and can only think of being better and more upfront than the next man. Some DJ's (too many to name) have said, "They need to move forward and be ahead of the masses to follow". In the scene today, it is easy for your material to get caught up in the never ending cycle of being noticed and un-noticed.

There is also a growing concern within the scene of actual recordings on dubplate, not being available in record shops, and not being available for some time, and some not even being released through the lack of funds and non interest from major and independent records companies.

How many times have you been in a record shop and heard people asking for a tune only to be told: "SORRY IT'S ON DUBPLATE", (frustrating or what..?), but that's the way it is.

However, dubplates do play a major part to the rave scene, giving new ideas and creations to the music being recorded. Experimentation of music takes the dubplate even further. The dubplates can create a good future for a tune (if it is a good one) and if the DJ's receive it. There have been tracks on dubplates for many months and the buzzes that have been created are PHENOMENAL.

One DJ who we spoke to on dubplates was DJ Cuckoo, from Inflight Records and Eruption FM we interrogated him under a spotlight to get his personal views on dubplates.

"In an average month I can spend between £30 and £120 on dubplates, depending on what's available. I can definitely say that I play dubplates for the promotional side and not for the sake of just having another dubplate, "I PLAY FOR THE CROWD", (They pay my wages....) I personally find it essential to have dubplates, due to the fact that I produce my own music and I assess the crowd reaction, but, if I am lucky enough to get other peoples dubplates, I find it a big bonus. I think if dubplates were to finish tomorrow, there would be no effect on the scene. You don't have to have dubplates to be a good DJ".

"There are tunes on dubplates which sometimes are left too long, although some do create such a buzz, it leaves you clucking for them to be pressed, but I do feel playing actual vinyl does produce a much better sound quality. Having access to dubplates helps some DJ's keep at the forefront of the scene, but personally, whether a plate, test press or normal labelled vinyl, if it's good, I'll play it. No matter how old or new it is, MUSIC (Hardcore, Jungle etc.) is a vibe that's here to stay BIG TIME. Thanks for the interview, I'm going to buy a Fred Perry T-shirt. NEATLY".

Just think to yourself, a DJ forks out 25 quid for a dubplate, and not all of them are recorded on both sides either. Think how much money is saved when buying records....

One dubplate can equal the price of 5 released, promos and test pressings. A dubplate has a method of being quick and cheaper for promotion, and they can be played within minutes of being recorded. Putting things into prospective, dubplates mainly do the same job as any record can, but can become unemployed very quickly. (What, dubplates on the dole?).

No matter what we think, DUBPLATES are a means of being exclusively upfront and a way to promote artists latest ventures.

Respects to: DJ Cuckoo, E-Sharp, Intelligent Mind Recordings, Louise, Paul and everyone at Eruption FM.

Model and Exorcist.

Competition

We have 5 mix tapes of the Rave Brothers to give away, plus 5 copies of: Wild Rhythms - The Good, The Bad and The Ugly on Hardcore Vinyl.

All you have to do is, send your views on Dubplates. The more controversial, the better chance of winning.

Congratulations to last months winners....

Entry address:
Blackmarket Records.
25 D'Arblay Street
London
WC1.
c/o Rave Bros. (Eruption FM).

ETERNITY event REVIEW

LANDSCAPE 7th MAY 1994.

Are you sitting comfortably?

Then I'll begin. Once upon a time, a few friends and I were idly smoking the night away, saying how nice it would be to go out and not have to worry about expensively priced tickets, piss-taking security or miserable faces. We thought things through and eventually decided to give it a go. Landscape was born.

Landscape 1 - 21.08.93 - The Beach Party - was our first attempt. With one person supplying the decks, another with the sound system, a hired generator and lots of candles, we made a night for ourselves like never before. The whole night was a complete success, even if it did get rained off at 5am. Since then, we have grown from a group of 30 good friends to over 150 like-minded people, who are still in it for one thing - to have FUN!

For the second event, we visited a derelict barn close to where I live, here in Kent. Nothing spectacular, just an old rotting barn that I knew of from when I was a kid. It was mucky, dark and the wind howled through the holes in the roof, but it was ideal for our purpose. To date, we have held three events there with each one being an improvement on the one before.

We were forced into hibernation for a few months by the weather, but it was Spring and time to party. Word of the past events had spread like wild fire and after continual pestering, we set a date - 7th May 1994. This time, word had got around just a little too far for my liking. Someone, presumably the landowner, (whoever that is), had taken it upon themselves to block the drive way with an articulated trailer, preventing us from getting cars anywhere near the barn.

Although it was no problem squeezing equipment under the metre high gap below it, we had hoped to tuck the cars off the narrow country lane. Oh well.

Armed with brooms and shovels, one group set to work clearing the place of dead birds, used Durex and stained jazz mags, while the other helpers set about putting the equipment together.

Eventually at about 7pm, things were looking good. The lights were in place, the generator was popping away outside, and the kettle was on. Time to turn on the sound. We are fortunate enough to have one of the massive in possession of a very nice 1.2k sound system. ("Only 1.2k!!??" I hear you say. It's not the power, it's how you use it, and boy do we use it!"). The amplifier popped to life, silent except for the steady hum letting us know it was ready for anything we could throw into it. The first vinyl was carefully selected and placed onto the deck. A scratch, a pop and then BANG! The whole place was filled with a seriously loud noise. I took a glance at the volume level to find we hadn't reached half way. (Hee hee hee - get those ears ringing!).

In time, more and more people arrived and by about midnight, we had somewhere in the region of about 150 bouncing, smiling, stomping bodies charged to the max, giving their all. We had no shortage of DJ talent with seemingly everyone and their mate walking in with a record bag on their shoulder. No big names, just up-n-comings looking for a chance to show the result of hours spent toiling away in the bedroom. (Ooo-er missus!). Past DJ's at these events have included Trance, Cloud, Phuturer, Den, Exile, Ross, Scatty, DJ T and The Kaos MC, to name but a few. Styles ranging from The Good Old Days right through Junglistic, Acidic, and into Gabba Land.

I was told four times that the local constabulary had driven passed, each time asking questions into what was going on, how much was being charged and whether we had the owners permission, but left it at that. At a past event, they came right up to the door of the building and asked to see the organiser.

After answering a barrage of questions such as, "How many people?", and, "Does the owner know?", (stupid question!), I invited them in to see for themselves what we were up to. We had nothing to hide. OK, we were illegal, but being nearly a mile from the nearest house, any complaints of excessive noise would have been totally unfounded and without reason. They turned down my offer, bade us good night and left us to it, feeling that no real harm was being done. No heinous crime committed, no bust, no confiscations, no savage dogs.

By 8am there were just a handful of about 30 of us left. Time for one last tune and move on. It had been a bollocks of a night, with everyone walking out SMILING! The generator had gone the whole night on a couple of gallons, except for when it ran out of fuel at about 1am, causing the decks to slur off and plunging the place into complete darkness.

Everyone grabbed a black bag and helped dispose of the mess we had made. Some of them even bothered to throw the bagged rubbish in one of the bins in town. (D.B. - If I had seen you throwing that bag into the bushes, I would have posted it to you....). And there you have it. Easy. Anyone could do it.... with a lot of help from your friends. Total outlay for the night was around £100. We didn't charge for admission (openly charging seems the best way of attracting police attention), but the hat was passed around just to recover the hire charges etc. £100 divided by 150 people - a fuckin' cheap night. If we couldn't borrow it, did we really need it?

Shout time: All the Landscape Gang (Happy Vibes Cru), (Julie, 'flying cod heads indeed', Emma, Siobhan, Toby, ALL Dj's on the night, TNT organisation, and of course to my partner in crime Steve, without who, none of these nights would be possible. (Lose the beard mate, it suiteth ye not!'). Next event due 25.06.94 with others all through the Summer. No contact details, ears to the earth for info.

Love and nose blowings.... Marc.

Written by Marc G Jeffery.

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BREAKING NEW TALENT

This month we open with an excellent Jungle mix by DJ Pleashar, a jungalist from Kent who has been into Jungle for around 2 years now. Here follows the letter we received from DJ Pleashar, and his view on Jungalisum:

" I've seen a lot of articles in magazines like yours in the past about Jungle, I've read them with interest but one issue never covered which I think is most important of all, Jungle has totally killed Racism. All of the Jungle based events I've been to in London and Milton Keynes Racism does not exist. There is a perfect fusion of black and white people, and the atmosphere is amazing. There is no trouble or hassles at all, its just a shame this doesn't happen more on the streets. All the people reading this letter who moan about dark and moody music, there are many different phases of Jungle and Darkness is just one. Why don't you actually go to a Jungle based event and find out how good they really are. Please could you say a shout to all the promoters, especially Kool FM, doing an excellent job of putting on some excellent events for the children of da jungle!"

The tape supplied by this DJ gives a reflection of the views above, a selection of Jungle that will definitely please all you children of da jungle!

Next tape selected this month is a House mix supplied by DJ Jay Walker, based in Nottingham and been DJ'ing for 3 - 4 years. Jay has been into the scene for 5 years. Resident at the monthly Bacchanalia at The Garage in Nottingham, also has played on G Spot on Dream FM, the OZ club at Blackpool on the Farley tour, but loves to play at Scandalous free parties or any parties with a good vibe! That is exactly what you will get from this excellent mix tape, good vibes.

Unfortunately we are unable to offer a techno mix this month as none of the tapes we received were really to a high enough standard. When we say not to standard we refer to the quality of mixing, but don't get to disheartened because it have been the tape was simply not good enough quality to send off for copying. Any way keep sending them in, they all give hours of pleasure to myself whilst driving around the country.

As we have previously said, your tape will be sent to promoters if they are chosen as winner. If you require the return of your tape please send a stamp, we will provide an envelope. Before we close this month we have been asked by a winner last month to give you some information, it is important that details are sent with your tape as usually we could not accommodate the space, as there is no techno tape this month you are in luck...

DJ Tom Harding is just part of a team, Future Life Productions, in addition to Tom there is a Graphic Designer, Liam A new and in charge of Promotions Andy Morgan. Their music is mainly hard house and trance orientated, because that is the music they love; "Harder then house (so its not so chessy) but not too hardcore, producing a good happy vibe with lots of dance energy"

In Bristol they have played at clubs such as the Depot, with Mutant Dance and Electric Orgasm, also have played a set on Galaxy Radio and are soon due to appear on Ragga FM, a pirate radio station. They are looking to run some parties in the summer, with a big one later this year which will hopefully feature Bill Nasty, and the full works.

Volume 3 will be ready soon, featuring 3 deck mixing and include some of the hottest tracks around, the mix tape will be sent for submission in the Eternity competition, if it's as good as the last it stands a good chance! All tapes from Future Life Productions are available in shops around Bristol, if you have booking enquires then contact (0272) 538316, if you missed the tape last month it's on offer again here!

That's the shouts finished for this month, as always a discount if you buy all three tapes.....Only £7.50 plus 50p p&p per tape unless you are an Eternity Member.

ETERNITY ORDER FORM

- ☐ *DJ PLEASHAR (JUNGLE)*
- ☐ *DJ JAY WALKER (HOUSE - HAPPY VIBE)*
- ☐ *TOM HARDING (HARD HOUSE & TRANCE)*

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Address.....

.....

.....Post Code.....

Membership No (If applicable).....

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DOWN UNDER

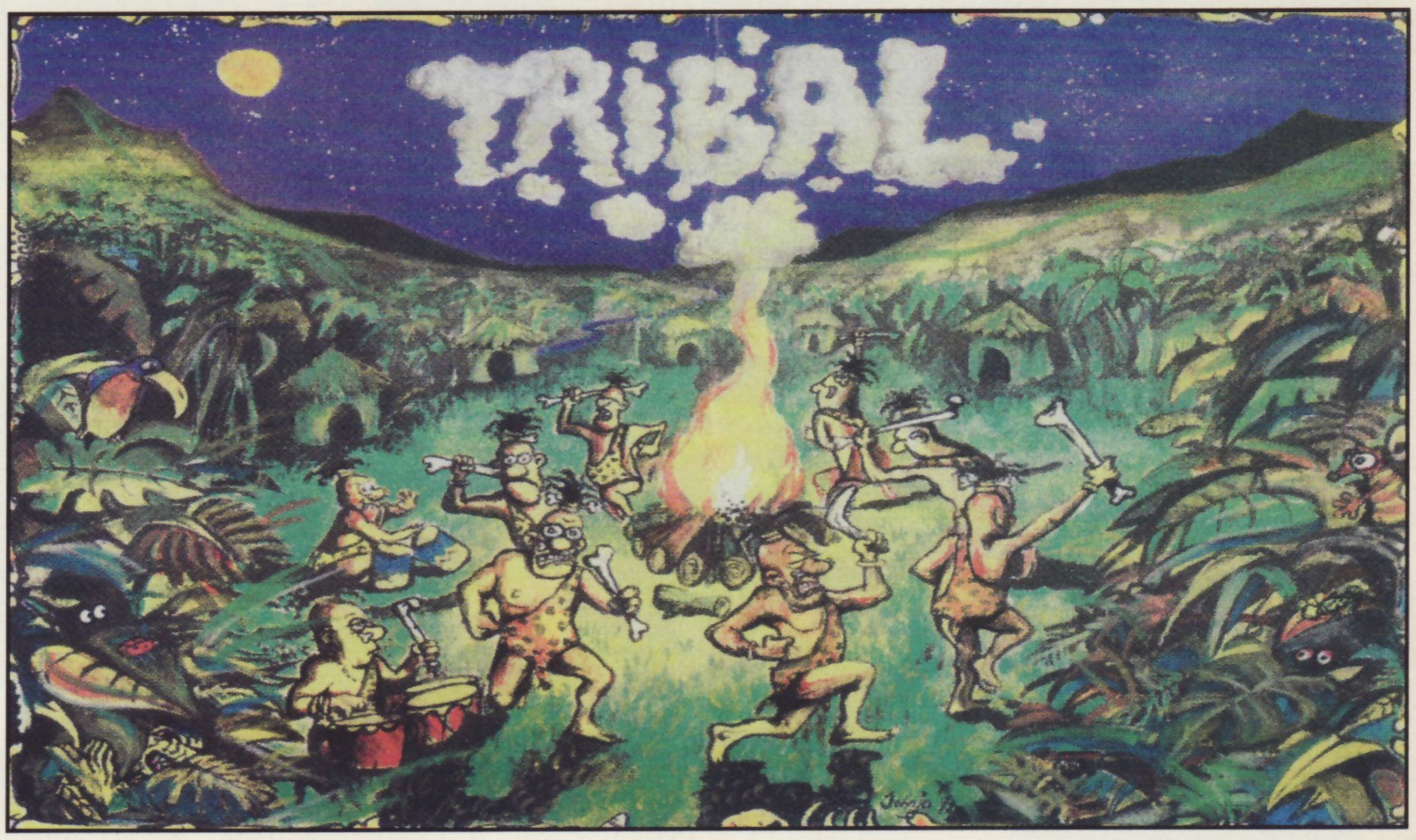
News and goss from down under - DJ Adrenalin

Well after just getting over Ratty and Grooverider the Sydney ravers had more in store with treats from the UK, on Friday 10th June The Prodigy played in Sydney as part of their Australian tour.

Then the very next night Dave Angel appeared at Chaos 5. So the Sydney ravers had plenty to look forward to. Although a little way off, Atmosphere 3 (Future Vision) looks set to be huge, set for August 6th, DJ's SS, Ratty, Jumping Jack Frost and Slipmatt are all being approached to play. Heaven is still going off every week packing in around 1000 people with international DJ's appearing such as Grooverider, Cosmic Baby, UK's Danny Gee (Labrynth) and Treble D. Also the Plush recovery is back and going strong.

On a personal note I play Heaven and Plush every week, and forthcoming events I am booked to play at are as follows: 3rd June I am being flown to Adelaide to play 2 clubs and a party.

11th June Chaos 5, 2nd July Tribal, 6th August Atmosphere 3. Now a review from a recent event, more from Australia later!



Date: 23/4/94.
Party: Alchemy.
DJ's: The UK's Ratty, from Sidney Pee Wee, John Ferris, Nik Fish, Nick TT, Adrenalin, P'Version, Jumping Jack, Delirious and Matt G.
Venue: Graffiti Hall Of Fame.

What can I say, except what a wicked party. The party started at 10pm and by 11pm 1000 ravers were already there and the place was kickin'. The sound was loud and the lighting with two 8 watt Aquarious lasers was mad. There were two rooms (the main one being outdoor), both of which were packed and everyone had a good time. All of the DJ's played wicked sets but Ratty was definitely the pick of the night. The Sydney ravers never used to like Breakbeat, but I am pleased to say DJ Ratty has changed that. So a big shout to the man himself, respect. Also respect to the Tribal boys, and Tony Spanos and last but not least, to everyone who turned up to go off!!!

Shouts for the month:

Respect to: Adam, (Formation Records) cheers for the promos. DJ SS, thanx for the tapes and promos, hope to see you in August. DJ Ratty (my no. 1). Hope to see you again soon. DJ Grooverider (The Godfather) wicked, Adam and DJ C-4 from Adelaide, you're both sorted. DJ H from Wisbech, your track's been busted over here and it goes off, and finally DJ Swift from Wisbech, **where's my tape?**

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